

Deep Purple - Highway Star

♩ = 170,000092

The musical score is arranged in a system with the following parts from top to bottom:

- Batteria**: Drum part with a 4/4 time signature, starting with a double bar line and followed by a steady eighth-note pattern.
- Chitarra 2**: Electric guitar 2, shown as a treble clef staff with a 4/4 time signature, containing rests.
- Chitarra solo 1**: Electric guitar solo 1, shown as a treble clef staff with a 4/4 time signature, containing rests.
- Chitarra solo 2**: Electric guitar solo 2, shown as a treble clef staff with a 4/4 time signature, containing rests and some chord diagrams.
- Chitarra 1**: Electric guitar 1, shown as a guitar tab staff with a 4/4 time signature. The strings are labeled E, B, G, A, D, B, A, E, A. Fingering numbers are provided for the first three measures.
- Basso**: Bass guitar part, shown as a bass clef staff with a 4/4 time signature, containing a steady eighth-note pattern.
- Organo 1**: Organ 1, shown as a treble clef staff with a 4/4 time signature, containing rests.
- Organo 2**: Organ 2, shown as a treble clef staff with a 4/4 time signature, containing rests.
- Special 2**: Special 2, shown as a treble clef staff with a 4/4 time signature, containing rests.
- Special 1**: Special 1, shown as a treble clef staff with a 4/4 time signature, containing rests.
- Special 3**: Special 3, shown as a treble clef staff with a 4/4 time signature, containing rests.
- Canto 1**: Vocal 1, shown as a treble clef staff with a 4/4 time signature, containing rests.
- Canto 2**: Vocal 2, shown as a treble clef staff with a 4/4 time signature, containing rests.

At the bottom of the score, there is a tempo marking: ♩ = 170,000092.

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Batteria

Chitarra solo 2

Chitarra 1

Basso

Organo 1



Batteria

Chitarra 2

Chitarra solo 2

Chitarra 1

Basso

Organo 1



Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

15

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1



18

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Special 2

Special 1

Special 3

Bateria

Chitarra 2

Chitarra 1
T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Basso

Organo 1

Special 2

Special 1

Special 3



Bateria

Chitarra 2

Chitarra 1
T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 3
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 1

Basso

Organo 1

Special 2

Special 1

Special 3

27

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



30

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

33

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

Detailed description: This system contains measures 33, 34, and 35. The drum part (Batteria) features a consistent pattern of quarter notes on the snare and bass drum, with occasional eighth-note patterns. Chitarra 2 plays a rhythmic pattern of eighth notes with accents. Chitarra 1 provides a bass line with fret numbers: 3 3 3 3 3 3 3 3, 4 0 0 0 0 3, and 1 1 1 1 1 1 1. The bass line (Basso) follows a similar rhythmic pattern with a descending melodic line. Organo 1 plays chords in the right hand and a bass line in the left hand. Canto 1 and Canto 2 have vocal lines with lyrics.



36

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

Detailed description: This system contains measures 36, 37, and 38. The drum part (Batteria) continues the pattern from the previous system, ending with a sixteenth-note flourish. Chitarra 2 plays eighth-note patterns with accents. Chitarra 1 provides a bass line with fret numbers: 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, and 3 2 1. The bass line (Basso) continues the melodic line. Organo 1 plays chords in the right hand and a bass line in the left hand. Canto 1 and Canto 2 have vocal lines with lyrics.

39

Batteria

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



42

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

45

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



48

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

52

Batteria

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



00:01:21:29
57.1.00
V2

55

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

59

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

Detailed description: This system of musical notation covers measures 59 to 61. It includes staves for Batterie (drums), Chitarra 2 (guitar 2), Chitarra 1 (guitar 1), Basso (bass), Organo 1 (organ), Canto 1 (singer 1), and Canto 2 (singer 2). The guitar parts include a tablature system with letters 'T' and 'A' above the staff and 'B' below, and numbers representing fret positions. The organ part features a complex chordal texture in the right hand and a bass line in the left hand. The vocal parts consist of two staves with melodic lines and lyrics.



62

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

Detailed description: This system of musical notation covers measures 62 to 64. It includes staves for Batterie (drums), Chitarra 2 (guitar 2), Chitarra 1 (guitar 1), Basso (bass), Organo 1 (organ), Canto 1 (singer 1), and Canto 2 (singer 2). The guitar parts include a tablature system with letters 'T' and 'A' above the staff and 'B' below, and numbers representing fret positions. The organ part features a complex chordal texture in the right hand and a bass line in the left hand. The vocal parts consist of two staves with melodic lines and lyrics.

65

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



68

Batteria

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

71

Batteria

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

Detailed description: This system of musical notation covers measures 71 and 72. The Bateria part features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. Chitarra 1 is shown with guitar tablature, indicating fret numbers (0, 3, 1) and a barre (B). The Basso part has a melodic line with eighth notes and some accidentals. Organo 1 plays a rhythmic accompaniment with chords and triplets. Canto 1 and Canto 2 have vocal lines with notes and rests.



