

Deep Purple - Child In Time

♩ = 60,000000

Gillan 1

Paice

Ritchie (acc)

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Gillan 2

♩ = 60,000000

Ritchie (solo)

E
B
G
D

A
B

B
A
E
A

A

5

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)



8

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)



11

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

13

Musical score for measures 13-15. The score includes parts for Gillan 1, Paice, Ritchie (acc), Lord (upper), Lord (lower), and Gillan 2. Measure 13 features a triplet in the Paice and Lord (upper) parts. Measure 14 has a triplet in the Paice part. Measure 15 has a triplet in the Lord (upper) part.



16

Musical score for measures 16-18. The score includes parts for Gillan 1, Paice, Ritchie (acc), Lord (upper), Lord (lower), and Gillan 2. Measure 16 features a triplet in the Paice and Lord (upper) parts. Measure 17 has a triplet in the Paice part. Measure 18 has a triplet in the Gillan 2 part.

19

Musical score for measures 19-21. The score includes parts for Gillan 1 (melody), Paice (drums), Ritchie (acc) (chords), Lord (upper) (chords), Lord (lower) (chords), and Gillan 2 (melody). Measure 19 starts with a treble clef and a key signature of one flat. The drum part features a consistent pattern of eighth notes. The guitar parts consist of chords and melodic lines. Measure 21 ends with a double bar line.



22

Musical score for measures 22-24. The score includes parts for Gillan 1 (melody), Paice (drums), Ritchie (acc) (chords), Lord (upper) (chords), Lord (lower) (chords), Glover (bass), and Gillan 2 (melody). Measure 22 starts with a treble clef and a key signature of one flat. The drum part continues with the same pattern. The bass part (Glover) enters in measure 22 with a simple line. Measure 24 ends with a double bar line.

25

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

Gillan 2



28

♩ = 59,000008

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

Gillan 2

6

00:02:02:28
31.1,00
Uuh

31 ♩ = 60,000000 ♩ = 60,499973 ♩ = 60,999973 ♩ = 61,499985

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Glover

Gillan 2



34 ♩ = 61,999996 ♩ = 62,500000 ♩ = 62,999996

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Glover

Gillan 2

37

Gillan 1

Paice

Ritchie (acc)

Ritchie (solo)

T				
A		0 0	2	0 0
B		3 3	0	3 3

Lord (upper)

Lord (lower)

Glover

Gillan 2

40

Gillan 1

Musical staff for Gillan 1, showing a treble clef with a whole note and a half note.

Paice

Musical staff for Paice, showing a bass clef with a complex rhythmic pattern including triplets and sixteenth notes.

Ritchie (solo)

T					
A	2			0	0
B	0	3	3	3	3
		1	1		

Lord (upper)

Musical staff for Lord (upper), showing a treble clef with chords.

Lord (lower)

Musical staff for Lord (lower), showing a grand staff with treble and bass clefs.

Glover

Musical staff for Glover, showing a bass clef with a simple rhythmic pattern.

Gillan 2

Musical staff for Gillan 2, showing a treble clef with a whole note and a half note.

♩ = 64,000000

42

Gillan 1

Paice

Ritchie (solo)

T					
A	2	0 0	2	0 0	2
B	0	3 3	0	3 3	0
					3 3
					1 1

Lord (upper)

Lord (lower)

Glover

Gillan 2



45 ♩ = 64,999992

Gillan 1

Paice

Ritchie (solo)

T					
A	0	0 0	2	0 0	
B	3	3 3	0	3 3	

Lord (upper)

Lord (lower)

Glover

Gillan 2

00:03:04:26
47.1,00
Aeh

47

♩ = 65,999992

Gillan 1

Paice

Ritchie (solo)

T							
A	2	2	0 0	2 2		0 0	0 0
B	0	0	3 3	0 0	3 3	3 3	3 3

Lord (upper)

Lord (lower)

Glover

Gillan 2



50 ♩ = 67,000031

Gillan 1

Paice

Ritchie (solo)

T							
A	2	2	0 0	2	0 0		
B	0	0	3 3	0	3 3	3 3	3 3

Lord (upper)

Lord (lower)

Glover

Gillan 2

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover



Paice


Ritchie (solo)


Lord (upper)


Lord (lower)

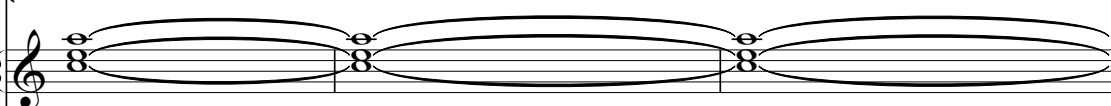
Glover


Ritchie (solo)

63  13

Paice 

Ritchie (solo) 

Lord (upper) 

Lord (lower) 

Glover 

Ritchie (solo) 



66 

Paice 

Ritchie (solo) 

Lord (upper) 

Lord (lower) 

Glover 

Ritchie (solo) 

69

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)



72

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)

81 $\text{♩} = 154,999908$ $\text{♩} = 156,000153$

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

84 $\text{♩} = 156,999832$ $\text{♩} = 157,999939$ $\text{♩} = 159,000214$

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

87 $\text{♩} = 160,000000$ $\text{♩} = 160,999924$

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

89 $\text{♩} = 162,000168$ $\text{♩} = 163,000076$

Paice

Ritchie (solo)

TAB

2 2 2 2 2 2 3 3 1 3 3 3 1 2 | 2 2 4 1 3 1 2 2 2 2

Lord (upper)

Glover

Ritchie (solo)

$\text{♩} = 162,000168$ $\text{♩} = 163,000076$

6 6 3

91 $\text{♩} = 163,999847$ $\text{♩} = 165,000168$

Paice

Ritchie (solo)

TAB

2 2 2 2 2 2 3 3 1 3 3 3 1 2 | 2 2 3 2 1 1 2 3 4 0

Lord (upper)

Glover

Ritchie (solo)

$\text{♩} = 163,999847$ $\text{♩} = 165,000168$

6 6 3

93 $\text{♩} = 165,999893$ $\text{♩} = 167,000198$ $\text{♩} = 167,999939$

Paice

Ritchie (solo)

TAB

2 2 2 2 2 2 0 5 1 2 0 2 0 3 | 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0

Lord (upper)

Glover

Ritchie (solo)

$\text{♩} = 165,999893$ $\text{♩} = 167,000198$ $\text{♩} = 167,999939$

6 6 6 6 6 6

♩ = 168,999802

96

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

♩ = 168,999802

99

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

102

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

105

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)



108

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

110

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)



113

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)

122

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)



124

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

134

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

137

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

140

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)

♩ = 170,000092

♩ = 171,000092

143 $\text{♩} = 172,000107$

Paice

Ritchie (solo)

Paice: Treble clef, guitar notation with 'x' marks for muted strings. Ritchie (solo): Bass clef, guitar notation with fret numbers (3, 1, 3, 0, 3, 1, 3, 0, 3, 5, 0, 5, 3, 0, 5, 3, 0, 0).

