

La Hollande et ses moulins

Djeena Circus

Words & Music by La Goutière et Grolien

Standard tuning

♩ = 89

E-Bass

1

f

T
A
B

0 2 3 5

Detailed description: This system shows the first five measures of the piece. The top staff is a bass clef with a 4/4 time signature. Measure 1 has a first finger (1) above the first note. Measures 2-4 contain rests. Measure 5 has a forte (*f*) dynamic marking. The bottom staff is a guitar tab with fret numbers 0, 2, 3, and 5.

6

T
A
B

3 3 1 1 0 2 3 5 3 3 1 1

Detailed description: This system shows measures 6-11. The top staff contains musical notation with a 6 above the first measure. The bottom staff is a guitar tab with fret numbers 3, 3, 1, 1, 0, 2, 3, 5, 3, 3, 1, 1.

12

T
A
B

0 2 0 2 3 5 3 3 1 1 0 2

Detailed description: This system shows measures 12-16. The top staff contains musical notation with a 12 above the first measure. The bottom staff is a guitar tab with fret numbers 0, 2, 0, 2, 3, 5, 3, 3, 1, 1, 0, 2.

17

T
A
B

3 3 3 3 5 5 5 5 6 6 6 6 8 8 8 6 5 3 3 3 3 5 5 5 5 7

Detailed description: This system shows measures 17-19. The top staff contains musical notation with a 17 above the first measure. The bottom staff is a guitar tab with fret numbers 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6, 8, 8, 8, 6, 5, 3, 3, 3, 3, 5, 5, 5, 5, 7.

20

T
A
B

6 6 6 6 8 8 8 6 5 3 3 3 3 5 5 5 5 6 6 6 6 8 8 8 6 5

Detailed description: This system shows measures 20-22. The top staff contains musical notation with a 20 above the first measure. The bottom staff is a guitar tab with fret numbers 6, 6, 6, 6, 8, 8, 8, 6, 5, 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6, 8, 8, 8, 6, 5.

23

T
A
B

3-3-3-3-0-5-5-5-5-0 | 6-6-6-6-0-8-8-8-6-5 | 3-3-3-3-5-5-5-5

26

T
A
B

6-6-6-6-8-8-8-6-5 | 3-3-3-3-5-5-5-5-7- | 6-6-6-6-8-8-8-6-5

29

T
A
B

0-2-3-5 | 3-3 | 1-1 | 0-2 | 0-2-3-5 | 3-3

35

T
A
B

1-3-1 | 0-2 | 3-3-3-3-5-5-5-5 | 6-6-6-6-8-8-8-6-5

39

T
A
B

3-3-3-3-5-5-5-5-7- | 6-6-6-6-8-8-8-6-5 | 3-3-3-3-5-5-5-5

42

T
A
B

6-6-6-6-8-8-8-6-5 | 3-3-3-3-5-5-5-5 | 6-6-6-6-8-8-8-6-5

45

TAB 0-0-0-0-0-12-0-0-0-0-0-0-0-0-12-0-0-0 3-3-3-3-3 5 3-3-3-3-3-3-3-3 5 3-3-3

47

TAB 1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 0-0-0-0-15-12-0-17-0-0-0-0-0-0-12-0-15-0

49

TAB 0-0-0-0-0-12-0-0-0-0-0-0-0-0-12-0-0-0 3-3-3-3-3 5 3-3-3-3-3-3-3-3 5 3-3-3

51

TAB 1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 0-0-0-0-15-12-0-17-0-0-0-0-0-0-12-0-15-0

53

TAB 0-0-0-0-0-12-0-0-0-0-0-0-0-0-12-0-0-0 3-3-3-3-3 5 3-3-3-3-3-3-3-3 5 3-3-3

55

TAB 1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 0-0-0-0-15-12-0-17-0-0-0-0-0-0-12-0-15-0

57

T
A
B

59

T
A
B

61

$\text{♩} = 65$ $\text{♩} = 65 \text{ rall.}$ ----- $\text{♩} = 59$

T
A
B