73

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

Detailed description: This system of musical notation covers measures 73, 74, and 75. The Bateria part has a consistent eighth-note pattern. Chitarra 2 plays a melodic line with eighth notes. Chitarra 1 is shown with guitar tablature, indicating fret numbers (0) and a barre (B). The Basso part has a melodic line with eighth notes. Organo 1 plays a rhythmic accompaniment with chords and rests. Canto 1 and Canto 2 have vocal lines with notes and rests.

76

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



79

Batteria

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

83

Batteria

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



00:02:04:08
87.1,00
Org solo

86

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Special 2

Special 1

89

Batteria

Chitarra 2

Basso

Organo 1

Special 2

Special 1

Detailed description: This system contains measures 89 and 90. The Batteria part features a steady drum pattern with 'x' marks above the staff. Chitarra 2 plays a rhythmic pattern of eighth notes with accents. Basso plays a simple eighth-note bass line. Organo 1 has a melodic line with some grace notes. Special 2 has a sparse pattern of eighth notes. Special 1 has a complex melodic line with many grace notes and slurs.



91

Batteria

Chitarra 2

Basso

Organo 1

Special 2

Special 1

Detailed description: This system contains measures 91 and 92. The Batteria part continues with the same drum pattern. Chitarra 2 continues with the eighth-note pattern. Basso continues with the eighth-note bass line. Organo 1 has a melodic line with grace notes. Special 2 continues with the sparse eighth-note pattern. Special 1 continues with the complex melodic line and grace notes.

93

Batteria

Chitarra 2

Basso

Organo 1

Special 2

Special 1

Detailed description: This musical score covers measures 93 and 94. The 'Batteria' part features a steady drum pattern with eighth notes and rests. 'Chitarra 2' plays a rhythmic pattern of eighth notes with accents. The 'Basso' part consists of a bass line of eighth notes. 'Organo 1' has a long note in the treble clef and rests in the bass clef. 'Special 2' has rests in both staves. 'Special 1' has a long note in the treble clef and rests in the bass clef.



95

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

Detailed description: This musical score covers measures 95 and 96. The 'Batteria' part continues with the same drum pattern. 'Chitarra 2' continues with its eighth-note pattern. The 'Basso' part continues with its eighth-note bass line. 'Organo 1' has a long note in the first measure, followed by a melodic line in the second measure. 'Organo 2' has a long note in the first measure, followed by a melodic line in the second measure.

97

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

Detailed description: This system contains measures 97 and 98. The drum part (Batteria) features a steady quarter-note pattern with 'x' marks above the notes. Chitarra 2 plays a rhythmic pattern of eighth notes with accents. The Bass line consists of a simple eighth-note sequence. Organo 1 and Organo 2 play a melodic line with eighth notes and a triplet of eighth notes at the end of measure 98.



99

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

Detailed description: This system contains measures 99 and 100. The drum part continues with the same quarter-note pattern. Chitarra 2 plays a rhythmic pattern of eighth notes with accents, including a change in pitch in measure 100. The Bass line continues with eighth notes. Organo 1 and Organo 2 play a melodic line with eighth notes, including a change in pitch in measure 100.



101

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

Detailed description: This system contains measures 101 and 102. The drum part continues with the same quarter-note pattern. Chitarra 2 plays a rhythmic pattern of eighth notes with accents, including a change in pitch in measure 102. The Bass line continues with eighth notes. Organo 1 and Organo 2 play a melodic line with eighth notes, including a change in pitch in measure 102.

103

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

Detailed description: This system covers measures 103 and 104. The drum part (Batteria) features a steady pattern of quarter notes with 'x' marks above them. Chitarra 2 plays a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) at the start of measure 104. The Bass line consists of a simple eighth-note melody. Both Organo 1 and Organo 2 play a continuous sixteenth-note accompaniment.



105

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

Detailed description: This system covers measures 105 and 106. The drum part (Batteria) continues with a similar pattern but includes a triplet of eighth notes in measure 106. Chitarra 2 maintains its eighth-note pattern with a key signature change to one flat (Bb) at the start of measure 106. The Bass line continues with its eighth-note melody. Both Organo 1 and Organo 2 continue with their sixteenth-note accompaniment.



107

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

Detailed description: This system covers measures 107 and 108. The drum part (Batteria) continues with its pattern. Chitarra 2 continues with its eighth-note pattern and a key signature change to two flats (Bb) at the start of measure 108. The Bass line continues with its eighth-note melody. Both Organo 1 and Organo 2 continue with their sixteenth-note accompaniment.

109

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Organo 2



112

Bateria

Chitarra 1

Basso

Organo 1

Organo 2



115

Bateria

Chitarra 1

Basso

Organo 1

Organo 2

117

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Organo 2



120

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

124

Batteria

Chitarra 2

Chitarra solo 2

Chitarra 1

Basso

Organo 1



128

Batteria

Chitarra solo 2

Chitarra 1

Basso

Organo 1

131

Batteria

Chitarra 2

Chitarra solo 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

Measure	Tab
131	T A B 3 3
132	0 3 3
133	3 4 1 2 3 3 3 3 3 3
134	

141

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



144

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

150

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



153

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

156 27

Batteria

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



160

Batteria

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

00:03:54:08
164.1,00
Gtr solo

163

The musical score for page 28, measures 163-166, is arranged as follows:

- Batteria:** Features a complex rhythmic pattern starting with a double bar line and a common time signature. It includes a series of eighth notes and rests, with asterisks above the notes indicating specific techniques.
- Chitarra 2:** Plays a steady eighth-note accompaniment.
- Chitarra solo 1:** Features a melodic line with slurs and a sharp sign (#).
- Chitarra solo 2:** Features a melodic line with slurs, a sharp sign (#), and a flat sign (b).
- Chitarra 1:** Includes a guitar tablature section with a 'TAB' label and a 'B' chord symbol.
- Basso:** Provides a rhythmic accompaniment of eighth notes.
- Organo 1:** Features a block chord accompaniment in the right hand and a bass line in the left hand.
- Special 2:** Features a melodic line with slurs and a sharp sign (#).
- Special 3:** Features a melodic line with slurs, a sharp sign (#), and a flat sign (b).

167

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3



171

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

175

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

Detailed description: This block contains the musical score for measures 175 through 178. It features seven staves: Batteria (drums), Chitarra 2 (guitar), Chitarra solo 1 (guitar), Chitarra solo 2 (guitar), Basso (bass), Organo 1 (organ), and Special 2 (special effects). The Batteria staff shows a complex drum pattern with various note values and rests. Chitarra 2 plays a steady eighth-note accompaniment. Chitarra solo 1 and Chitarra solo 2 play melodic lines with some triplets and slurs. The Basso staff provides a rhythmic bass line. Organo 1 plays a block-chord accompaniment. Special 2 and Special 3 have melodic lines with triplets and slurs. A double bar line is present at the end of measure 178.



179

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

Detailed description: This block contains the musical score for measures 179 through 182. It features seven staves: Batteria (drums), Chitarra 2 (guitar), Chitarra solo 1 (guitar), Chitarra solo 2 (guitar), Basso (bass), Organo 1 (organ), and Special 2 (special effects). The Batteria staff continues with a complex drum pattern. Chitarra 2 plays a steady eighth-note accompaniment. Chitarra solo 1 and Chitarra solo 2 play melodic lines with slurs and accents. The Basso staff provides a rhythmic bass line. Organo 1 plays a block-chord accompaniment. Special 2 and Special 3 have melodic lines with slurs and accents.

183

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

T				
A	0	1	1	1
B	3		3	0

Basso

Organo 1

Special 2

Special 3

Bateria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Chitarra 1
TAB

Basso

Organo 1

Special 2

Special 3

191

The musical score consists of eight staves, each representing a different instrument. The top staff is for the **Batteria** (Drums), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for **Chitarra 2** (Guitar 2), featuring a steady eighth-note accompaniment. The third and fourth staves are for **Chitarra solo 1** and **Chitarra solo 2** (Guitar solos), both containing melodic lines with various ornaments and accidentals. The fifth staff is for the **Basso** (Bass), providing a low-frequency accompaniment. The sixth staff is for **Organo 1** (Organ 1), playing a block-chord accompaniment. The seventh and eighth staves are for **Special 2** and **Special 3**, which play melodic lines similar to the guitar solos.

195

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Chitarra 1

Basso

Organo 1

Special 2

Special 3

The musical score for page 34, measures 195-197, features the following parts:

- Batteria:** Drum notation with various rhythmic patterns and accents.
- Chitarra 2:** Treble clef guitar part with a short melodic phrase in the first measure.
- Chitarra solo 1:** Treble clef guitar solo with a melodic line and a double bar line.
- Chitarra solo 2:** Treble clef guitar solo with a melodic line and a double bar line.
- Chitarra 1:** Guitar tab notation for the first guitar, showing fret numbers (0, 2, 3) and string numbers (T, A, B).
- Basso:** Bass clef part with a melodic line and a double bar line.
- Organo 1:** Treble clef organ part with a rhythmic accompaniment.
- Special 2:** Treble clef part with a melodic line and a double bar line.
- Special 3:** Treble clef part with a melodic line and a double bar line.

198

Batteria

Chitarra solo 1

Chitarra solo 2

Chitarra 1

Basso

Organo 1

Special 2

Special 3



200

Batteria

Chitarra solo 1

Chitarra solo 2

Chitarra 1

Basso

Organo 1

Special 2

Special 3

202

Bateria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3



204

Bateria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

206

Bateria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3



208

Bateria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

210

Bateria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3



212

Bateria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

The image displays a musical score for a band, consisting of eight staves. The staves are labeled as follows from top to bottom: Batteria, Chitarra 2, Chitarra solo 1, Chitarra solo 2, Basso, Organo 1, Special 2, and Special 3. The Batteria staff uses a drum set icon and has 'x' marks above the notes. The Chitarra 2, Chitarra solo 1, and Chitarra solo 2 staves use a treble clef. The Basso staff uses a bass clef. The Organo 1, Special 2, and Special 3 staves use a treble clef. The score contains various musical notations including notes, rests, and accidentals across all staves.