Lord (upper)

Glover

Lord (upper): Treble clef, chordal accompaniment with slash marks. Glover: Bass clef, bass line with a triplet of eighth notes.

$\text{♩} = 172,000107$

Ritchie (solo)

Ritchie (solo): Bass clef, guitar notation with fret numbers (3, 3, 6, 3, 6, 6).



146 $\text{♩} = 172,000107$

Paice

Ritchie (solo)

Paice: Treble clef, guitar notation with 'x' marks. Ritchie (solo): Bass clef, guitar notation with fret numbers (5, 3, 0, 6, 5, 3, 0, 5, 3, 0, 6, 3, 5, 3, 0, 5, 3, 0, 3, 1, 0, 2, 0, 2, 2, 0, 3).

Lord (upper)

Glover

Lord (upper): Treble clef, chordal accompaniment. Glover: Bass clef, bass line with triplets.

Ritchie (solo)

Ritchie (solo): Bass clef, guitar notation with fret numbers (6, 3, 3, 6, 6).



149 $\text{♩} = 172,000107$

Paice

Ritchie (solo)

Paice: Treble clef, guitar notation with 'x' marks. Ritchie (solo): Bass clef, guitar notation with fret numbers (2, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 2, 2, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0).

Lord (upper)

Glover

Lord (upper): Treble clef, chordal accompaniment. Glover: Bass clef, bass line with a triplet.

Ritchie (solo)

Ritchie (solo): Bass clef, guitar notation with fret numbers (6, 6, 3, 3, 3).

152

Paice

Ritchie (solo)

Lord (upper)

Glover

Ritchie (solo)



154

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)

156

Paice

Ritchie (solo)

5 8 12 5 8 12 5 8 12 10 8 7 5 8 12 5 8 12 5 8 12 10 8 7 5 8 12 5 8 12 5 8 12 10 8 7 5

T
A
B

2 0 2 0
6 0 0 0 0 0 0 0

Lord (lower)

Glover

Ritchie (solo)

6 3 6 6 6 6 6 3

3 6 6 6 3

6 6 6 3

159

Paice

Ritchie (solo)

5 8 12 5 8 12 5 8 12 10 8 7 5 8 12 5 8 12 10 8 7 5 8 12 5 8 12 5 8 12 10 8 7 5

T
A
B

Lord (lower)

Glover

Ritchie (solo)

6 6 6 3 6 6 6 6

6 6 6 3 6 6

6 6 6 3 6 6

162

Paice

Ritchie (solo)

5 8 12 5 8 12 10 8 7 5 8 12 5 8 12 5 8 12 10 8 7 5 8 12 5 8 12 5 8 12 10 8 7 5

T
A
B

Lord (lower)

Glover

Ritchie (solo)

6 3 6 6 6 6 6 3

6 6 6 3 6 6 6 3

6 3 6 6 6 3

165

Paice

Ritchie (solo)

Lord (lower)

Glover

Ritchie (solo)



168

Paice

Ritchie (solo)

Lord (lower)

Glover

Ritchie (solo)

170

Paice

Ritchie (acc)

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)



173

♩ = 62,999996

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

176

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover



178

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)

♩ = 61,999996

180

Musical score for measures 180-182. The score includes parts for Gillan 1 (melody), Paice (drums), Ritchie (acc) (chords), Lord (upper) (chords), Lord (lower) (chords), Glover (bass), and Gillan 2 (melody). Measure 180 starts with a treble clef and a key signature of one flat. Gillan 1 has a triplet of eighth notes in measure 182. Paice has a consistent drum pattern. Ritchie, Lord (upper), and Lord (lower) play chords. Glover plays a bass line. Gillan 2 has a triplet of eighth notes in measure 182.



183

Musical score for measures 183-185. The score includes parts for Gillan 1 (melody), Paice (drums), Ritchie (acc) (chords), Lord (upper) (chords), Lord (lower) (chords), Glover (bass), and Gillan 2 (melody). Measure 183 starts with a treble clef and a key signature of one flat. Gillan 1 has a triplet of eighth notes in measure 185. Paice has a consistent drum pattern. Ritchie, Lord (upper), and Lord (lower) play chords. Glover plays a bass line. Gillan 2 has a triplet of eighth notes in measure 185.

186

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

Gillan 2



189

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

Gillan 2

192

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

Gillan 2



00:08:01:16
 196.1,00
 Uuh
 ♩ = 64,999992

195

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

Gillan 2

198

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

Gillan 2



201

Gillan 1

Paice

Ritchie (acc)

Lord (upper)

Lord (lower)

Glover

Gillan 2

203

Gillan 1

Paice

Ritchie (acc)

Ritchie (solo)

T					
A	0	0	2	0	0
B	3	3	0	3	3
					3 3
					1 1

Lord (upper)

Lord (lower)

Glover

Gillan 2

206 ♩ = 65,999992

♩ = 67,000031

Gillan 1

Paice

Ritchie (solo)

T	0	0	0	0
A	0	0	2	0
B	3	3	0	3

Lord (upper)

Lord (lower)

Glover

Gillan 2



208 ♩ = 67,999992

Gillan 1

Paice

Ritchie (solo)

T	2	0	0	2
A	0	0	0	0
B	0	3	3	3

Lord (upper)

Lord (lower)

Glover

Gillan 2

210

Gillan 1

Paice

Ritchie (solo)

T	0	0	2	0
A	0	0	0	0
B	3	3	0	3

Lord (upper)

Lord (lower)

Glover

Gillan 2



00:09:00:17
212.1,00
Aeh

212

Gillan 1

Paice

Ritchie (solo)

T	2	2	0	0	2	2	0	0	0	0
A	0	0	3	3	0	0	3	3	3	3
B	0	0	3	3	0	0	1	1	3	3

Lord (upper)

Lord (lower)

Glover

Gillan 2

Gillan 1

Paice

Ritchie (solo)

T							
A	2	2	0	0	2	0	0
B	0	0	3	3	0	3	3

Lord (upper)

Lord (lower)

Glover

Gillan 2

217

Gillan 1

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Gillan 2

Ritchie (solo)

220

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)

$\text{♩} = 72,999985$

222

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Ritchie (solo)

0 1 0 1 0 1 0 1 0 1 0 1 0



223

Gillan 1

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Gillan 2

Ritchie (solo)

0 1 0 1 0 1 0 1 0 1 0 1 0

♩ = 73,999985
224

Gillan 1

Paice

Ritchie (solo)

T
A
B

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

Lord (upper)

Lord (lower)

Glover

Gillan 2

♩ = 73,999985

Ritchie (solo)

227

♩ = 76,999977

Gillan 1

Musical staff for Gillan 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a few notes and rests, including a double bar line with a repeat sign.

