

Comment faire

Dolly
Plein air

Dropped D
⑥=D

♩ = 107

Premiere corde = D3

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3. A dynamic marking of *f* is present. Below the staff is a guitar tablature with fret numbers 1 and 3.

Musical notation for measures 4-6. Measures 4 and 5 feature a dense eighth-note chordal pattern. Measure 6 continues with eighth notes. The tablature below shows fret numbers 3, 2, and 1.

Musical notation for measures 7-9. Measures 7 and 8 continue the eighth-note patterns. Measure 9 has a whole rest. The tablature below shows fret numbers 1, 3, and 2.

Musical notation for measures 10-12. Measures 10 and 11 have whole rests. Measure 12 has a whole note chord. The tablature below shows fret numbers 1 and 3.

Musical notation for measures 13-15. Measures 13 and 14 continue the eighth-note patterns. Measure 15 has a whole note chord. The tablature below shows fret numbers 1, 3, and 2.

40

TAB

3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1

43

TAB

1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

46

TAB

1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0

49

TAB

0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1

52

TAB

3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5
1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

55

TAB

1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0

58

TAB

5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3

61

TAB

2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1

64

TAB

3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1

67

TAB

3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1

70

TAB

1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0

73

TAB

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1