217

Bateria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Chitarra 1
T
A
B

Basso

Organo 1

Special 2

Special 3



00:05:14:20
221.1,00
V4

221

Bateria

Chitarra 2

Chitarra 1
T
A
B

Basso

Organo 1

Canto 1

Canto 2

224

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



227

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

236

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



239

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

242

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2



246

Bateria

Chitarra 1

Basso

Organo 1

Canto 1

Canto 2

250

Bateria

Chitarra 1

Basso

Organo 1

Rev cymb

Canto 1

Canto 2



254

Chitarra 1

Basso

Organo 1

Rev cymb

Canto 1

Canto 2

256

Batteria

Chitarra 1

Basso

Organo 1



258

Batteria

Chitarra 1

Basso

Organo 1



260

Batteria

Chitarra 1

Basso

Organo 1

Batteria

Deep Purple - Highway Star

♩ = 170,000092
2

Musical staff 1: 4/4 time signature, starting with a double bar line and a fermata, followed by a series of eighth notes.

6

Musical staff 2: Continuation of eighth notes.

10

Musical staff 3: Continuation of eighth notes.

14

Musical staff 4: Continuation of eighth notes.

18

Musical staff 5: Continuation of eighth notes.

22

Musical staff 6: Continuation of eighth notes.

25

Musical staff 7: Introduction of quarter notes and eighth notes with accents.

29

Musical staff 8: Continuation of eighth notes with accents.

34

Musical staff 9: Continuation of eighth notes with accents.

38

Musical staff 10: Continuation of eighth notes with accents.

Musical score for Batterie, measures 42-80. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), likely indicating accents or specific articulation. The score is divided into measures by vertical bar lines.

42

46

50

54

59

64

68

72

76

80

84

88

93

98

103

108

113

118

123

127

131

136

141

145

148

152

157

161

164

169

Detailed description: This image shows ten staves of musical notation for a drum set, labeled 'Batteria'. Each staff represents a measure of music, with measure numbers 131, 136, 141, 145, 148, 152, 157, 161, 164, and 169. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with asterisks and 'x' marks indicating specific drum hits. The time signature is 4/4. The notation is presented in a standard musical staff format with a treble clef and a key signature of one flat.

174

Musical notation for measure 174, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes with various articulations such as accents and slurs.

179

Musical notation for measure 179, continuing the rhythmic pattern with eighth and quarter notes and various articulations.

184

Musical notation for measure 184, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes with various articulations such as accents and slurs.

189

Musical notation for measure 189, continuing the rhythmic pattern with eighth and quarter notes and various articulations.

194

Musical notation for measure 194, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes with various articulations such as accents and slurs.

199

Musical notation for measure 199, continuing the rhythmic pattern with eighth and quarter notes and various articulations.

204

Musical notation for measure 204, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes with various articulations such as accents and slurs.

209

Musical notation for measure 209, continuing the rhythmic pattern with eighth and quarter notes and various articulations.

214

Musical notation for measure 214, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes with various articulations such as accents and slurs.

220

Musical notation for measure 220, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes with various articulations such as accents and slurs. A '6' is written below the staff, and 'V.S.' is written to the right.

V.S.

225

Musical notation for measure 225, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

230

Musical notation for measure 230, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

234

Musical notation for measure 234, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

239

Musical notation for measure 239, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

244

Musical notation for measure 244, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

248

Musical notation for measure 248, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

252

Musical notation for measure 252, featuring a drum staff with a series of eighth notes and a bass line with eighth notes. Includes a measure rest and a sixteenth note.

257

Musical notation for measure 257, featuring a drum staff with a series of eighth notes and a bass line with eighth notes. Includes a measure rest and a sixteenth note.

258

Musical notation for measure 258, featuring a drum staff with a series of eighth notes and a bass line with eighth notes. Includes a measure rest and a sixteenth note.

259

Musical notation for measure 259, featuring a drum staff with a series of eighth notes and a bass line with eighth notes. Includes a measure rest and a sixteenth note.

Chitarra 2

Deep Purple - Highway Star

♩ = 170,000092

10

13

15

17

19

21

23

25

28

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31

34

37

45

49

59

62

65

68

76

87



89



91



93



95



97



99



101



103



105



V.S.

107

109

117

121

127

135

138

141

144

152

156 **8**

Musical staff 156-166: Treble clef, starting with a whole rest for 8 measures, followed by a continuous eighth-note pattern.

167

Musical staff 167-170: Treble clef, continuous eighth-note pattern.

171

Musical staff 171-174: Treble clef, starting with a quarter rest, eighth notes, and a quarter note with a grace note, followed by a continuous eighth-note pattern.

175

Musical staff 175-178: Treble clef, continuous eighth-note pattern.

179

Musical staff 179-182: Treble clef, continuous eighth-note pattern.

183 **4**

Musical staff 183-189: Treble clef, continuous eighth-note pattern, followed by a whole rest for 4 measures.

190

Musical staff 190-192: Treble clef, continuous eighth-note pattern.

193 **6**

Musical staff 193-198: Treble clef, continuous eighth-note pattern, followed by a whole rest for 6 measures.

202

Musical staff 202: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

206

Musical staff 206: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

210

Musical staff 210: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

214

Musical staff 214: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

218

Musical staff 218: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

222

Musical staff 222: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

225

Musical staff 225: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

228

Musical staff 228: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

231

5

Musical staff 231: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

239

Musical staff 239: Treble clef, four measures of eighth-note patterns. The first two measures consist of a continuous eighth-note run. The last two measures have a more complex rhythmic pattern with some rests.

