

Deftones - Elite

♩ = 92,000130

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

3

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

4

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

2

5

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This block shows the musical notation for measure 5. It consists of three staves. The top staff is a guitar tablature with fret numbers 3, 4, 3, 5, 3, 5, 6, 5, 3, 5, 3, 5, 3, 5. Above the tablature are two horizontal lines with 'x' marks indicating muted notes. The middle staff is a MIDI track with a treble clef, showing a melody with a triplet of eighth notes. The bottom staff is a MIDI track with a bass clef, showing a bass line with a sharp sign and a flat sign.

6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This block shows the musical notation for measure 6. It consists of three staves. The top staff is a guitar tablature with fret numbers 6, 5, 3, 5, 3, 5, 3, 5, 6, 5, 3, 5, 3, 6. Above the tablature are two horizontal lines with 'x' marks. The middle staff is a MIDI track with a treble clef, showing a melody with a triplet of eighth notes. The bottom staff is a MIDI track with a bass clef, showing a bass line with a flat sign.

7

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This block shows the musical notation for measure 7. It consists of three staves. The top staff is a guitar tablature with fret numbers 3, 4, 3, 5, 3, 5, 6, 5, 3, 5, 3, 5, 3, 5. Above the tablature are two horizontal lines with 'x' marks. The middle staff is a MIDI track with a treble clef, showing a melody with a triplet of eighth notes. The bottom staff is a MIDI track with a bass clef, showing a bass line with a sharp sign and a flat sign.

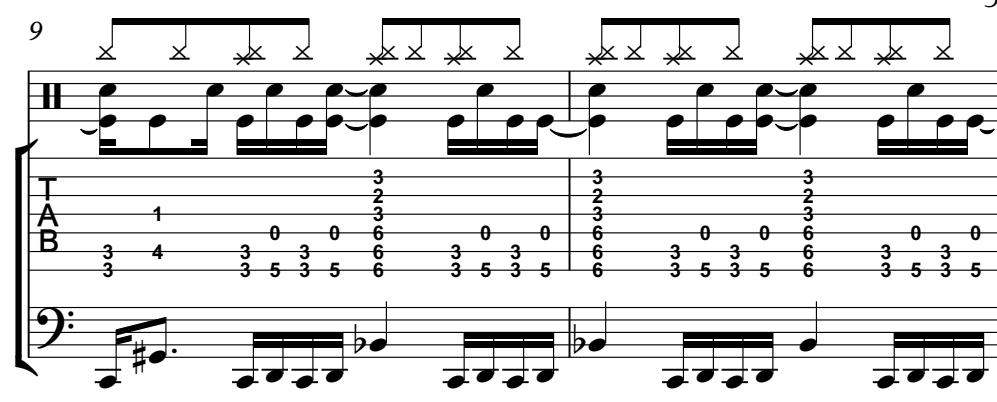
8

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

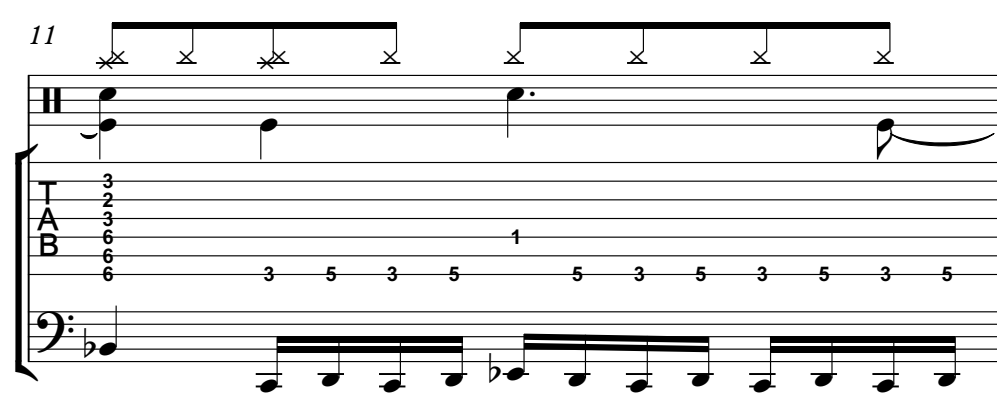
Detailed description: This block shows the musical notation for measure 8. It consists of three staves. The top staff is a guitar tablature with fret numbers 6, 5, 3, 5, 3, 5, 3, 5, 6, 5, 3, 5, 3, 6. Above the tablature are two horizontal lines with 'x' marks. The middle staff is a MIDI track with a treble clef, showing a melody with a triplet of eighth notes. The bottom staff is a MIDI track with a bass clef, showing a bass line with a flat sign.

