

Just Got Lucky

Dokken
Tooth And Nail

Standard tuning

♩ = 130

E-Gt

Measures 1-5 of the guitar part. The music is in 4/4 time and standard tuning. It features a series of chords and melodic lines. Dynamics include *ff* and *f*. The guitar tab below the staff shows the fretting for each measure.

T	3	3	3	3	3	3	(3)	2
A	0	0	0	0	0	1	(3)	0
B	0	0	0	0	0	1	(1)	0

Measures 6-12 of the guitar part. The music continues with various chordal textures and melodic runs. Dynamics include *f* and *ff*. The guitar tab shows fretting patterns including triplets and single notes.

T	3	3	3	5	2			
A	(2)	0	3	0	0	0	0	
B	(0)	3	1	0	0	0	0	

Measures 13-22 of the guitar part. This section consists of a series of rests, indicating a silent period in the guitar part.

T								
A								
B								

Measures 23-29 of the guitar part. The music resumes with a melodic line and chordal accompaniment. Dynamics include *f*. The guitar tab shows triplet patterns.

T						3	3	3
A						5	5	5
B						3	3	3

Measures 30-36 of the guitar part. The music concludes with a final melodic phrase and chordal texture. Dynamics include *f*. The guitar tab shows various fretting patterns including triplets and single notes.

T	3	3	3	1	1	0	0	1
A	5	5	5	0	0	2	2	1
B	3	3	3	3	3	0	0	3

33

f ff f ff f ff f ff

TAB (1) 3 3 3 1 (1) 1 (1) 3 3 3 1
 (3) 0 0 0 0 0 0 3 (3) 0 3 3 (3) 0 0 0 0 0 3 (3) 0 3 3
 (3) 0 0 0 0 0 0 3 (3) 0 3 3 (3) 0 0 0 0 0 0 1 (1) 0 3 3

37

f ff f ff f ff f ff f ff f ff

TAB (1) 3 3 3 1 (1) 3 (3) 1 (1) 3 3 3 1
 (3) 0 0 0 0 0 0 3 (3) 0 0 (3) 0 2 (2) 0 3 3 (3) 0 0 0 0 0 0 3
 (3) 0 0 0 0 0 0 3 (3) 0 3 3 (3) 0 0 (2) 0 3 3 (3) 0 0 0 0 0 0 3

42

f ff f ff f ff f ff f ff

TAB (1) 1 (1) 3 3 3 1 (1) 3 3 3 1
 (0) 0 3 (3) 0 0 0 0 0 0 3 (3) 0 3 3 (3) 0 0 0 0 0 0 3
 (3) 0 3 3 (3) 0 0 0 0 0 0 1 (1) 0 3 3 (3) 0 0 0 0 0 0 3

46

f ff f ff f

TAB (1) 3 (3) (3) 2 (2) 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 0
 (3) 3 (3) 0 0 0 0 0 0 0 0 0

55

TAB

65

ff

TAB 3 3 3 3 3 3 3 3 3 3 3 3 1 1
 5 5 5 5 5 5 5 5 5 5 5 5 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

TAB

0	0	1	(1)	3	3	3	1	(1)	1
0	0	0	(1)	2	2	2	0	(0)	3
4	4	4	4	4	4	3	3	3	3

71

TAB

(1)	3	3	3	1	(1)	3	3	3	1	(1)	3
(1)	2	2	2	3	(3)	2	2	2	0	(0)	0
(3)	0	0	0	0	0	0	0	0	0	3	0
				0	1	(3)	0	3	3	(3)	0

75

TAB

(3)	1	(1)	3	3	3	1	(1)	1
(3)	2	(2)	2	2	2	0	(0)	3
(0)	2	(2)	0	0	0	0	0	3
(3)	0	(0)	0	3	(3)	0	3	(3)

79

TAB

(1)	3	3	3	1	(1)	3	3	3	1	(1)	3
(1)	2	2	2	3	(3)	2	2	2	0	(0)	0
(3)	0	0	0	0	0	0	0	0	0	3	0
				0	1	(3)	0	3	3	(3)	0

83

TAB

(3)	2	(2)	3	(3)	3	(3)	2
(3)	2	(2)	0	(3)	3	(3)	0
(0)	2	(2)	0	(0)	1	(1)	0
(3)	0	(0)	0	(3)	1	(1)	0

90

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (2)(2)(0) 3 (3)(0)(0) 0-0-0 (3)(0) 1-1-1 (3)(1) 3-3-3

98

f *ff*

TAB (1)(0)(3) 3 3 1 2 0

107

TAB

117

TAB 3 5 3 5 3 5 3 5 1 0 1 0

120

f *ff* *f* *ff*

TAB 4 4 4 4 3 (1)(1)(3) 2 2 3 1 (1)(0) 1

123

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (1)(3)(2) 3 3 3 2 3 (3)(3)(1) 0 3 3 (1)(3)(2) 3 3 3 1 (1)(3)(0) 3 3 3

127

f ff f ff f ff f ff

TAB (3) (3) (0) (2) (0) (3) 1 (1) (3) (3) (3) (3) (3) (3) (0) (3) (3)

131

f ff f ff f ff f ff

TAB (1) (1) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

135

f ff f ff f ff f ff

TAB (3) (3) (3) (2) (2) (2) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

142

f ff f ff f ff f ff

TAB (2) (2) (0) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

150

f ff f ff

TAB (1) (0) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)