Paice

Musical staff for Paice, featuring a double bar line clef. The staff contains a complex rhythmic pattern with many notes, some marked with 'x' above them, indicating a specific playing technique.

Ritchie (solo)

Guitar tab for Ritchie (solo). The staff is labeled 'TAB' and shows fret numbers: 5, 0, 0, 2, 0, 2, 0.

Lord (upper)

Musical staff for Lord (upper), featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex chordal accompaniment with many notes and accidentals.

Lord (lower)

Musical staff for Lord (lower), featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex chordal accompaniment with many notes and accidentals.

Glover

Musical staff for Glover, featuring a bass clef. The staff contains a simple bass line with a few notes and rests.

Gillan 2

Musical staff for Gillan 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a few notes and rests, including a double bar line with a repeat sign.

♩ = 76,999977

Ritchie (solo)

Guitar tab for Ritchie (solo). The staff is labeled 'TAB' and shows fret numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Gillan 1

Paice

Ritchie (solo)

T									
A	2	3	4	0	2	3	4	0	0
B	2	3	4	0	2	3	4	0	0

Lord (upper)

Lord (lower)

Glover

Gillan 2

Ritchie (solo)

231

♩ = 76, 999740995875090197600004099560000382,49!

Gillan 1

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Gillan 2

Ritchie (solo)

♩ = 76, 999740995875090197600004099560000382,49!

234

Gillan 1

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Gillan 2

Ritchie (solo)

The musical score for page 48, measures 234-241, features the following parts:

- Gillan 1:** A single treble clef staff with a long, sustained note across the entire measure.
- Paice:** A double bass clef staff with a rhythmic pattern of eighth notes. It includes two measures marked with a '6' and a question mark.
- Ritchie (solo):** A guitar tab for three strings (T, A, B). The fret numbers are: T (3, 0, 1, 2, 1, 2, 3, 4, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4), A (3, 4, 0, 1, 0, 1, 2, 3, 0, 1, 2, 3, 3, 3, 8, 3, 3, 3), and B (3, 4, 0, 1, 0, 1, 2, 3, 0, 1, 2, 3, 3, 3, 8, 3, 3, 3). A question mark is placed below the B string.
- Lord (upper) and Lord (lower):** A grand staff (treble and bass clefs) with complex chordal and melodic patterns.
- Glover:** A bass clef staff with a melodic line of eighth notes, including a measure marked with a '6'.
- Gillan 2:** A single treble clef staff with a long, sustained note across the entire measure.
- Ritchie (solo):** A bass clef staff with a complex melodic line, including a measure marked with a '6'.

235

Gillan 1

Paice

Ritchie (solo)

Lord (upper)

Lord (lower)

Glover

Gillan 2

Ritchie (solo)

0 0 0 0 0 0 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4
 8 8 8 9 9 9 9 3 3 8 3 3 8 2 2 7 2 2 7 3 3 8 3 3 3
 8 8 9 9 9 9 8 8 8 7 7 7 4 4 4 4 4 4
 ? ? ? ? ?

239

Paice

Musical notation for Paice, featuring a complex melodic line with many beamed notes and some rests.

Ritchie (solo)

Guitar tablature for Ritchie (solo), showing fret numbers on strings.

T	2	2	2
A	2	2	2
B	0	0	0

Lord (lower)

Musical notation for Lord (lower), showing a sustained chord in the lower register.

Glover

Musical notation for Glover, showing a sustained chord in the lower register.

Ritchie (solo)

Guitar tablature for Ritchie (solo), showing fret numbers on strings.

T	2	2	2
A	2	2	2
B	0	0	0

♩ = 60,000000

13

18

22

26

30 ♩ = 59,000008 ♩ = 60,000000 ♩ = 60,499973 = 60,999973 = 61,499985 ♩ = 61,999996

35 ♩ = 62,500000 ♩ = 62,999996

41 ♩ = 64,000000 ♩ = 64,999992

47 ♩ = 65,999992 ♩ = 67,000031 ♩ = 67,999992 ♩ = 69,000015

54 ♩ = 69,999985 ♩ = 142,000076 ♩ = 154,000153 ♩ = 154,999153 ♩ = 155,000153 ♩ = 156,999829

24 **3**

86 ♩ = 159,000214 = 160,000000 ♩ = 162,000100 ♩ = 163,999470 ♩ = 165,999990 ♩ = 167,000198