9 

TabIt MIDI - Track 3

TabIt MIDI - Track 1

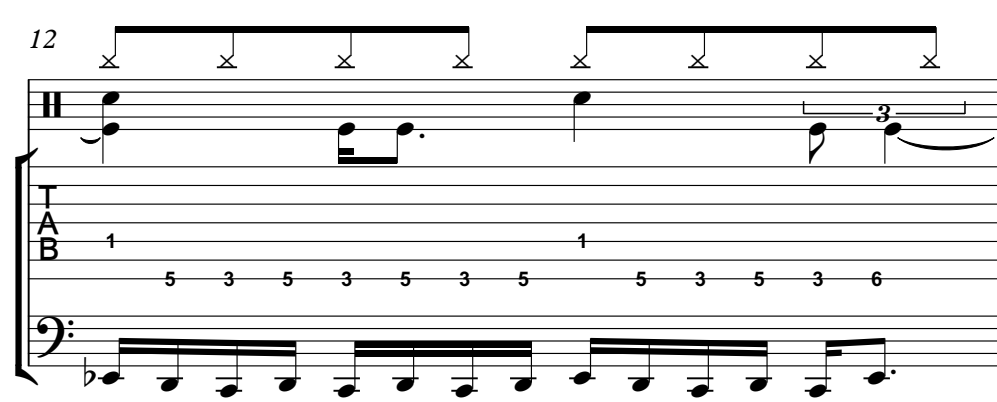
TabIt MIDI - Track 2

11 

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

12 

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

13 

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

14

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measure 14: TabIt MIDI - Track 3 (treble clef) shows a melody starting with a quarter note, followed by a dotted quarter note, and ending with a triplet of eighth notes. TabIt MIDI - Track 1 (guitar strings A and B) shows fret numbers: A string has 1, B string has 5 3 5 3 5 3 5. TabIt MIDI - Track 2 (bass clef) shows a bass line with a key signature of one flat, consisting of eighth notes.

15

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measure 15: TabIt MIDI - Track 3 (treble clef) shows a melody starting with a quarter note, followed by a dotted quarter note, and ending with a triplet of eighth notes. TabIt MIDI - Track 1 (guitar strings A and B) shows fret numbers: A string has 3 4, B string has 3 5 3 5 1. TabIt MIDI - Track 2 (bass clef) shows a bass line with a key signature of one flat, consisting of eighth notes.

16

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measure 16: TabIt MIDI - Track 3 (treble clef) shows a melody starting with a quarter note, followed by a dotted quarter note, and ending with a triplet of eighth notes. TabIt MIDI - Track 1 (guitar strings A and B) shows fret numbers: A string has 1, B string has 5 3 5 3 5 3 5. TabIt MIDI - Track 2 (bass clef) shows a bass line with a key signature of one flat, consisting of eighth notes.

17

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measure 17: TabIt MIDI - Track 3 (treble clef) shows a melody starting with a quarter note, followed by a dotted quarter note, and ending with a triplet of eighth notes. TabIt MIDI - Track 1 (guitar strings A and B) shows fret numbers: A string has 3 4, B string has 3 5 3 5 1. TabIt MIDI - Track 2 (bass clef) shows a bass line with a key signature of one flat, consisting of eighth notes.

