

Deep Purple - Demon Eye

♩ = 118,999924

Canto 2

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

Canto 1

♩ = 118,999924

Chitarra solo 2

6

Batteria

Chitarra

Basso

Organo dst



9

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

11

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 11 and 12. It features eight staves: Canto 2 (soprano), Batteria (drums), Chitarra muta (mute guitar), Chitarra (guitar), Basso (bass), Organo (organ), Organo dst (organ double stop), and Canto 1 (soprano). The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 12.



13

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 13 and 14. It features the same eight staves as the previous block. The notation includes triplets in the Canto 2 and Canto 1 parts, and various rhythmic patterns in the instrumental parts. A double bar line is present at the end of measure 14.

15

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1



17

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

19

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This system contains measures 19 and 20. Canto 2 (top staff) has a melodic line with a half note rest in measure 19 and a quarter note in measure 20. Batteria (drums) shows a consistent pattern of eighth notes with 'x' marks above them. Chitarra muta (mute guitar) has a rhythmic pattern of eighth notes. Chitarra (guitar) has a melodic line with a sharp sign in measure 20. Basso (bass) has a rhythmic pattern of eighth notes. Organo (organ) has a chordal accompaniment. Organo dst (organ double stop) has a series of vertical lines representing chords. Canto 1 (bottom staff) has a melodic line with a half note rest in measure 19 and a quarter note in measure 20.



21

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This system contains measures 21 and 22. Canto 2 (top staff) has a melodic line with a quarter note rest in measure 21 and a quarter note in measure 22. Batteria (drums) shows a consistent pattern of eighth notes with 'x' marks above them. Chitarra muta (mute guitar) has a rhythmic pattern of eighth notes. Chitarra (guitar) has a melodic line with a sharp sign in measure 22. Basso (bass) has a rhythmic pattern of eighth notes. Organo (organ) has a chordal accompaniment. Organo dst (organ double stop) has a series of vertical lines representing chords. Canto 1 (bottom staff) has a melodic line with a quarter note rest in measure 21 and a quarter note in measure 22.

23

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This system of musical notation covers measures 23 and 24. It features eight staves. Canto 2 (top) has a treble clef and a triplet of eighth notes in measure 23. Batteria (drums) shows a pattern of eighth notes and a sixteenth-note triplet in measure 24. Chitarra muta (mute guitar) has a rhythmic pattern of eighth notes. Chitarra (guitar) has a few notes in measure 23. Basso (bass) has a rhythmic pattern of eighth notes. Organo (organ) has chords in measure 23. Organo dst (organ distant) has vertical lines indicating sustained notes. Canto 1 (bottom) has a treble clef and a triplet of eighth notes in measure 23.



25

Canto 2

Batteria

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1

Detailed description: This system of musical notation covers measures 25 and 26. It features eight staves. Canto 2 (top) has a treble clef and a sixteenth-note triplet in measure 26. Batteria (drums) shows a pattern of eighth notes and a sixteenth-note triplet in measure 26. Chitarra (guitar) has chords in measure 25. Chitarra solo 1 (solo guitar) has chords in measure 25. Basso (bass) has a rhythmic pattern of eighth notes. Organo (organ) has sustained chords in measure 25. Organo dst (organ distant) has vertical lines indicating sustained notes. Canto 1 (bottom) has a treble clef and a triplet of eighth notes in measure 26.

28

Canto 2

Batteria

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1



31

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

33

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 33 and 34. It features eight staves: Canto 2 (top), Batteria, Chitarra muta, Chitarra, Basso, Organo, Organo dst, and Canto 1 (bottom). The score includes various musical notations such as notes, rests, and accidentals. The Chitarra muta staff shows a rhythmic pattern of eighth notes. The Chitarra staff has a melodic line with a sharp sign. The Basso staff has a rhythmic pattern of eighth notes. The Organo staff has a simple harmonic accompaniment. The Organo dst staff shows a complex chordal structure. The Canto 1 staff has a melodic line with a sharp sign.