2

Gillan 1

95 ♩ = 167,999939 ♩ = 168,999802 ♩ = 170,000092 ♩ = 171,000092 ♩ = 172,000107

44 2 2 26

170 2 6 68,999996

182 3 3

186

190

195 ♩ = 64,999992

200

206 ♩ = 65,999992 ♩ = 67,000031 ♩ = 67,999992

212

219 ♩ = 72,999985 ♩ = 73,999985 ♩ = 75,000000

2 2

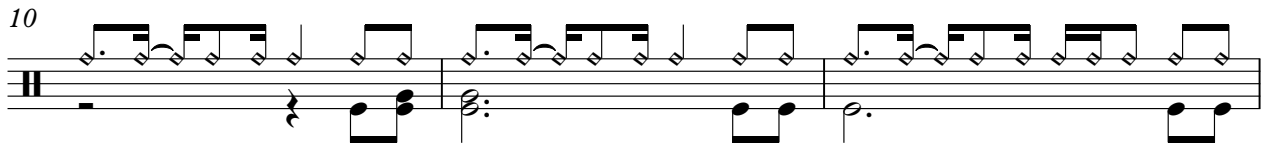
♩ = 60,000000



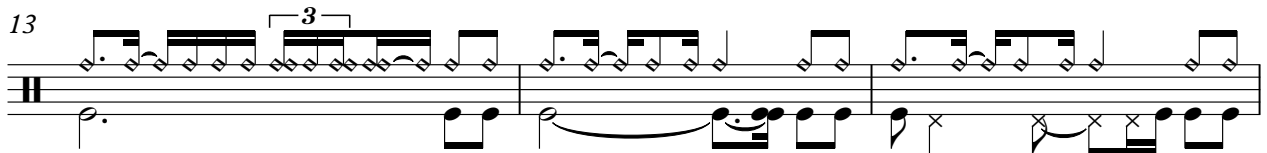
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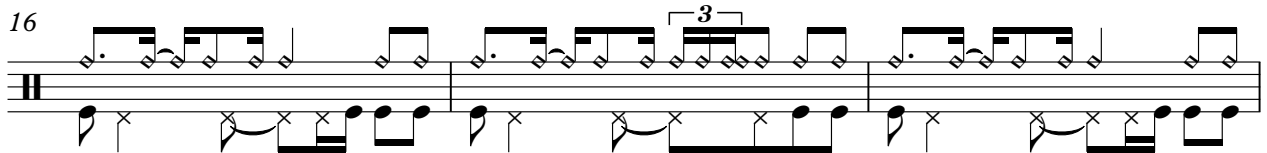
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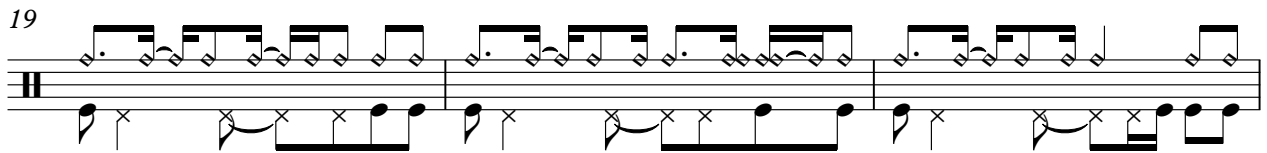
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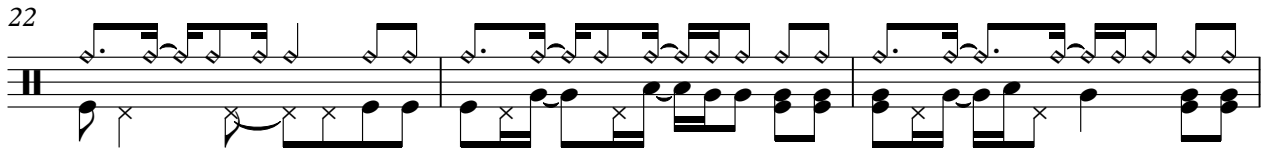
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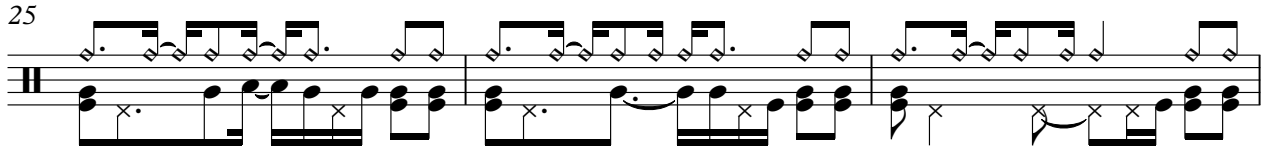
19



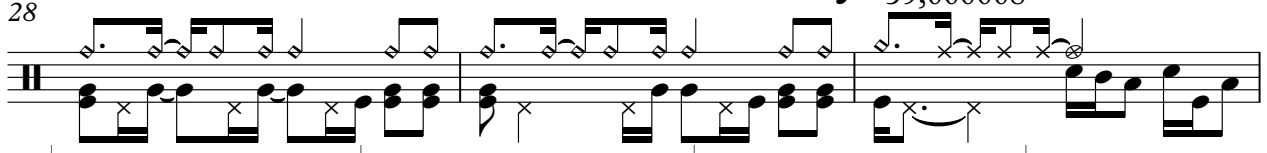
22



25

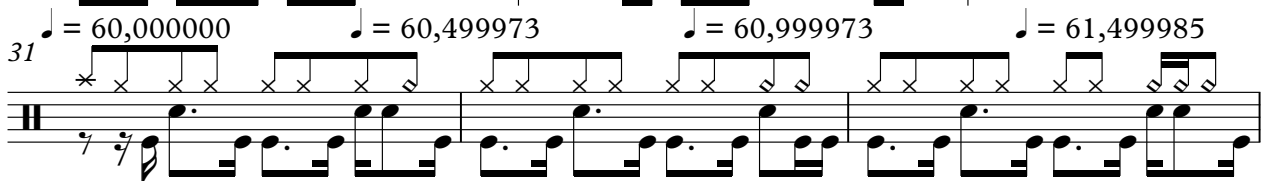


28



♩ = 59,000008

31



♩ = 60,000000

♩ = 60,499973

♩ = 60,999973

♩ = 61,499985

V.S.

2

Paice

34 $\text{♩} = 61,999996$ $\text{♩} = 62,500000$ $\text{♩} = 62,999996$

37

39

41

43 $\text{♩} = 64,000000$ $\text{♩} = 64,999992$

46

48 $\text{♩} = 65,999992$

50 $\text{♩} = 67,000031$

52 $\text{♩} = 67,999992$ $\text{♩} = 69,000015$ $\text{♩} = 69,999985$

55 $\text{♩} = 142,000076$

59

3 3 6 3 3 3

62

3 6 6 6

65

3 6 3

68

3 3 3 3

71

3 3 3

74

3 3

♩ = 154,000153

78

♩ = 154,999908

♩ = 156,000153

♩ = 156,999832

♩ = 157,999939

82

♩ = 159,000214

♩ = 160,000000

♩ = 160,999924

86

3 3

♩ = 162,000168

♩ = 163,000076

♩ = 163,999847

♩ = 165,000168

89

V.S.

4 ♪ = 165,999893 ♪ = 167,000198 Paice ♪ = 167,999939 ♪ = 168,999802

93

97

101

104

108

112

116

120

124

127

131

135

139

$\text{♩} = 170,000092$ $\text{♩} = 171,000092$

143

$\text{♩} = 172,000107$

146

149

153

157

161

165

V.S.

168

6 3 3 6

♩ = 62,999

170

6 3 6

♩ = 62,999

174

3 3

177

3 3

♩ = 61,999996

180

183

186

189

192

195

♩ = 64,999992

198

Musical notation for measures 198-200. Measure 198 has a guitar staff with 'x' marks and a bass staff with eighth notes. Measure 199 has a guitar staff with 'x' marks and a bass staff with eighth notes and a triplet. Measure 200 has a guitar staff with 'x' marks and a bass staff with eighth notes and a triplet.

201

Musical notation for measures 201-202. Measure 201 has a guitar staff with 'x' marks and a bass staff with eighth notes and a triplet. Measure 202 has a guitar staff with 'x' marks and a bass staff with eighth notes and a triplet.

