

Zarouba !!

Djeena Circus / Grolien

Words & Music by Grolien

Dropped D
④=D

♩ = 95

E-Bass

1

T
A
B

7

f

3/4

T
A
B

11

1/4

1/4

T
A
B

14

1/4

1/4

1/4

A.H.

12
12

T
A
B

17

mf

f

5-7

T
A
B

22

TAB 3-3-3-3-3 5-7 8 2-2-2-0 2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5

24

TAB 3-3-3-3-3 5-7 8 2-2-2-0 2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5

26

TAB 3-3-3-3-3 5-7-3-2-2-2-0 2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5

28

TAB 3-3-3-3-3 5-7-3-2-2-2-0 10 10 9 10 10 9 10 10 9 10 10 9

31

TAB 10 10 9 10 10 9 10 10 9 10 10 9 10 10 9 10 10 9 10 10 9

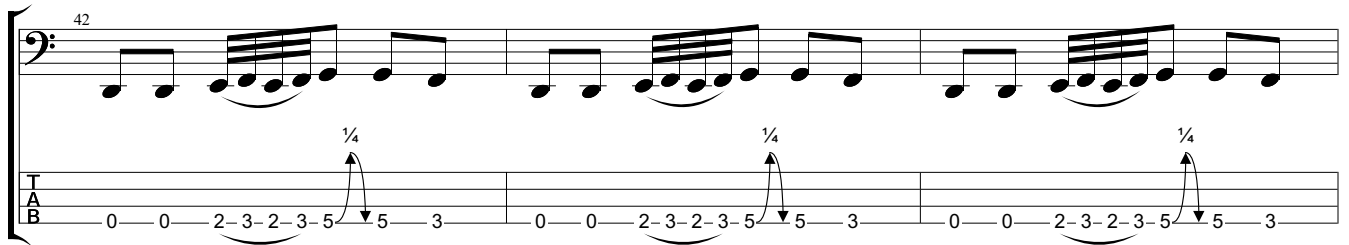
35

TAB 10 10 9 10 10 9 10 10 9 10 10 9

39

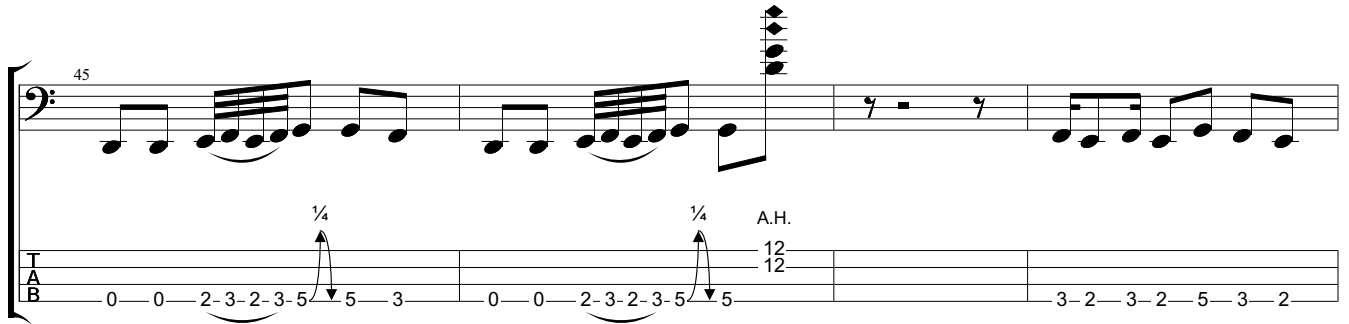
TAB 0-0-2-3-2-3-5-0-5-3 0-0-2-3-2-3-5-0-5-3 0-0-2-3-2-3-5-0-5-3

42



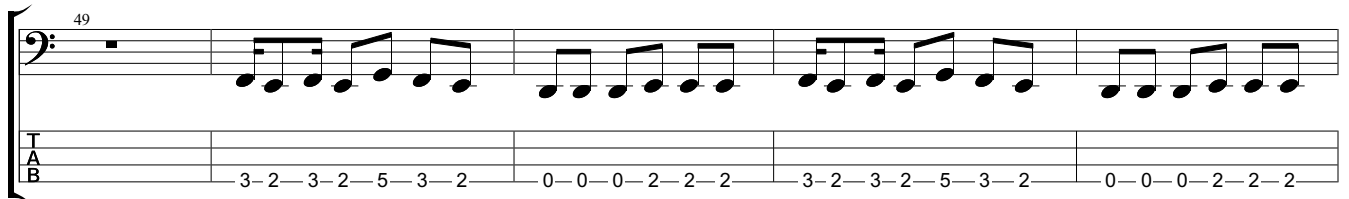
Musical notation for measures 42-44 in bass clef. Each measure contains a quarter note followed by an eighth-note triplet. The TAB below shows the corresponding fret numbers: 0-0-2-3-2-3-5 with a quarter note (1/4) above the triplet and a downward arrow, then 5-3.