35

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 35 and 36. It features eight staves: Canto 2 (top), Batteria, Chitarra muta, Chitarra, Basso, Organo, Organo dst, and Canto 1 (bottom). The score includes various musical notations such as notes, rests, and accidentals. The Chitarra muta staff shows a rhythmic pattern of eighth notes. The Chitarra staff has a melodic line with a sharp sign. The Basso staff has a rhythmic pattern of eighth notes. The Organo staff has a simple harmonic accompaniment. The Organo dst staff shows a complex chordal structure. The Canto 1 staff has a melodic line with a sharp sign.

37

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 37 and 38. It features eight staves: Canto 2 (soprano), Batteria (drums), Chitarra muta (mute guitar), Chitarra (guitar), Basso (bass), Organo (organ), Organo dst (organ double stop), and Canto 1 (bass). The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 38.



39

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 39 and 40. It features the same eight staves as the previous block. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 40.

41

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This system of musical notation covers measures 41 and 42. It features eight staves: Canto 2 (top), Batteria, Chitarra muta, Chitarra, Basso, Organo, Organo dst, and Canto 1 (bottom). Canto 2 and Canto 1 have melodic lines with slurs and ties. Batteria shows a drum pattern with 'x' marks for cymbals. Chitarra muta and Chitarra have rhythmic patterns with slurs. Basso has a steady eighth-note bass line. Organo and Organo dst play block chords. A double bar line is present at the end of measure 42.



43

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This system of musical notation covers measures 43 and 44. It features the same eight staves as the previous system. Canto 2 has a triplet of eighth notes in measure 43. Batteria continues with a drum pattern. Chitarra muta and Chitarra have rhythmic patterns. Basso has a steady eighth-note bass line. Organo and Organo dst play block chords. Canto 1 has a melodic line with slurs and ties. A double bar line is present at the end of measure 44.

45

Canto 2

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1

48

Canto 2

Batteria

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1

51

Canto 2

Bateria

Chitarra

Chitarra solo 1

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

Canto 1

Detailed description: This is a multi-stem musical score for a live performance. The score is written for ten parts: Canto 2 (Vocal), Bateria (Drums), Chitarra (Guitar), Chitarra solo 1 (Guitar solo), Basso (Bass), Organo solo 1 (Organ solo), Organo (Organ), Organo solo 2 (Organ solo), Organo dst (Organ double stop), and Canto 1 (Vocal). The score is in 4/4 time and features a key signature of one flat. The Bateria part includes a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The Chitarra part features a melodic line with a sharp sign. The Organo solo 1 and Organo solo 2 parts have similar melodic lines. The Organo dst part features a double stop pattern. The Canto 1 and Canto 2 parts have vocal lines with various note values and rests.

53

Batteria

Chitarra muta

Chitarra

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst



55

Batteria

Chitarra muta

Chitarra

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

57

Batteria

Chitarra muta

Chitarra

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

This system contains measures 57 and 58. The notation includes a drum part with 'x' marks for cymbals and a bass line with a steady eighth-note pattern. The guitar parts feature a muted guitar with a rhythmic pattern and an electric guitar with a melodic line. The organ parts consist of two solo lines with melodic phrases and a distant organ part with a sustained chord. A double bar line is present at the end of measure 58.

59

Batteria

Chitarra muta

Chitarra

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

This system contains measures 59 and 60. The notation continues from the previous system. The drum part remains consistent. The guitar parts continue their respective parts. The organ parts show more complex melodic and harmonic development, with the solo lines featuring more intricate phrasing. A double bar line is present at the end of measure 60.

61

Batteria

Chitarra muta

Chitarra

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

63

Batteria

Chitarra muta

Chitarra

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

65

Batteria

Chitarra muta

Chitarra

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

67

Batteria

Chitarra muta

Chitarra

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst



69

Batteria

Chitarra muta

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

71

Bateria

Chitarra muta

Chitarra

Basso

Organo solo 1

Organo

Organo solo 2

Organo dst

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Bateria (drums), Chitarra muta (mute guitar), Chitarra (guitar), Basso (bass), Organo solo 1 (organ solo 1), Organo (organ), Organo solo 2 (organ solo 2), and Organo dst (organ dist). The score is in 4/4 time and features a key signature of one flat (B-flat). The Bateria part starts with a series of eighth notes and includes a triplet of eighth notes. The Chitarra muta part features a rhythmic pattern of eighth notes with a sharp sign. The Chitarra part has a few notes, including a triplet. The Basso part has a few notes, including a triplet. The Organo solo 1 part has a few notes, including a triplet. The Organo part has a few notes, including a triplet. The Organo solo 2 part has a few notes, including a triplet. The Organo dst part has a few notes, including a triplet. The score is numbered 71 at the beginning of the first staff.