203

Musical notation for measures 203-205. Measure 203 has a guitar staff with 'x' marks and a bass staff with eighth notes. Measure 204 has a guitar staff with 'x' marks and a bass staff with eighth notes. Measure 205 has a guitar staff with 'x' marks and a bass staff with eighth notes.

206

$\text{♩} = 65,999992$ $\text{♩} = 67,000031$

Musical notation for measures 206-207. Measure 206 has a guitar staff with 'x' marks and a bass staff with eighth notes and a triplet. Measure 207 has a guitar staff with 'x' marks and a bass staff with eighth notes, a triplet, and a sextuplet.

208

$\text{♩} = 67,999992$

Musical notation for measures 208-210. Measure 208 has a guitar staff with 'x' marks and a bass staff with eighth notes, a triplet, and a sextuplet. Measure 209 has a guitar staff with 'x' marks and a bass staff with eighth notes, a triplet, and a sextuplet. Measure 210 has a guitar staff with 'x' marks and a bass staff with eighth notes, a triplet, and a sextuplet.

210

Musical notation for measures 210-211. Measure 210 has a guitar staff with 'x' marks and a bass staff with eighth notes, a triplet, and a sextuplet. Measure 211 has a guitar staff with 'x' marks and a bass staff with eighth notes, a triplet, and a sextuplet.

212

Musical notation for measures 212-213. Measure 212 has a guitar staff with 'x' marks and a bass staff with eighth notes. Measure 213 has a guitar staff with 'x' marks and a bass staff with eighth notes.

214

Musical notation for measures 214-215. Measure 214 has a guitar staff with 'x' marks and a bass staff with eighth notes and a triplet. Measure 215 has a guitar staff with 'x' marks and a bass staff with eighth notes and a triplet.

216

Musical notation for measures 216-218. Measure 216 has a guitar staff with 'x' marks and a bass staff with eighth notes. Measure 217 has a guitar staff with 'x' marks and a bass staff with eighth notes. Measure 218 has a guitar staff with 'x' marks and a bass staff with eighth notes.

219

$\text{♩} = 72,999985$

Musical notation for measures 219-221. Measure 219 has a guitar staff with 'x' marks and a bass staff with eighth notes. Measure 220 has a guitar staff with 'x' marks and a bass staff with eighth notes. Measure 221 has a guitar staff with 'x' marks and a bass staff with eighth notes.

V.S.

Paice

73,999985

223

75,000000

75,999969

225

76,999977

227

76,999977

229

76,999977

231

76,999977

233

76,999977

235

82,999947

236

82,999947

238

82,999947

239

Deep Purple - Child In Time

Ritchie (acc)

♩ = 60,000000

8

15

22

29 ♩ = 59,000008 ♩ = 60,000004 ♩ = 60,999973 ♩ = 60,999973 = 61,499987 ♩ = 61,999996 ♩ = 62,500000

36 ♩ = 62,999996 ♩ = 64,000004 ♩ = 64,999992 ♩ = 65,999992

5 4

50 ♩ = 67,000031 ♩ = 67,999962 ♩ = 69,000015 ♩ = 69,999985 ♩ = 154,000153 ♩ = 154,999908

2 24 3

83 ♩ = 156,000153 ♩ = 156,999939 ♩ = 159,000200 ♩ = 160,999916 ♩ = 163,000087

92 ♩ = 165,000168 ♩ = 165,999967 ♩ = 167,000198 ♩ = 167,999939 ♩ = 168,999802

44

140 ♩ = 170,000092 ♩ = 171,000092 ♩ = 172,000107

2 2 26 3/4 4/4

2 82 ♪ = 154,999908 = 156,000153 **Richie, 1998** ♪ = 157,999939

5	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 1 3 3 1 2 0 3 3 2
T			
A			
B			