243

A musical staff in treble clef with a 4/4 time signature. The staff contains a whole note chord with a '4' above it. This is followed by a bar with a whole rest and a '2' above it. The next bar contains another whole note chord with a '2' above it. This is followed by a bar with a whole rest and a '2' above it. The final bar contains a whole note chord with a '4' above it.

251

A musical staff in treble clef with a 4/4 time signature. The staff contains a whole note chord with a '4' above it. This is followed by a bar with a whole rest. The next bar contains a whole note chord with a '2' above it. This is followed by a bar with a whole rest. The final bar contains a whole note chord with a '3' above it. Above the staff, there is a thick black horizontal bar with a fine, repeating pattern underneath it, extending across the width of the staff.

Chitarra solo 1

Deep Purple - Highway Star

♩ = 170,000092

126

131

166

170

175

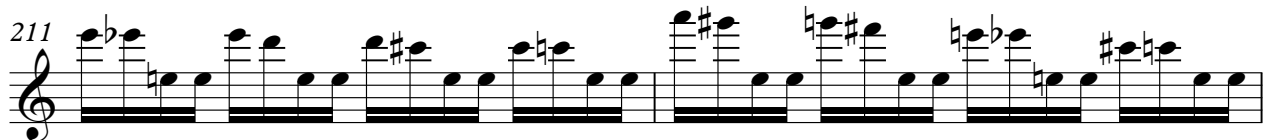
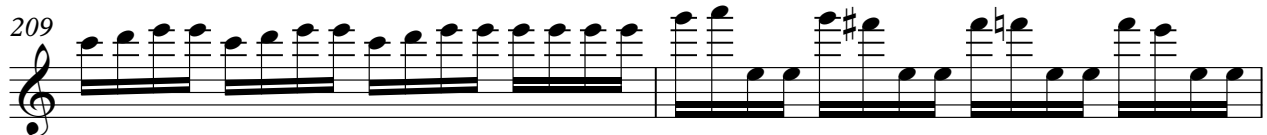
180

184

189

193

197



Chitarra solo 1

3

221

26 2 2 4

251

4 2 3

Chitarra solo 2

Deep Purple - Highway Star

♩ = 170,000092

2

11

115

129

30

163

167

171

176

180

184

189

Chitarra solo 2

193

Musical notation for measures 193-196. Measure 193 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a melodic line with eighth notes and a quarter note. Measure 194 has a whole note chord. Measure 195 has a whole note chord. Measure 196 has a whole note chord.

197

Musical notation for measures 197-200. Measures 197-200 consist of a continuous eighth-note pattern.

199

Musical notation for measures 199-202. Measures 199-202 consist of a continuous eighth-note pattern.

201

Musical notation for measures 201-204. Measures 201-204 consist of a continuous eighth-note pattern.

203

Musical notation for measures 203-206. Measures 203-206 consist of a continuous eighth-note pattern.

205

Musical notation for measures 205-208. Measures 205-208 consist of a continuous eighth-note pattern.

207

Musical notation for measures 207-210. Measures 207-210 consist of a continuous eighth-note pattern.

209

Musical notation for measures 209-212. Measures 209-212 consist of a continuous eighth-note pattern.

211

Musical notation for measures 211-214. Measures 211-214 consist of a continuous eighth-note pattern.

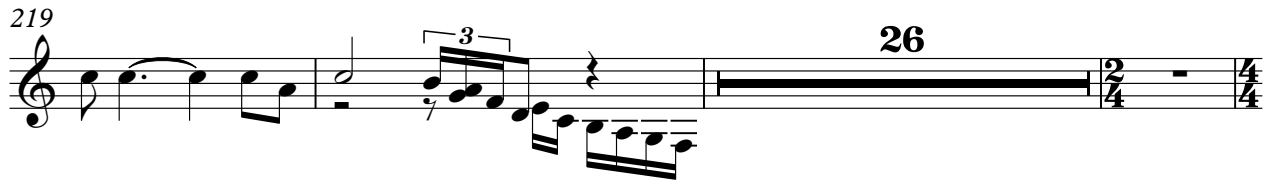
213

Musical notation for measures 213-216. Measures 213-216 consist of a continuous eighth-note pattern.

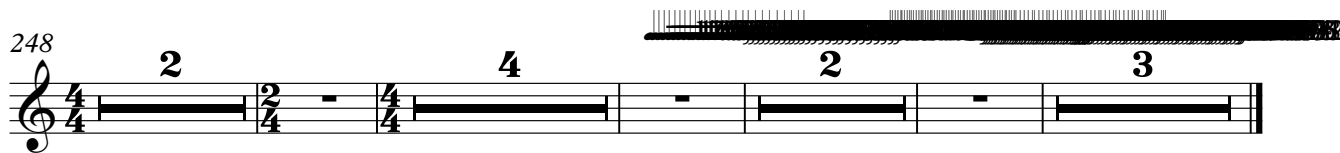
215



219



248



Deep Purple - Highway Star

Chitarra 1

♩ = 170,000092

2

E	3	1	0	1	3	1	3	1
B	3	1	1	1	3	1	3	1
G	0	0	0	0	0	0	0	0
D	0	3	2	3	0	3	0	3
A								
E								
A								

11

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

14

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

17

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

20

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

23

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

26

T	0							
A		3						
B	3	1		1 2 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

29

T								
A					3 0	0 0	0 3	
B	3 3	3 3	3 3	3 3	1 3	3 3	3 1	1 2 3 3 3 3 3 3

32

T								
A						3 0	0 0	0 3
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	1 3 3 3 1

35

T								
A								
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

V.S.