73

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 73 and 74. It features eight staves: Canto 2 (soprano), Batteria (drums), Chitarra muta (mute guitar), Chitarra (guitar), Basso (bass), Organo (organ), Organo dst (organ double stop), and Canto 1 (soprano). The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 74.



75

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 75 and 76. It features the same eight staves as the previous block. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in measure 76. A double bar line is present at the end of measure 76.

77

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1



79

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

81

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 81 and 82. It features eight staves: Canto 2 (vocal), Batteria (drums), Chitarra muta (mute guitar), Chitarra (guitar), Basso (bass), Organo (organ), Organo dst (organ double stop), and Canto 1 (vocal). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A triplet of eighth notes is indicated in the Canto 2 staff at the end of measure 81. The Batteria staff shows a consistent drum pattern with 'x' marks above the notes. The Chitarra staff shows a sequence of chords and single notes. The Basso staff features a steady eighth-note bass line. The Organo and Organo dst staves provide harmonic support with chords and double stops. The Canto 1 staff shows a vocal line with a long note in measure 81 and a triplet in measure 82.



83

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This block contains the musical score for measures 83 and 84. It features the same eight staves as the previous block. The score continues the musical themes established in the previous measures. The Canto 2 staff shows a vocal line with a triplet of eighth notes in measure 83. The Batteria staff maintains the drum pattern. The Chitarra staff continues with its sequence of chords and notes. The Basso staff has a steady eighth-note bass line. The Organo and Organo dst staves provide harmonic support. The Canto 1 staff shows a vocal line with a long note in measure 83 and a triplet in measure 84.

85

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1



87

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

89

Canto 2

Batteria

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1



00:03:11:28
94.1,00
Chitarra 1

92

Canto 2

Batteria

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1

95

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2



97

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2

99

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2



101

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2

103

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2



105

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2

107

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2



109

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2

111

Batteria

Chitarra muta

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2



00:03:52:18
114.1,00
Canto 4

113

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2

115

Canto 2

Bateria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1

Chitarra solo 2

118

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1



121

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

124

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This system of musical notation covers measures 124 to 126. It features eight staves: Canto 2 (top), Batteria (drums), Chitarra muta (mute guitar), Chitarra (guitar), Basso (bass), Organo (organ), Organo dst (organ double stop), and Canto 1 (bottom). The music is in a key with one flat and a 3/4 time signature. Measure 124 shows Canto 2 and Canto 1 with melodic lines, while the instruments provide accompaniment. Measure 125 continues the vocal lines and instrumental accompaniment. Measure 126 concludes the system with a final vocal phrase and instrumental accompaniment.



127

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This system of musical notation covers measures 127 to 129. It features the same eight staves as the previous system. Measure 127 begins with a rest for Canto 2 and Canto 1, followed by instrumental accompaniment. Measure 128 shows Canto 2 and Canto 1 with melodic lines, including a triplet in Canto 2. Measure 129 concludes the system with a final vocal phrase and instrumental accompaniment.

129

Canto 2

Batteria

Chitarra muta

Chitarra

Basso

Organo

Organo dst

Canto 1

Detailed description: This system of musical notation covers measures 129 and 130. It features eight staves. Canto 2 (top) has a melodic line with eighth notes and rests. Batteria (drums) shows a complex rhythmic pattern with eighth and sixteenth notes. Chitarra muta (mute guitar) has a rhythmic pattern of eighth notes with slash marks. Chitarra (guitar) has a few notes in measure 129. Basso (bass) has a rhythmic pattern of eighth notes. Organo (organ) has block chords. Organo dst (organ distant) has vertical lines representing chords. Canto 1 (bottom) has a melodic line with eighth notes and rests. A double bar line is present between measures 129 and 130.