86 ♪ = 159,000214 ♪ = 160,000000 ♪ = 160,999924

2 3 3 3 3	0 0 0 0 0 0 0 0 0 0 3 1 3 3 1	3 3 1 2 2 2 1
T		
A	3 3	
B		

89 ♪ = 162,000168 ♪ = 163,000076 ♪ = 163,999847

2 2 2 2 2 2 2 6	3 3 1 3 3 3 1 2	4 1 3 1 2 2 2 2	2 2 2 2 2 2 6	3 3 1 3 3 3 1 2
T				
A				
B				

92 ♪ = 165,000168 ♪ = 165,999893 ♪ = 167,000198

2 2 3 2 1 1 2 3 4 0	2 2 2 2 2 2 2 5 1 2 0	2 0 3 3 0 3 0 3 0 3 0
T		
A		
B		

95 ♪ = 167,999939 ♪ = 168,999802

3 0 3 3 0 2 0 2 0 2 0	2 0 2 1 2 1 3 1 2 3 3 3 1 3	0 3 1 0 3 1 0 3 1 0 3 1
T		
A		
B		

98

0 3 1 1 0 3 3 1 1 0 3	0 3 1 3 1 3 0 3 1 0 2	0 0 5 3 0 5 8 5 3 5
T		
A		
B		

101

5 5 5 5 5 8 9 10 10 8	10 10 10 10 10 10 10	10 8 5 10 8 5 10 8 5 3 0	4 3 1 3
T			
A			
B			

105

3 3 1 2 0 3 3 1 2 4 3 1 3	3 3 1 2 2 2 2 3 1 2 4 3 1	3 3 1 2 2 0 2 2 2 2 2
T		
A		
B		

108

0 2 2 0 2 2 0 2 2 2 2 2	3 4 5 5 5 5 5 5	2 1 0 1 0 3 2 1 0 4 3 2 0	2 2 2 2 2 2 2 2
T			
A			
B			

112

3 1 3 3 3 1 3	0 0 0 0	5 3 0 5 3 0 5 3 0 5 3 0	5 3 0 5 3 0 5 3 3
T			
A			
B			

T	2 0 0	0	2 0	2 0	2 0	2 0	2 0
A	2	0 0 0 0	0	2	0 2	6	6
B	0	3	0 0 0 0	0	0 0 0 0 2 0	0	0 0 0 0 0 0

155

T	2 0	2 0	2 0	2 0	5 8 12 5 8 12 5 8 12 10 8 7
A	6	6	6	6	
B	0	0 0 0 0 0 0	0	0 0 0 0 0 0	

158

T	5 8 12 5 8 12 10 8 7 5	5 8 12 5 8 12 5 8 12 10 8 7	5 8 12 5 8 12 10 8 7 5
A			
B			

161

T	5 8 12 5 8 12 5 8 12 10 8 7	5 8 12 5 8 12 10 8 7 5	5 8 12 5 8 12 5 8 12 10 8 7
A			
B			


164

T	5 8 12 5 8 12 10 8 7 5	5 8 12 5 8 12 5 8 12 10 8 7	5 8 12 5 8 12 10 8 7 5
A			
B			

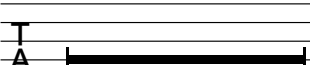
167

T	5 8 12 5 8 12 5 8 12 10 8 7	5 8 12 5 8 12 10 8 7 5	5 8 12 5 8 12 5 8 12 10 8 7
A			
B			

170

T	5 8 12 5 8 12 10 8 7	5		6	68,9999966	17
A						
B						

196

T		0 0	2 0 0	2 0 0	2 3 3	0 0 0	2 0 0
A		3 3	0	0	0	3 3	0
B		3 3	1 1	3 3	1 1	3 3	3 3

208

T	2 0 0	2 0 0	0 0 0	2 0 0	2 0 0	2 2 0 0	2 2 3 3
A	0	0	3 3	0	0	0 0	0 0
B	3 3	3 3	1 1	3 3	3 3	3 3	1 1

214

T	0 0 0 0	2 2 0 0	2 0 0	2 0 0	0 0 0 0		
A	0	0	0	0	0		
B	3 3 3 3	3 3	3 3	3 3	1 1	3 3 3 3	0 0

? ?

Deep Purple - Child In Time

Lord (upper)

♩ = 60,000000

2

6

9

12

15

21

28

34

41

48

♩ = 59,000008 ♩ = 60,000000 = 60,499973 ♩ = 61,499985

♩ = 61,999996 ♩ = 62,500000 = 62,999996

♩ = 64,000000 = 64,999992

♩ = 65,999992 ♩ = 67,000031 ♩ = 67,999992 ♩ = 69,000015 ♩ = 69,999985

V.S.

2

Lord (upper)

55 ♩ = 142,000076

Musical staff 55-57: Treble clef, quarter notes with triplets and sextuplets.

58

Musical staff 58-60: Treble clef, quarter notes with sextuplets and triplets.

61

Musical staff 61-62: Treble clef, quarter notes with triplets and chords with slurs.

69

Musical staff 69-70: Treble clef, chords with slurs.

78

♩ = 154,000153

Musical staff 78-81: Treble clef, quarter notes with triplets and chords with slurs.

82 ♩ = 154,999908

♩ = 156,000153

♩ = 156,999832

Musical staff 82-84: Treble clef, quarter notes with triplets and chords with slurs.

85 ♩ = 157,999939

♩ = 159,000214

♩ = 160,000000

Musical staff 85-87: Treble clef, quarter notes with triplets and chords with slurs.

88 ♩ = 160,999924

♩ = 162,000168

♩ = 163,000076

Musical staff 88-90: Treble clef, quarter notes with triplets and chords with slurs.

91 ♩ = 163,999847

♩ = 165,000168

♩ = 165,999893

Musical staff 91-93: Treble clef, quarter notes with triplets and chords with slurs.

94 ♩ = 167,000198

♩ = 167,999939

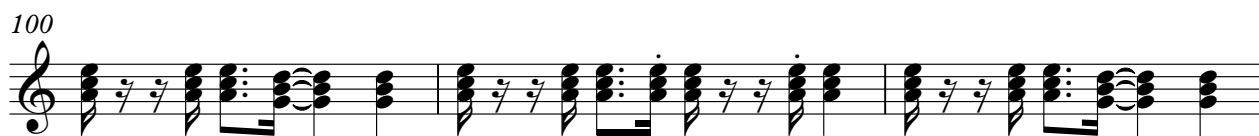
♩ = 168,999802

Musical staff 94-96: Treble clef, quarter notes with triplets and chords with slurs.

97



100



103



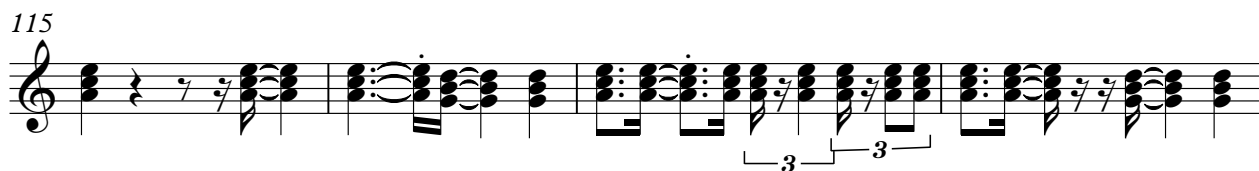
106



110




115



119



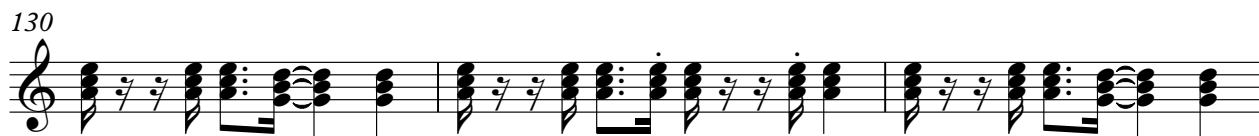
123



127



130

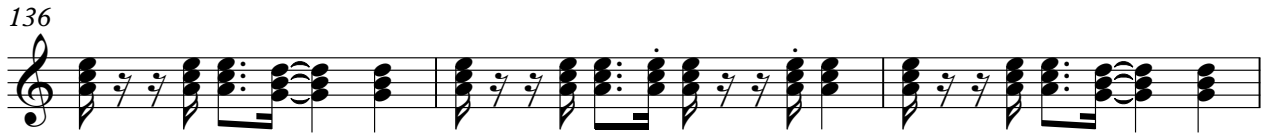


Lord (upper)

