

Spanish Time

Djeena Circus

Words & Music by Grolien

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 160

intro

E-Gt

f
let ring

let ring

let ring

1

6

10

16

T
A
B

T
A
B

T
A
B

T
A
B

pre-chorus

26

TAB 4 7 4 4 1 0 0 0 0 0 0 0 1 0 1 0 1 0

chorus

33

TAB 5 5 4 0 4 1 0 0 0 0 0 0 5 4 0 4 1 0 0 0 0 0 0 0

35

TAB 5 5 4 0 4 1 0 0 0 0 0 0 0 0 0 0 0 0

36

TAB 5 5 4 0 4 1 0 4 4 4 4 1 1 4 4 4 4 1 1

37

TAB 5 5 4 0 4 1 0 0 0 0 0 0 5 4 0 4 1 0 0 0 0 0 0 0

39

TAB

5 5 4 0 4 1 0 0 0 0 0 0

1 0 1 0 1 0

41

TAB

5 5 4 0 4 1 0 0 0 0 0 0

5 4 0 4 1 0 0 0 0 0 0 0

43

TAB

5 5 4 0 4 1 0 0 0 0 0 0

44

TAB

5 5 4 0 4 1 0 4 4 4 4 1 1

4 4 4 4 1 1

45

TAB

5 5 4 0 4 1 0 0 0 0 0 0

5 4 0 4 1 0 0 0 0 0 0 0

47

TAB

5 5 4 0 4 1 0 0 0 0 0 0

transition

48

Musical notation for measures 48-49. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 49 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line and a key signature change to one sharp (F#).

TAB 5 4 0 4 1 0 4 4 4 4 1 1

50

Musical notation for measures 50-51. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 51 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line and a key signature change to one sharp (F#).

TAB 0 0 5 5 4 1 4 4 3 0 0 0

52

Musical notation for measures 52-53. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 53 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line and a key signature change to one sharp (F#).

TAB 0 0 5 5 4 1 4 0 9 5 4 1

chorus

53

Musical notation for measures 53-54. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 54 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line and a key signature change to one sharp (F#).

TAB 0 9 4 5 4 0 4 1 0 0 0 0 0 0

55

Musical notation for measures 55-56. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 56 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line and a key signature change to one sharp (F#).

TAB 5 4 0 4 1 0 0 0 0 0 5 4 0 4 1 0 0 0 0 0 0

57

Musical notation for measures 57-58. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 58 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line and a key signature change to one sharp (F#).

TAB 5 4 0 4 1 0 4 4 4 4 1 1

58

TAB

60

TAB

63

verse 1

TAB

67

TAB

73

TAB

75

TAB
2 1 2 2 1 2 1 4 2 1 2 1 2 2 1 2 1 4 2 1

77

TAB
1 1 2 1 1 2 1 4 2 1 1 1 2 1 1 2 1 4 2 1

79 verse 2

TAB
2 1 2 2 1 2 1 4 2 1 2 1 2 2 1 2 1 4 2 1 1

82

TAB
(1) 3 1 2 2 (2) 4 2 1 1 (1) 3 1 2 2 (2) 4 2 1 1

90 guitar / keys solo

TAB
(1) 3 1 2 2 (2) 4 2 1 1 (1) 3 1 2 2 (2) 4 2 1 1

98

TAB
(1) 3 1 2 2 (2) 4 2 1 1 (1) 3 1 2 2 (2) 4 2

105

TAB

108

TAB

111

TAB

114

TAB

117

TAB

verse 3

120

TAB

122

TAB

1 1 1 1 1 1 9 8 6

1 1 1 1 1 1 7 6 6

123

TAB

1 1 1 6 1 1 6 1 1 6 8 9

1 1 1 4 1 1 4 1 1 4 6 7

124

TAB

5 5 5 5 1 1 1 1

5 5 5 5 1 1 1 1

125

TAB

1 1 1 1 1 1 1 1 1 1 6 3 1

1 1 1 1 1 1 1 1 1 1 4 1 1

126

TAB

1 1 1 1 1 1 1 9 8 6

1 1 1 1 1 1 1 7 6 6

127

TAB

1	1	1	6	6	1	1	6	1	1	6	8	9
1	1	1	4	4	1	1	4	1	1	4	6	7
1	1	1	1	1	1	1	1	1	1	1	1	1

128

TAB

5	5	5	5	5	1	1	1	1	1	1	1	1
5	5	5	5	5	1	1	1	1	1	1	1	1
5	5	5	5	5	1	1	1	1	1	1	1	1

guitar solo

129

TAB

1	1	1	1	1	1	1	1	1	1	6	8	1
1	1	1	1	1	1	1	1	1	1	4	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1

130

TAB

1	1	1	1	1	1	1	1	1	1	9	8	6
1	1	1	1	1	1	1	1	1	1	7	6	6
1	1	1	1	1	1	1	1	1	1	1	1	1

131

TAB

1	1	1	6	6	1	1	6	1	1	6	8	9
1	1	1	4	4	1	1	4	1	1	4	6	7
1	1	1	1	1	1	1	1	1	1	1	1	1

132

T
A
B

133

T
A
B

134

T
A
B

135

T
A
B

136

T
A
B

137

TAB

138

TAB

139

TAB

140

TAB

141

TAB

142

T
A
B

1 1 1 1 1 1 9 8 6

143

T
A
B

1 1 1 6 1 1 6 1 1 6 8 9

144

T
A
B

5 5 5 5 1 1 1 1

145

T
A
B

1 1 1 1 1 1 1 1 6 3 1

146

T
A
B

1 1 1 1 1 1 9 8 6

147

T
A
B

148

T
A
B

149

T
A
B

150

T
A
B

151

T
A
B

152

TAB

153

TAB

154

TAB

155

TAB

156

TAB

157

TAB

158

TAB

159

TAB

Interlude

161

TAB

outro

165

TAB

168

T
A
B

1	1	1	6	8	9	1	1	1	1	1	6	8	9
1	1	1	4	6	7	1	1	1	1	1	4	6	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1

171

T
A
B

1	1	1	1	1	1	1	6	8	9	1	1	1	1
1	1	1	1	1	1	1	4	6	7	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1

174

T
A
B

1	1	1	6	8	9	1	1	1	1	1	6	8	9
1	1	1	4	6	7	1	1	1	1	1	4	6	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1

177

T
A
B

1	1	1	1	1	1	1	6	8	9	1	1	1	1
1	1	1	1	1	1	1	4	6	7	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1

180

T
A
B

1	1	1	6	8	9	1	1	1	1	1	6	8	9
1	1	1	4	6	7	1	1	1	1	1	4	6	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1

183

TAB

1	1	1	1	1	6	8	9	1	1	1	1
1	1	1	1	1	6	8	9	1	1	1	1
1	1	1	1	1	4	6	7	1	1	1	1

186

TAB

1	1	1	6	8	9	1	1	1	1	1	1
1	1	1	6	8	9	1	1	1	1	1	1
1	1	1	4	6	7	1	1	1	1	1	1

189

TAB

1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1

192

TAB

1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	2
1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	2
1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	2

195

TAB

1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1

198

TAB

1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	2
1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	2
1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	2

201

T
A
B

204

T
A
B

207

T
A
B

210

T
A
B

213

T
A
B