131

Canto 2

Batteria

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1

Detailed description: This system of musical notation covers measures 131, 132, 133, and 134. It features eight staves. Canto 2 (top) has a melodic line with quarter notes and rests. Batteria (drums) shows a rhythmic pattern with eighth notes and a triplet. Chitarra (guitar) has block chords. Chitarra solo 1 (solo guitar) has a melodic line with eighth notes and rests. Basso (bass) has a melodic line with eighth notes and rests. Organo (organ) has block chords with a long slur. Organo dst (organ distant) has vertical lines representing chords. Canto 1 (bottom) has a melodic line with quarter notes and rests.

135

Canto 2

Batteria

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1

Chitarra solo 2

137

Canto 2

Bateria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Canto 1

Chitarra solo 2

Detailed description of the musical score: The score is for page 35, measures 137-139. It features ten staves. Canto 2 and Canto 1 are silent. Bateria has a complex rhythmic pattern with accents. Chitarra muta plays a steady eighth-note accompaniment. Chitarra and Chitarra solo 1 play melodic lines. Basso provides a bass line with eighth-note accompaniment. Organo plays block chords. Organo dst has a melodic line with a long sustain. Chitarra solo 2 plays a melodic line in a different register.

140

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2

Detailed description: This system of music covers measures 140, 141, and 142. The score is for a multi-instrument ensemble. The drum part (Batteria) features a consistent rhythmic pattern of eighth notes. The electric guitar parts (Chitarra, Chitarra solo 1, Chitarra solo 2) are highly melodic and technical, with Chitarra solo 1 and 2 featuring triplets and slurs. The bass (Basso) provides a steady accompaniment. The organ parts (Organo, Organo dst) play block chords and arpeggiated patterns. A double bar line is present at the end of measure 142.



143

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2

Detailed description: This system of music covers measures 143, 144, and 145. The drum part continues with the same rhythmic pattern. The electric guitar parts continue their melodic lines, with Chitarra solo 1 and 2 featuring more complex rhythmic patterns including triplets and sextuplets. The bass part remains accompanimental. The organ parts continue with their respective textures. A double bar line is present at the end of measure 145.

145

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2



148

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2

150

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2



152

Batteria

Chitarra muta

Chitarra

Chitarra solo 1

Basso

Organo

Organo dst

Chitarra solo 2

155

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: Batteria (Drums), Chitarra muta (Muted guitar), Chitarra (Guitar), Chitarra solo 1 (Solo guitar 1), Basso (Bass), Organo (Organ), Organo dst (Organ double stop), and Chitarra solo 2 (Solo guitar 2). The notation includes various rhythmic patterns, rests, and melodic lines. A measure number '155' is positioned at the top left, and the page number '39' is at the top right. The score concludes with a double bar line at the end of each staff.

Canto 2

Deep Purple - Demon Eye

♩ = 118,999924

8

12

17

21

25

31

36

40

45

50

20

73

77

81

85

89

95

20

118

122

127

133

21

Batteria

Deep Purple - Demon Eye

♩ = 118,999924

6

11

16

20

25

29

32

36

40

45

V.S.

49

Musical notation for measure 49, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, a sixteenth-note triplet, and a triplet of sixteenth notes.

52

Musical notation for measure 52, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

56

Musical notation for measure 56, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes, a triplet of eighth notes, a sixteenth-note triplet, and a triplet of sixteenth notes.

Batteria

89

Musical notation for measure 89, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a series of eighth notes, a triplet of eighth notes, and a sixteenth note.

97

Musical notation for measure 97, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

107

Musical notation for measure 107, featuring a drum staff with a series of eighth notes, a triplet of eighth notes, and a sixteenth note.

111

Musical notation for measure 111, featuring a drum staff with a series of eighth notes, a triplet of eighth notes, and a sixteenth note.

115

Musical notation for measure 115, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

119

Musical notation for measure 119, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

123

Musical notation for measure 123, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

127

Musical notation for measure 127, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

V.S.

131

Musical notation for measure 131, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several 'x' marks indicating specific drum hits.

135

Musical notation for measure 135, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several 'x' marks indicating specific drum hits.

138

Musical notation for measure 138, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several 'x' marks indicating specific drum hits.

142

Musical notation for measure 142, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several 'x' marks indicating specific drum hits.

146

Musical notation for measure 146, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several 'x' marks indicating specific drum hits.