133

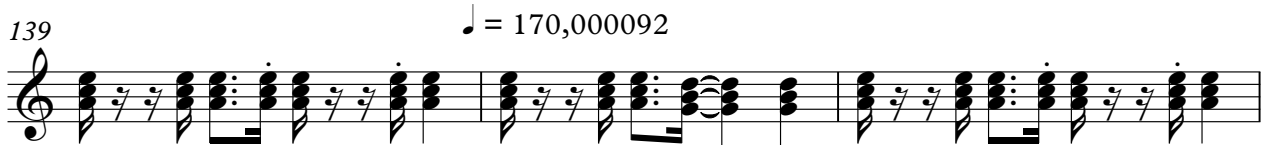


136



139

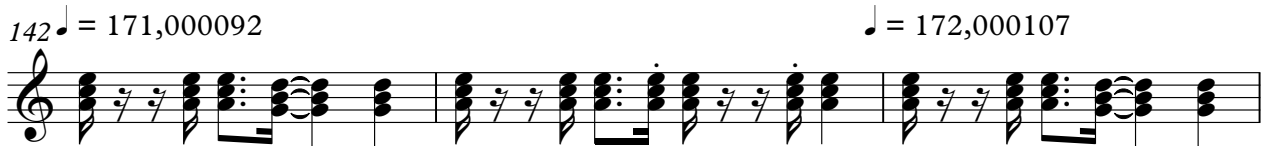
♩ = 170,000092



142

♩ = 171,000092

♩ = 172,000107



145



148



152

15

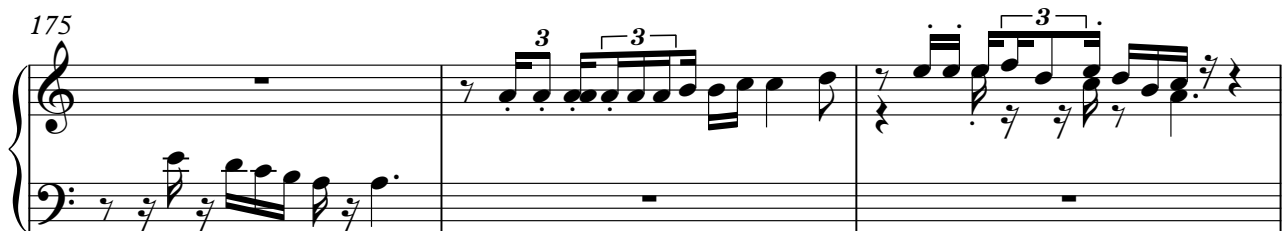


172

♩ = 62,999996



175



Lord (upper)

♩ = 61,999996

178

181

188

195

♩ = 64,999992

201

♩ = 65,999992

207

♩ = 67,000031 ♩ = 67,999992

212

218

♩ = 72,999985

Lord (upper)

222

224

♩ = 73,999985 ♩ = 75,000000

226

♩ = 75,999969

228

♩ = 76,999977

230

♩ = 76,999999

232

♩ = 82,999999

234

236

♩ = 82,999947

Lord (lower)

38

44 ♩ = 64,000000 ♩ = 64,999992 ♩ = 65,999992 ♩ = 67,000031

51 ♩ = 67,999992 ♩ = 69,000015 ♩ = 69,999985 ♩ = 142,000076

56

59

63

72 ♩ = 154,000153 ♩ = 154,999908

83 ♩ = 156,000153 ♩ = 156,999899 ♩ = 159,000000 ♩ = 160,999200 ♩ = 163,000168 ♩ = 163,0009847

92 ♩ = 165,000168 ♩ = 165,999800 ♩ = 167,999399 ♩ = 167,9999802

14

112

118

123

$\text{♩} = 170,000092 = 171,000092 \text{♩} = 172,000107$

17 2 2 10

155

158

161

164

167

170

$\text{♩} = 62,999996$

176

$\text{♩} = 61,999996$

Lord (lower)

183



190



196 ♩ = 64,999992



203

♩ = 65,999992 ♩ = 67,000031 ♩ = 67,999992



209



216



221 ♩ = 72,999985



223

♩ = 73,999985



225 ♩ = 75,000000

♩ = 75,999969



227

♩ = 76,999977



Lord (lower)

229



Musical notation for measure 229, featuring a treble clef and a series of chords.

231

$\text{♩} = 76,999999$



Musical notation for measure 231, featuring a treble clef and a series of chords.

233

$\text{♩} = 94,499999$



Musical notation for measure 233, featuring a treble clef and a series of chords.


234



Musical notation for measure 234, featuring a grand staff with treble and bass clefs and a 2/4 time signature.

237

$\text{♩} = 82,999947$



Musical notation for measure 237, featuring a treble clef, a 2/4 time signature, and a series of chords.

♩ = 60,000000 **21**

26 ♩ = 59,000008 ♩ = 60,000000 ♩ = 60,499973

32 ♩ = 60,999973 ♩ = 61,499985 ♩ = 61,999996

35 ♩ = 62,500000 ♩ = 62,999996

39

44 ♩ = 64,000000 ♩ = 64,999992

48 ♩ = 65,999992 ♩ = 67,000031

51 ♩ = 67,999992

53 ♩ = 69,000015 ♩ = 69,999985 ♩ = 142,000076

56

6 3 3 3 6 3

59

3 3 6 3 3 3

63

68

72

76

♩ = 154,000153

80

♩ = 154,999908

♩ = 156,000153

84 ♩ = 156,999832

♩ = 157,999939

♩ = 159,000214

♩ = 160,000000

88 ♩ = 160,999924

♩ = 162,000168

♩ = 163,000076

♩ = 163,999847

♩ = 165,000168

3 3 3

93 ♩ = 165,999893

♩ = 167,000198

♩ = 167,999939

♩ = 168,999802

3 3

97

3 3

Glover

141

♩ = 171,000092

♩ = 172,000107

Musical staff 141-144: Bass clef, 4/4 time signature. Measures 141-144 contain eighth-note patterns with triplets. Measure 141: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 142: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 143: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 144: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Triplets are indicated by a bracket with the number '3' below the notes in measures 142 and 144.

145

Musical staff 145-148: Bass clef, 4/4 time signature. Measures 145-148 contain eighth-note patterns with triplets. Measure 145: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 146: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 147: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 148: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Triplets are indicated by a bracket with the number '3' below the notes in measures 146 and 148.

149

Musical staff 149-152: Bass clef, 4/4 time signature. Measures 149-152 contain eighth-note patterns with triplets. Measure 149: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 150: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 151: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 152: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Triplets are indicated by a bracket with the number '3' below the notes in measures 150 and 152.

153

Musical staff 153-156: Bass clef, 4/4 time signature. Measures 153-156 contain eighth-note patterns with triplets. Measure 153: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 154: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 155: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 156: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Triplets are indicated by a bracket with the number '3' below the notes in measures 154 and 156.

157

Musical staff 157-161: Bass clef, 4/4 time signature. Measures 157-161 contain eighth-note patterns with triplets and slurs. Measure 157: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 158: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 159: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 160: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 161: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Triplets are indicated by a bracket with the number '3' below the notes in measure 158. Slurs are present over measures 159-161.

162

Musical staff 162-167: Bass clef, 4/4 time signature. Measures 162-167 contain eighth-note patterns with slurs. Measure 162: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 163: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 164: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 165: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 166: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 167: eighth notes G7, A7, B7, C8, D8, E8, F8, G8. Slurs are present over measures 162-167.