T		3	3	3		3			
A		2	2	2					
B	1	1							

43

T	1			1	1			1	1	1	1
A	0			0	0			0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

47

T	1			1	1						
A	0			0	0						
B	0	0	0	0	0	0	3	3	0	0	3

51

T											
A											
B	3	0	0	3	3	0	0	0	0	0	3

57

T											
A											
B	1	2	3	3	3	3	3	3	3	3	3

60

T											
A	3	0	0	0	3						
B	1	3	3	3	1	1	2	3	3	3	3

63

T											
A											
B	3	3	3	3	3	3	3	3	3	3	3

66

T											
A											
B	1	1	1	1	1	1	1	1	1	1	1

69

T		3	3	3		3					
A		2	2	2							
B	0			0		0					

74

T	1			1	1			1	1	1	1
A	0			0	0			0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

Deep Purple - Highway Star

Basso

♩ = 170,000092

2

6

9

13

17

21

25

29

33

37

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V.S.

41



45



49



53



59



63



67



71



75



79



83



89



93



97



101



105



109



113



117



121



V.S.

125



130



135



139



143



147



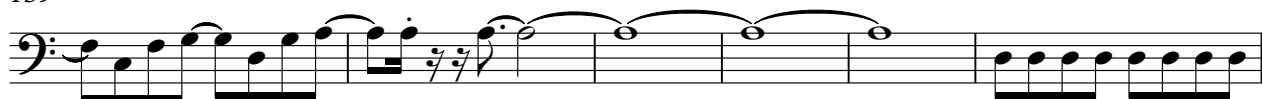
151



155



159



165



169



173



177



181



185



189



193



197



201



205



V.S.

209



213



217



221



225



229



233



237



241



245



249

Measure 249: Bass clef, 4/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and concludes with a half note G2.

253

Measure 253: Bass clef. The notation shows a sequence of eighth notes starting from G2 up to G4.

255

Measure 255: Bass clef. The notation shows a sequence of eighth notes starting from G2 up to G4, followed by a quarter rest and then quarter notes G3, F3, E3, D3.

258

Measure 258: Bass clef. The notation features a quarter note G2, a quarter rest, a quarter note F3, a quarter note E3, and a triplet of quarter notes D3, C3, B2.

260

Measure 260: Bass clef. The notation features a triplet of eighth notes (G2, F3, E3) followed by a sextuplet of eighth notes (D3, C3, B2, A2, G2, F3).

Organo 1

Deep Purple - Highway Star

♩ = 170,000092

5

11

13

15

19

22

25

29

33

Musical notation for measures 33-36. Measure 33 features a treble clef with eighth-note chords and a bass clef with a whole rest. Measures 34-36 continue with similar rhythmic patterns in both staves.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measures 38-39 continue with similar rhythmic patterns in both staves.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 41 continues with similar rhythmic patterns in both staves.

42

Musical notation for measures 42-44. Measure 42 features a treble clef with eighth-note chords and a bass clef with eighth-note chords and triplets. Measures 43-44 continue with similar rhythmic patterns in both staves.

45

Musical notation for measures 45-48. Measure 45 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 46-48 continue with similar rhythmic patterns in both staves.

49

Musical notation for measures 49-53. Measure 49 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measures 50-53 continue with similar rhythmic patterns in both staves.

54

Musical notation for measures 54-57. Measure 54 features a treble clef with eighth-note chords and a bass clef with eighth-note chords and triplets. Measures 55-57 continue with similar rhythmic patterns in both staves.

58

62

66

69

71

73

77

81

V.S.

85

Musical notation for measures 85-89. The system consists of two staves. The upper staff is mostly empty, with a few notes in the final measure. The lower staff contains a melodic line with various note values and rests.

90

Musical notation for measures 90-93. The system consists of two staves. Both staves contain melodic lines with various note values and rests.

94

Musical notation for measures 94-97. The system consists of a single staff with a melodic line featuring various note values and rests.

98

Musical notation for measures 98-101. The system consists of a single staff with a melodic line featuring various note values and rests.

100

Musical notation for measures 100-103. The system consists of a single staff with a melodic line featuring various note values and rests.

102

Musical notation for measures 102-105. The system consists of a single staff with a melodic line featuring various note values and rests.

104

Musical notation for measures 104-107. The system consists of a single staff with a melodic line featuring various note values and rests.

106

Musical notation for measures 106-109. The system consists of a single staff with a melodic line featuring various note values and rests.

108

Musical notation for measures 108-111. The system consists of a single staff with a melodic line featuring various note values and rests.