45



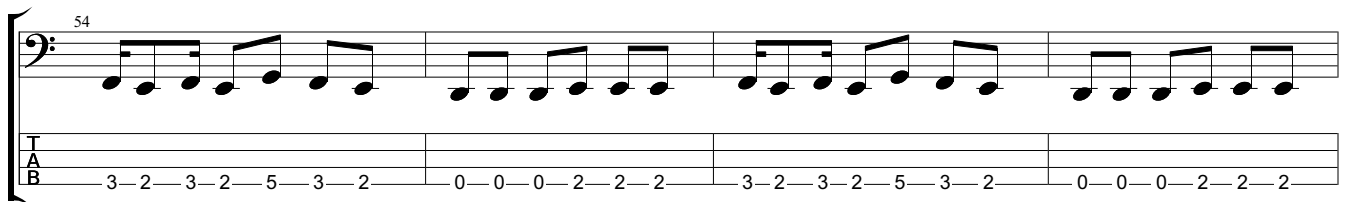
Musical notation for measures 45-48 in bass clef. Measures 45-46 have quarter notes and eighth-note triplets. Measure 47 has a whole rest with a '7' above it. Measure 48 has quarter notes. TAB includes fret numbers and a '7' above measure 47. A.H. 12/12 is written above measure 48.

49



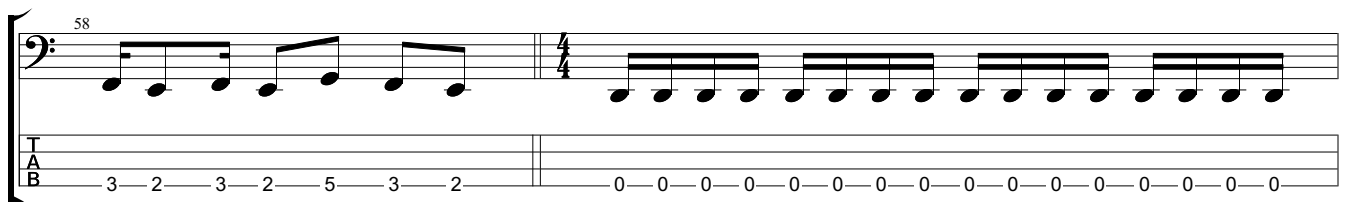
Musical notation for measures 49-53 in bass clef. Measures 49-50 have quarter notes, and measures 51-53 have eighth-note pairs. TAB shows fret numbers for each measure.

54



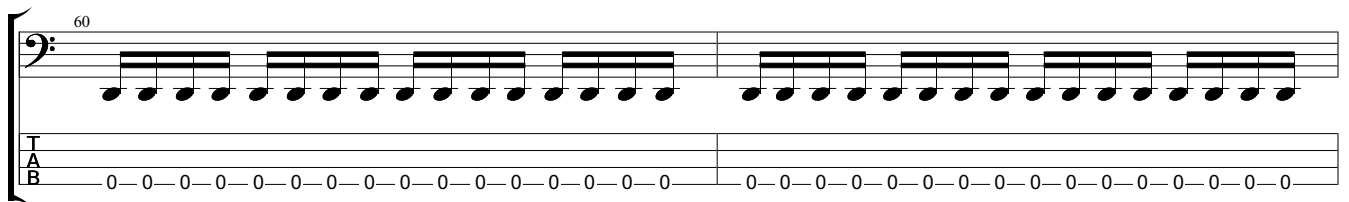
Musical notation for measures 54-57 in bass clef. Measures 54-55 have eighth-note pairs, and measures 56-57 have quarter notes. TAB shows fret numbers for each measure.