18

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

19

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

20

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

21

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

22

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

23

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

25

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

27

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

29

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

31

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

33

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

34

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

35

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measure 35: Track 3 (Melody) has notes G4, A4, B4, C5, B4, A4, G4. Track 1 (Guitar) has fret numbers 1, 5, 3, 5, 3, 5, 3, 5, 5, 3, 5, 3, 6. Track 2 (Bass) has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

Measure 36: Track 3 (Melody) has notes G4, A4, B4, C5, B4, A4, G4. Track 1 (Guitar) has fret numbers 3, 4, 3, 5, 3, 5, 5, 3, 5, 3, 5, 3, 5. Track 2 (Bass) has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

36

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measure 36: Track 3 (Melody) has notes G4, A4, B4, C5, B4, A4, G4. Track 1 (Guitar) has fret numbers 3, 4, 3, 5, 3, 5, 5, 3, 5, 3, 5, 3, 5. Track 2 (Bass) has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

Measure 37: Track 3 (Melody) has notes G4, A4, B4, C5, B4, A4, G4. Track 1 (Guitar) has fret numbers 1, 5, 3, 5, 3, 5, 3, 5, 5, 3, 5, 3, 6. Track 2 (Bass) has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

37

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measure 37: Track 3 (Melody) has notes G4, A4, B4, C5, B4, A4, G4. Track 1 (Guitar) has fret numbers 1, 5, 3, 5, 3, 5, 3, 5, 5, 3, 5, 3, 6. Track 2 (Bass) has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

Measure 38: Track 3 (Melody) has notes G4, A4, B4, C5, B4, A4, G4. Track 1 (Guitar) has fret numbers 3, 4, 3, 5, 3, 5, 5, 3, 5, 3, 5, 3, 5. Track 2 (Bass) has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

38

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measure 38: Track 3 (Melody) has notes G4, A4, B4, C5, B4, A4, G4. Track 1 (Guitar) has fret numbers 3, 4, 3, 5, 3, 5, 5, 3, 5, 3, 5, 3, 5. Track 2 (Bass) has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

Measure 39: Track 3 (Melody) has notes G4, A4, B4, C5, B4, A4, G4. Track 1 (Guitar) has fret numbers 1, 5, 3, 5, 3, 5, 3, 5, 5, 3, 5, 3, 6. Track 2 (Bass) has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

39

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

5 3 5 3 5 3 5 5 3 5 3 6 3 4 5

41

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

5 3 5 3 5 6 5 3 5 3 5 3 5

42

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

6 6 5 3 5 3 5 3 5 6 5 3 5 3 6

43

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

3 3 6 4 3 3 0 3 0 6 0 3 0 3 0 3 0 3 5 3 5

44

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

45

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

46

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

47

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

59

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

61

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

64

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

84

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

86

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

88

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

89

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

90

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

♩ = 92,000130

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V.S.

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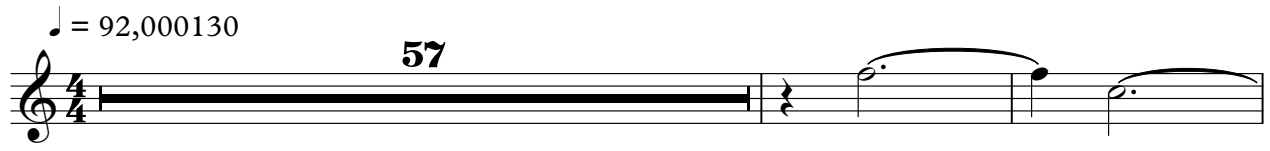
85