110



113



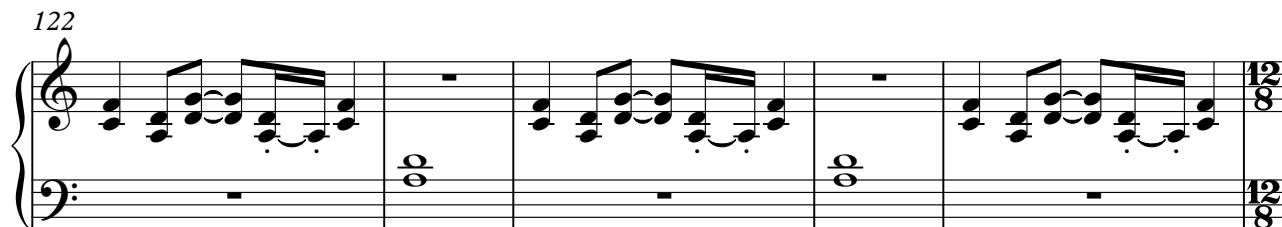
116



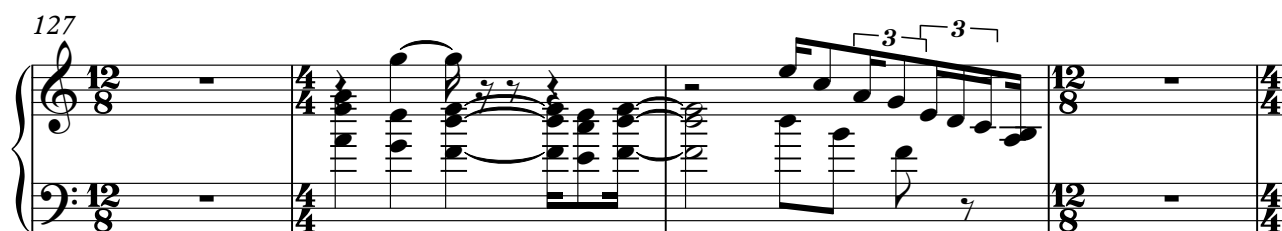
118



122



127



131

3

135

139

143

146

148

150

154

158

Musical notation for measures 158-161. Measure 158 has a whole rest in the treble and a complex bass line. Measures 159-161 show a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. A '6' is written above the treble line in measure 161.

162

Musical notation for measures 162-166. Measures 162-163 have whole rests in both staves. Measures 164-166 feature a treble line with a steady eighth-note accompaniment and a bass line with a steady eighth-note accompaniment.

167

Musical notation for measure 167. Treble clef staff with eighth-note accompaniment.

171

Musical notation for measure 171. Treble clef staff with eighth-note accompaniment.

175

Musical notation for measure 175. Treble clef staff with eighth-note accompaniment.

179

Musical notation for measure 179. Treble clef staff with eighth-note accompaniment.

183

Musical notation for measure 183. Treble clef staff with eighth-note accompaniment.

187

Musical notation for measure 187. Treble clef staff with eighth-note accompaniment.

191

Musical notation for measure 191. Treble clef staff with eighth-note accompaniment.

V.S.

195



Musical staff 195-202: Treble clef, 8 measures of music. Measures 195-200 contain a continuous eighth-note accompaniment. Measures 201-202 contain a melodic line with eighth notes.

199



Musical staff 199-206: Treble clef, 8 measures of music. Measures 199-204 contain a continuous eighth-note accompaniment. Measures 205-206 contain a melodic line with eighth notes.

203



Musical staff 203-210: Treble clef, 8 measures of music. Measures 203-208 contain a continuous eighth-note accompaniment. Measures 209-210 contain a melodic line with eighth notes.

207



Musical staff 207-214: Treble clef, 8 measures of music. Measures 207-212 contain a continuous eighth-note accompaniment. Measures 213-214 contain a melodic line with eighth notes.

211



Musical staff 211-218: Treble clef, 8 measures of music. Measures 211-216 contain a continuous eighth-note accompaniment. Measures 217-218 contain a melodic line with eighth notes.

215



Musical staff 215-222: Treble clef, 8 measures of music. Measures 215-220 contain a continuous eighth-note accompaniment. Measures 221-222 contain a melodic line with eighth notes.

219



Musical staff 219-226: Treble clef, 8 measures of music. Measures 219-222 contain a continuous eighth-note accompaniment. Measures 223-224 contain a whole rest. Measures 225-226 contain a melodic line with eighth notes.

223



Musical staff 223-230: Treble and Bass clefs, 8 measures of music. Measures 223-224 contain a continuous eighth-note accompaniment. Measures 225-226 contain a whole rest. Measures 227-228 contain a melodic line with eighth notes. Measures 229-230 contain a melodic line with eighth notes.

227



Musical staff 227-234: Treble and Bass clefs, 8 measures of music. Measures 227-228 contain a continuous eighth-note accompaniment. Measures 229-230 contain a whole rest. Measures 231-232 contain a melodic line with eighth notes. Measures 233-234 contain a melodic line with eighth notes.

231

234

236

239

243

248

253

257

Organo 2

Deep Purple - Highway Star

♩ = 170,000092

94

97

99

101

103

105

107

109

V.S.