150

Musical notation for measure 150, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several 'x' marks indicating specific drum hits.

154

Musical notation for measure 154, featuring a drum staff with a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several 'x' marks indicating specific drum hits.

Deep Purple - Demon Eye

Chitarra muta

♩ = 118,999924

8

11

14

18

22

24

6

32

35

38

42

V.S.



113



116



119



122



126



129



131

6



139



142



145



148



151



154



♩ = 118,999924

7

11

15

19

23

30

34

38

42

Detailed description: This is a guitar score for the song 'Demon Eye' by Deep Purple. It is written in 4/4 time with a tempo of 118.999924. The score consists of ten staves of music. The first staff begins with a 7th fret barre. The music is primarily melodic, featuring eighth and sixteenth notes, often with slurs and ties. There are several measures of rests throughout the piece. The key signature has one flat (B-flat). The score ends at measure 42.



95



99



103



107



114



118



122



126



131



137



141



145



149



153



Deep Purple - Demon Eye

Chitarra solo 1

♩ = 118,999924

24

28

49

90

95

99

102

106

109

112

V.S.

33



35



37



39



41



43



46



51



55



57



83



85



87



89



94



97



99



101



103



105



107



110



114



117



120



123



126



129



132



137



V.S.

Deep Purple - Demon Eye

Organo solo 1

♩ = 118,999924

51

54

58

61

65

68

71

85

85

Deep Purple - Demon Eye

Organo

♩ = 118,999924

8

12

16

20

24

31

35

39

43

47

53



57



61



65



70



76



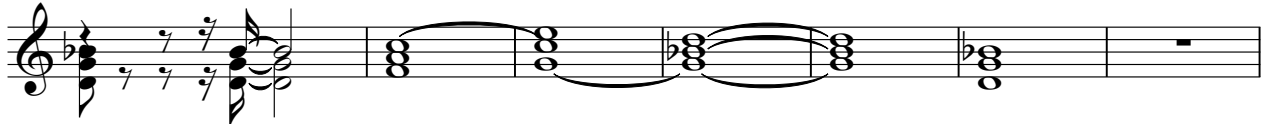
80



84



88



95



99



103



107



112



118



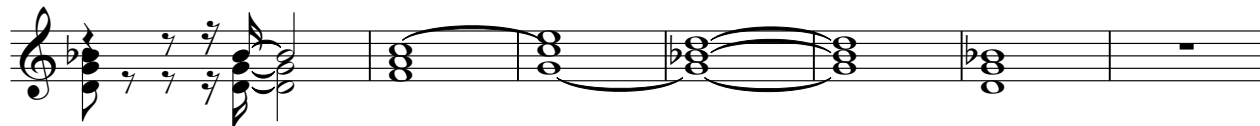
122



126



130



137



141



Deep Purple - Demon Eye

Organo solo 2

♩ = 118,999924

51

54

58

61

64

67

70

72

85

♩ = 118,999924

5

9

15

21

29

34

40

46

54

V.S.

The image displays a musical score for a piece titled "Organo dst". The score is organized into 12 horizontal staves, each beginning with a measure number on the left side. The measures are numbered as follows: 60, 66, 73, 79, 85, 93, 98, 104, 110, and 117. Each staff contains musical notation, including treble clefs, stems, and notes. The notation is dense, with many notes beamed together, suggesting a fast or intricate piece. There are also some rests and dynamic markings visible. The overall layout is clean and professional, typical of a printed musical score.

123

Musical notation for measures 123-128. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with a flat (b). The rhythm is consistent throughout the system.

129

Musical notation for measures 129-136. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with a flat (b). The rhythm is consistent throughout the system.

137

Musical notation for measures 137-142. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with a flat (b). The rhythm is consistent throughout the system.

143

Musical notation for measures 143-148. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with a flat (b). The rhythm is consistent throughout the system.

149

Musical notation for measures 149-153. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with a flat (b). The rhythm is consistent throughout the system.

154

Musical notation for measures 154-158. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with a flat (b). The system ends with a double bar line.

Deep Purple - Demon Eye

Canto 1

♩ = 118,999924

8

12

17

21

25

30

35

39

43

46

134

21

136



141



145



149



152



154