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♩ = 92,000130

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30



TAB system 31: Treble clef, strings 1-6. Tab: 3 3 3 | 3 3 3 | 3 3 3. Fret numbers: 6 0 0 6 3 0 0 | 6 1 | 6 1. Rhythmic values: 6 3 5 3 5 6 3 5 3 5 | 6 3 5 3 5 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 5 3 5 3 6

34

TAB system 34: Treble clef, strings 1-6. Tab: 3 4 3 | 3 3 3 | 3 3 3. Fret numbers: 3 4 3 5 3 5 | 3 5 3 5 3 5 3 5 | 3 4 3 5 3 5 3 5 3 5. Rhythmic values: 6 5 3 5 3 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5

37

TAB system 37: Treble clef, strings 1-6. Tab: 1 1 1 | 1 1 1 | 1 1 1. Fret numbers: 1 1 1 | 1 1 1 | 1 1 1. Rhythmic values: 6 5 3 5 3 5 3 5 3 5 3 5 | 6 3 4 3 5 3 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5

40

TAB system 40: Treble clef, strings 1-6. Tab: 3 4 3 | 3 3 3 | 3 3 3. Fret numbers: 3 4 3 5 | 3 5 3 5 6 5 3 5 3 5 3 5 | 3 4 3 5 3 5 3 5 3 5 3 5. Rhythmic values: 6 5 3 5 3 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5

43

TAB system 43: Treble clef, strings 1-6. Tab: 3 4 3 | 3 3 3 | 3 3 3. Fret numbers: 3 4 3 5 | 3 5 3 5 6 5 3 5 3 5 3 5 | 3 4 3 5 3 5 3 5 3 5 3 5. Rhythmic values: 6 5 3 5 3 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5

46

TAB system 46: Treble clef, strings 1-6. Tab: 6 3 3 | 6 3 3 | 6 3 3. Fret numbers: 6 3 3 3 3 3 3 3 3 3 3 3 | 6 3 3 3 3 3 3 3 3 3 3 3 | 6 3 3 3 3 3 3 3 3 3 3 3. Rhythmic values: 6 5 3 5 3 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5

49

TAB system 49: Treble clef, strings 1-6. Tab: 3 4 3 | 3 3 3 | 3 3 3. Fret numbers: 3 4 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 4 3 3 3 3 3 3 3 3 3 3. Rhythmic values: 6 5 3 5 3 5 3 5 3 5 3 5 | 6 3 5 3 5 6 3 5 3 5 3 5 | 6 5 3 5 3 5 3 5 3 5 3 5

52

TAB system 52: Treble clef, strings 1-6. Tab: 3 3 3 | 3 3 3 | 3 3 3. Fret numbers: 3 3 3 3 0 0 6 3 0 0 | 6 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 0 0 6 3 0 0. Rhythmic values: 6 1 1 1 1 1 1 1 1 1 1 1 | 6 1 1 1 1 1 1 1 1 1 1 1 | 6 1 1 1 1 1 1 1 1 1 1 1

55

TAB system 55: Treble clef, strings 1-6. Tab: 3 3 3 | 3 3 3 | 3 3 3. Fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 0 0 6 3 0 0 | 6 3 3 3 3 3 3 3 3 3 3 3. Rhythmic values: 6 3 5 3 5 6 3 5 3 5 6 | 6 3 5 3 5 6 3 5 3 5 6 | 6 3 5 3 5 6 3 5 3 5 6

58

TAB system 58: Treble clef, strings 1-6. Tab: 3 3 3 | 3 3 3 | 3 3 3. Fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 0 0 6 3 0 0 | 6 3 3 3 3 3 3 3 3 3 3 3. Rhythmic values: 6 3 5 3 5 6 3 5 3 5 6 | 6 3 5 3 5 6 3 5 3 5 6 | 6 3 5 3 5 6 3 5 3 5 6

Deftones - Elite

TabIt MIDI - Track 2

♩ = 92,000130



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12



14



16



18



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V.S.

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72



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V.S.

78



81



84



87



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