2

112

Organo

115

117

120

131

116

251

Special 2

Deep Purple - Highway Star

The musical score is presented in two systems: a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a tempo marking of $\text{♩} = 170,000092$ and a 4/4 time signature. It contains several measures with rests, some marked with measure numbers 17 and 2. The bass staff starts at measure 25 and includes a measure marked 59. The score continues with complex rhythmic patterns, including triplets and sixteenth notes, with measure numbers 88, 92, 127, 164, 169, 174, 178, and 182. A measure marked 32 is also present in the bass staff. The notation includes various accidentals, slurs, and articulation marks.

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V.S.



212



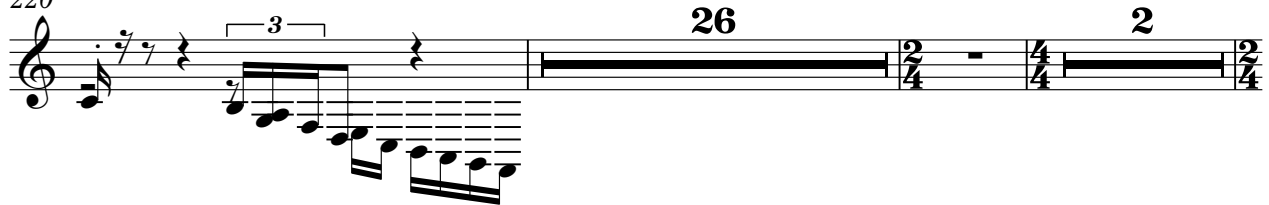
214



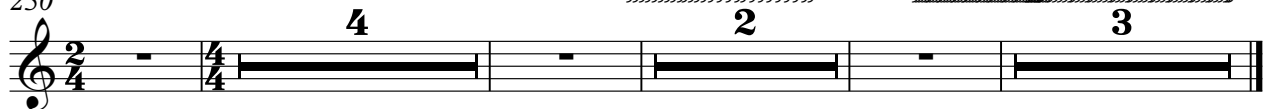
217



220



250



Rev cymb

Deep Purple - Highway Star

♩ = 170,000092

106 12 2 12 4

131

116 2 2 2 4

253

2 3

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Special 1

Deep Purple - Highway Star

♩ = 170,000092

17 2

25

60

89

95

32 12/8 2 12/8 4/4

131

116 2 2 2 4/4

251

4 2 3

Deep Purple - Highway Star

♩ = 170,000092

18 2

26 101 2

131 32

166

170

175

179

183

188

192

V.S.



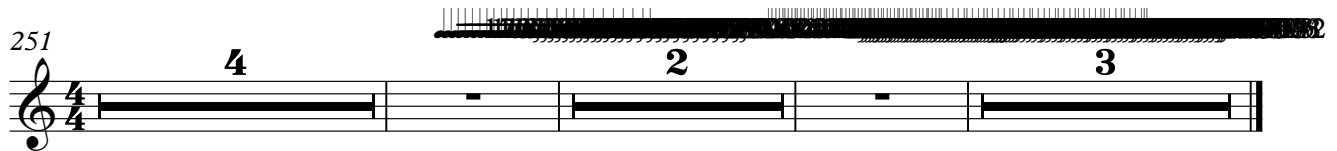
217



221



251



Canto 1

Deep Purple - Highway Star

♩ = 170,000092 **26**

30

35

40

44

49

52 **2**

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57



62



67



72



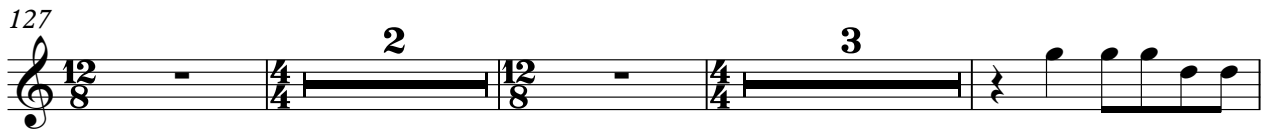
77



81



127



135



140



145



150

155

160

59

222

227

232

237

242

247

252



2

3

Canto 2

Deep Purple - Highway Star

♩ = 170,000092 **26**



30



35




40



44



49



52



57



62



67



72



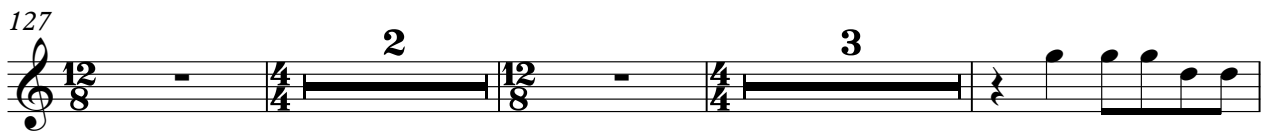
77



81



127



135



140



145



150

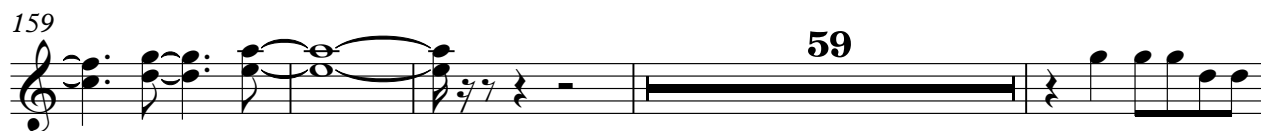


155



159

59



222



227



232



237



241



245



250



254