58



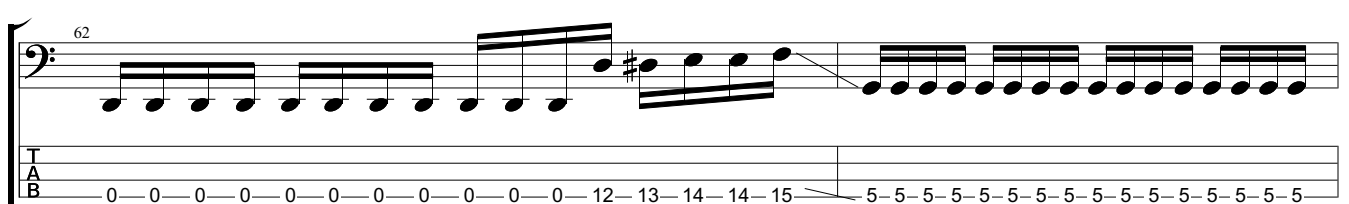
Musical notation for measures 58-59 in bass clef. Measure 58 has quarter notes, and measure 59 has a 4/4 time signature change followed by eighth-note pairs. TAB shows fret numbers for measure 58 and zeros for measure 59.

60



Musical notation for measures 60-61 in bass clef. Both measures contain eighth-note pairs. TAB shows zeros for both measures.

62



Musical notation for measures 62-65 in bass clef. Measures 62-65 contain eighth-note pairs. Measure 64 has a sharp sign (#) above the first note. TAB shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-12-13-14-14-15 for measure 62, and 5-5-5-5-5-5-5-5-5-5-5-5 for measure 63.

64

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

66

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

68

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

70

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

72

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

74

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

76

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

78

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 7 - z || 2/4 7 z

81

Musical notation for measure 81, bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7.

82

Musical notation for measure 82, bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows: 5 0 0 0 0 0 0 0 1 1 1 1 1 1 3.

83

Musical notation for measure 83, bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7.

84

Musical notation for measure 84, bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows: 6 5 0 0 0 0 4 4 4 4 1 1 1 3.

85

Musical notation for measure 85, bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows: 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7.

86

Musical notation for measure 86, bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows: 5 0 0 0 0 0 0 0 1 1 1 1 1 1 3.

87

Musical notation for measure 87, bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows: 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7.

88

Musical notation for measure 88, bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows: 6 5 0 0 0 0 4 4 4 4 1 1 1 3.

92

92

0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

This system shows measure 92. The top staff is a bass clef with a 6/4 time signature. It begins with a whole rest, followed by a double bar line and a 4/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7.

94

94

5 0 0 0 0 0 0 0 1 1 1 1 1 3

This system shows measure 94. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff is a guitar TAB with fret numbers: 5 0 0 0 0 0 0 0 1 1 1 1 1 3.

95

95

0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

This system shows measure 95. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7.

96

96

5 0 0 0 0 0 0 0 1 1 1 1 1 3

This system shows measure 96. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff is a guitar TAB with fret numbers: 5 0 0 0 0 0 0 0 1 1 1 1 1 3.

97

97

0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

This system shows measure 97. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7.

98

98

5 0 0 0 0 0 0 0 1 1 1 1 1 3

This system shows measure 98. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff is a guitar TAB with fret numbers: 5 0 0 0 0 0 0 0 1 1 1 1 1 3.

99

99

0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

This system shows measure 99. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7.

100

100

5 0 0 0 0 0 0 0 1 1 1 1 1 3

This system shows measure 100. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff is a guitar TAB with fret numbers: 5 0 0 0 0 0 0 0 1 1 1 1 1 3.

101

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

102

TAB 5 0 0 0 0 0 0 0 1 1 1 1 1 1 3

103

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

104

TAB 5 0 0 0 0 0 0 0 1 1 1 1 1 1 3

105

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 | 0

108

TAB 0 0 2-3-2-3-5-0 5 3 | 0 0 2-3-2-3-5-0 5 3

111

TAB 0 0 2-3-2-3-5-0 5 3 | 0 0 2-3-2-3-5-0 5 3 | 0 0 2-3-2-3-5-0 5 3

114

T
A
B

0 0 2 3 2 3 5 5 3 0 0 2 3 2 3 5 5 3 0 0 2 3 2 3 5 5 3

117

T
A
B

3 0 0 2 3 2 3 5 0 5 3 0 0 2 3 2 3 5 0 5 3

120

T
A
B

0 0 2 3 2 3 5 0 5 3 0 0 2 3 2 3 5 5 3 0 0 2 3 2 3 5 5 3

123

T
A
B

0 0 2 3 2 3 5 5 3 0 0 2 3 2 3 5 5 3 0 0 2 3 2 3 5 5 3

A.H.
12
12

126

$\text{♩} = 95 \text{ rall.} \text{---} \text{♩} = 55$

T
A
B

5 (5) (5) (5) (5) (5) (5) (5)