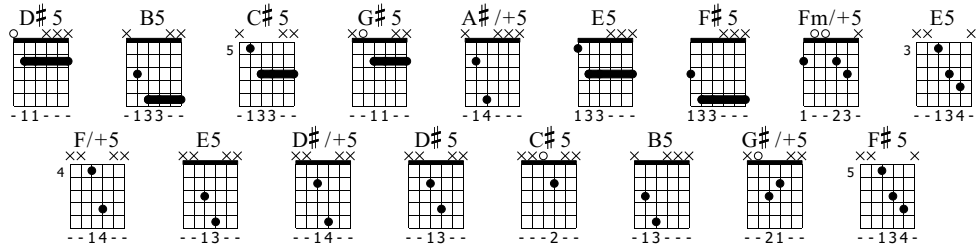


Into The Fire

Dokken
Tooth and Nail

Words & Music by Dokken



Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 132

Intro (Rhythm 3)

D#5 B5 C#5

E-Gt

T									
A	2	5	7	(7)	2	5	7	(7)	
B	0	3	0	5	(5)	0	3	0	5

Rhythm 1 Acoustic

G#5

T									
A	2	5	7	(7)	2	(2)	(2)	(2)	
B	0	3	0	5	(5)	0	(0)	(0)	(0)

Rhythm 2

B5 A#/+5 G#5

T									
A									
B									

G#5 E5 F#5 Fm/+5

19

TAB

2	3	5	(5)	3	2	2	3	5
2	3	5	(5)	3	2	2	3	5
0	1	0	(3)	0	2	0	1	0
0	1	0	(3)	0	2	0	1	0

22

TAB

(5)	2	5	2	2	3	5	(5)	3
(5)	2	5	2	2	3	5	(5)	3
(3)	0	3	2	0	3	0	(3)	0
(3)	0	3	2	0	3	0	(3)	0

Rhythm 3

25

TAB

2	3	5	(5)	2	5	7	(7)	5	7
2	3	5	(5)	2	5	7	(7)	5	7
0	1	0	(3)	0	2	0	(5)	0	5
0	1	0	(3)	0	2	0	(5)	0	5

Bridge 1

30

TAB

(7)	2	5	7	(7)					
(7)	2	5	7	(7)					
(5)	0	3	0	(5)	0	0	0	0	0
(5)	0	3	0	(5)	0	0	0	0	0

Rhythm 4

35

TAB

6	(6)	6	6	6	6	6	6	6
6	(6)	6	6	6	6	6	6	6
0	(3)	0	0	0	0	0	0	0
0	(3)	0	0	0	0	0	0	0

F/+5 Bridge 2
E5 D# /+5 D# 5

P.M.-----|

TAB: (6)(3) 0 7 4 | 0 3 0 0 0 0 0 | (6)(3) 0 3 2 | 5 5 4 | 3 2 2

Bridge 3 Acoustic Rhythm 1 Acoustic

C# 5 B5 A# /+5 G# 5

TAB: 2 0 5 3 5 2 | 2 0 (2)(2)(0) (2)(2)(0) (2)(2)(0) | | |

Rhythm 2

TAB: | | | 5 5 2 2 3 5 | 3 2 0 3 0 3 5 |

TAB: (5)(3) 0 2 3 0 3 1 0 5 3 | (5)(3) 0 3 5 2 0 3 |

TAB: 2 2 0 3 5 5 (5)(3) 0 2 | 2 2 0 3 5 5 (5)(3) 0 2 |

83 G#/+5 E5

ff f ff f

TAB

2	2	5	2	3	(3)	5	(5)	3
0	0	3	0	1	(1)	3	(3)	1

Rhythm 5

90

ff f ff f

TAB

(3)	5	(5)	2	2	5	2
(1)	3	(3)	0	0	3	0

95

ff f ff f ff f ff f

TAB

2	2	3-2	2	2	2	5	2
0	0	3	0	0	0	3	0

Rhythm 6

99

mp f ff ff

TAB

3	(3)	5	(5)	0-0	0	0	0-0	0
1	(1)	3	(3)	1	1	1	1	1

Effects Pause

105

f

TAB

0	(0)	
0		

125

ff P.M.-----| *f* *ff* P.M.-----|

TAB: 6 5 3 | (6) 5 3 | 6 5 3

0-3-0-0-0-0-0 | 0-3-3-2 | 0-3-0-0-0-0-0

128

f *ff* *f* *ff* P.M.-----| *f* *ff* *f*

TAB: (6) 7 6 | 6 5 3 | (6) 5 3 | 5 4 2

(3) 0 4 | 0-3-0-0-0-0-0 | 0-3-3-2 | 3 2 2

0-3-0-0-0-0-0 | 0-3-3-2 | 5-5-4

Solo 2

132

ff P.M.-----| *f* *ff* P.M.-----|

TAB: 6 5 3 | (6) 5 3 | 6 5 3

0-3-0-0-0-0-0 | 0-3-3-2 | 0-3-0-0-0-0-0

135

f *ff* *f* *ff* P.M.-----| *f* *ff* *f*

TAB: (6) 7 6 | 6 5 3 | (6) 5 3 | 5 4 2

(3) 0 4 | 0-3-0-0-0-0-0 | 0-3-3-2 | 3 2 2

0-3-0-0-0-0-0 | 0-3-3-2 | 5-5-4

139

ff P.M.-----| *f* *ff* P.M.-----|

TAB: 6 5 3 | (6) 5 3 | 6 5 3

0-3-0-0-0-0-0 | 0-3-3-2 | 0-3-0-0-0-0-0

142

f *ff* *f* *ff* P.M.----- *f* *ff* *f*

T	(6)							(6)						
A	(5)	7						(5)				5	5	4
B	(3)	0	4			0	3	(3)				3	2	2
					0	3	0	0	0	0	0	0	0	0