168

Musical staff 168-174: Bass clef, 4/4 time signature. Measures 168-174 contain eighth-note patterns with slurs and a double bar line. Measure 168: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 169: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 170: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 171: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 172: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 173: eighth notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 174: eighth notes G8, A8, B8, C9, D9, E9, F9, G9. Slurs are present over measures 168-174. A double bar line is at the end of measure 174. A '2' is written above the double bar line.

♩ = 62,9999

175

♩ = 61,999996

Musical staff 175-180: Bass clef, 4/4 time signature. Measures 175-180 contain eighth-note patterns. Measure 175: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 176: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 177: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 178: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 179: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 180: eighth notes G7, A7, B7, C8, D8, E8, F8, G8.

181

Musical staff 181-186: Bass clef, 4/4 time signature. Measures 181-186 contain eighth-note patterns. Measure 181: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 182: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 183: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 184: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 185: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 186: eighth notes G7, A7, B7, C8, D8, E8, F8, G8.

188

Musical staff 188-193: Bass clef, 4/4 time signature. Measures 188-193 contain eighth-note patterns. Measure 188: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 189: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 190: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 191: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 192: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 193: eighth notes G7, A7, B7, C8, D8, E8, F8, G8.

195 $\text{♩} = 64,999992$

199

202 $\text{♩} = 65,999992$

207 $\text{♩} = 67,000031$ $\text{♩} = 67,999992$

212

215

218

221 $\text{♩} = 72,999985$ $\text{♩} = 73,999985$

225 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$ $\text{♩} = 76,999977$

229 $\text{♩} = 76,999977$

V.S.

♩ = 60,000000

13

18

22

27

♩ = 59,000008

31

♩ = 60,000000 ♩ = 60,499973 ♩ = 60,999973 ♩ = 61,499985 ♩ = 61,999996 ♩ = 62,500000

36

♩ = 62,999996

42

♩ = 64,000000 ♩ = 64,999992

48

♩ = 65,999992 ♩ = 67,000031 ♩ = 67,999992 ♩ = 69,000015 ♩ = 69,999985

55

♩ = 142,000076 ♩ = 154,000153 ♩ = 154,999908 ♩ = 156,000159 ♩ = 156,999832 ♩ = 157,999000 ♩ = 160,000214

24 **3**

87

♩ = 160,000000 ♩ = 160,999920 ♩ = 168,000000 ♩ = 163,000000 ♩ = 163,9999847 ♩ = 165,000000 ♩ = 168,9999893 ♩ = 167,000000 ♩ = 169,999939

Deep Purple - Child In Time

Ritchie (solo)

29 $\text{♩} = 60,000000$

36 $\text{♩} = 62,999996$ $\text{♩} = 64,000000$ $\text{♩} = 64,999992$ $\text{♩} = 65,999992$ $\text{♩} = 67,000031$ $\text{♩} = 67,999992$ $\text{♩} = 68,999992$ $\text{♩} = 69,999985$ $\text{♩} = 142,000076$

54 $\text{♩} = 69,999985$ $\text{♩} = 142,000076$

66 $\text{♩} = 154,000153$

76 $\text{♩} = 154,000153$ $\text{♩} = 156,000153$ $\text{♩} = 156,999832$

80 $\text{♩} = 154,999908$ $\text{♩} = 156,000153$ $\text{♩} = 156,999832$

85 $\text{♩} = 157,999939$ $\text{♩} = 159,000214$

87 $\text{♩} = 160,000000$ $\text{♩} = 160,999924$

89 $\text{♩} = 162,000168$ $\text{♩} = 163,000076$

V.S.

2

Ritchie (solo)

91 ♩ = 163,999847

♩ = 165,000168

Musical staff 91-92. Staff 91 contains a sequence of eighth notes with a sixteenth-note triplet. Staff 92 continues with eighth notes and a triplet. Fingering numbers 6 and 3 are indicated.

93 ♩ = 165,999893

♩ = 167,000198

♩ = 167,999939

Musical staff 93-94. Staff 93 features eighth notes with a sixteenth-note triplet. Staff 94 continues with eighth notes. Fingering numbers 6 and 3 are indicated.

96 ♩ = 168,999802

Musical staff 96-97. Staff 96 contains eighth notes with a sixteenth-note triplet. Staff 97 continues with eighth notes. Fingering numbers 6 and 3 are indicated.

99

Musical staff 99-101. Staff 99 contains eighth notes with a sixteenth-note triplet. Staff 100 features a sixteenth-note triplet. Staff 101 continues with eighth notes. Fingering numbers 6 and 3 are indicated.

102

Musical staff 102-105. Staff 102 contains eighth notes with a sixteenth-note triplet. Staff 103 features a sixteenth-note triplet. Staff 104 continues with eighth notes. Staff 105 features eighth notes with a sixteenth-note triplet. Fingering numbers 3 and 6 are indicated.

106

Musical staff 106-108. Staff 106 contains eighth notes with a sixteenth-note triplet. Staff 107 continues with eighth notes. Staff 108 features eighth notes with a sixteenth-note triplet. Fingering numbers 6 and 3 are indicated.

109

Musical staff 109-111. Staff 109 contains eighth notes with a sixteenth-note triplet. Staff 110 features a sixteenth-note triplet. Staff 111 continues with eighth notes. Fingering numbers 3 and 6 are indicated.

112

Musical staff 112-114. Staff 112 contains eighth notes with a sixteenth-note triplet. Staff 113 continues with eighth notes. Staff 114 features eighth notes with a sixteenth-note triplet. Fingering numbers 6 and 3 are indicated.

115

Musical staff 115-117. Staff 115 contains eighth notes with a sixteenth-note triplet. Staff 116 continues with eighth notes. Staff 117 features eighth notes with a sixteenth-note triplet. Fingering numbers 6 and 3 are indicated.

118

Musical staff 118-120. Staff 118 contains eighth notes with a sixteenth-note triplet. Staff 119 continues with eighth notes. Staff 120 features eighth notes with a sixteenth-note triplet. Fingering numbers 6 and 3 are indicated.

Ritchie (solo)

122

125

129

133

137

140 ♩ = 170,000092 ♩ = 171,000092

144 ♩ = 172,000107

148

151

154

V.S.

Ritchie (solo)

157

160

163

166

169

173

♩ = 62,999996 ♩ = 61,999996 ♩ = 64,999992 ♩ = 65,999992

5 **16** **10**

207

♩ = 67,000031 ♩ = 67,999992 ♩ = 72,999985

11

222

224

♩ = 73,999985 ♩ = 75,000000 ♩ = 75,999969

227

♩ = 76,999977

