

Ace Frehley - New York Groove

♩ = 93,999985

Back Vocals 4
Anton Fig (Drums)
Maracas
Handclaps
Ace (Gtr 1)
Ace (Gtr 3)
Ace (Bass)

This system contains the first four measures of the score. The tempo is marked as ♩ = 93,999985. The Back Vocals part is silent. Anton Fig (Drums) plays a consistent pattern of eighth notes with a cross-stick on the snare. Maracas play a steady eighth-note accompaniment. Handclaps play a simple eighth-note pattern. Ace (Gtr 1) has a melodic line starting in the fourth measure. Ace (Gtr 3) and Ace (Bass) are silent in this system.

5

Anton Fig (Drums)
Maracas
Handclaps
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)

This system contains measures 5 through 8. Anton Fig (Drums), Maracas, and Handclaps continue their patterns. Ace (Gtr 1) continues its melodic line. Ace (Gtr 2) enters in measure 5 with a rhythmic accompaniment. Ace (Gtr 3) enters in measure 5 with a bass line. Ace (Bass) enters in measure 5 with a bass line.



8

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)



11

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Bass)

14

Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Bass)

Detailed description: This system contains measures 14, 15, and 16. The drum part (Anton Fig) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The maracas play a steady eighth-note accompaniment. Handclaps are placed on the downbeats. The vocal line (Ace) has lyrics 'I'm a man' in measure 14, 'I'm a man' in measure 15, and 'I'm a man' in measure 16. The guitar parts (Ace Gtr 1 and 2) play a complex, syncopated rhythm with many slurs and accents. The bass line (Ace Bass) follows a similar syncopated pattern.

17

Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)
Back Vocals 1

Detailed description: This system contains measures 17, 18, and 19. The drum and maracas parts continue their patterns. Handclaps are on downbeats. The vocal line (Ace) has lyrics 'I'm a man' in measure 17, 'I'm a man' in measure 18, and 'I'm a man' in measure 19. A new part, Back Vocals 1, enters in measure 17 with the lyrics 'I'm a man'. The guitar parts (Ace Gtr 1, 2, and 3) continue with their syncopated rhythms. The bass line (Ace Bass) maintains its pattern.



20

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

Back Vocals 1



23

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Bass)

26

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)



29

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

32

Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)



35

Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Back Vocals 2
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Bass)

38

Anton Fig (Drums) | Maracas | Handclaps | Ace (Vocals) | Back Vocals 2 | Ace (Gtr 1) | Ace (Gtr 2) | Ace (Gtr 3) | Ace (Bass) | Back Vocals 1

This section of the score covers measures 38, 39, and 40. The drum part (Anton Fig) features a consistent pattern of eighth notes. The maracas play a steady eighth-note accompaniment. Handclaps are placed on the first and third beats of each measure. The vocalists (Ace and Back Vocals 1-3) have specific melodic lines, with Back Vocals 1 and 2 providing harmonic support. The guitar parts (Ace Gtr 1-3) consist of rhythmic patterns and chords, while the bass (Ace Bass) maintains a steady eighth-note groove.



41

Anton Fig (Drums) | Maracas | Handclaps | Ace (Vocals) | Back Vocals 2 | Back Vocals 3 | Ace (Gtr 1) | Ace (Gtr 2) | Ace (Gtr 3) | Ace (Bass) | Back Vocals 1

This section of the score covers measures 41, 42, and 43. The instrumental parts (Anton Fig, Maracas, Handclaps, and Ace's instruments) continue with their established patterns. The vocalists (Ace and Back Vocals 1-3) have more active parts, with Back Vocals 2 and 3 providing a call-and-response pattern. The bass (Ace Bass) continues its eighth-note groove, and the guitar parts (Ace Gtr 1-3) provide harmonic texture.

44

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)



47

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

50

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)



53

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

56

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)



59

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

62

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

Detailed description: This musical score page, numbered 62, contains ten staves. The top staff is for Back Vocals 4, featuring a melodic line in a key with one flat. The second staff is for Anton Fig (Drums), showing a complex rhythmic pattern with many sixteenth notes. The third staff is for Maracas, with a steady, repetitive rhythmic pattern. The fourth staff is for Handclaps, with a simple, steady rhythmic pattern. The fifth staff is for Ace (Vocals), with a melodic line. The sixth staff is for Back Vocals 2, with a melodic line. The seventh staff is for Back Vocals 3, with a melodic line. The eighth staff is for Ace (Gtr 1), with a melodic line. The ninth staff is for Ace (Gtr 2), with a melodic line. The tenth staff is for Ace (Bass), with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Back Vocals 4 (treble clef, 4/4 time), Anton Fig (Drums) (drum notation), Maracas (drum notation), Handclaps (drum notation), Ace (Vocals) (treble clef, 4/4 time), Back Vocals 2 (treble clef, 4/4 time), Back Vocals 3 (treble clef, 4/4 time), Ace (Gtr 1) (treble clef, 4/4 time), Ace (Gtr 2) (treble clef, 4/4 time), Ace (Gtr 3) (treble clef, 4/4 time), Ace (Bass) (bass clef, 4/4 time), and Back Vocals 1 (treble clef, 4/4 time). The score is divided into three measures. Back Vocals 4, Ace (Vocals), Back Vocals 2, and Back Vocals 3 have similar vocal lines. Anton Fig (Drums) and Maracas play consistent rhythmic patterns. Handclaps play a simple four-beat pattern. Ace (Gtr 1) and Ace (Gtr 3) play complex guitar parts with many accidentals. Ace (Gtr 2) plays sustained chords. Ace (Bass) plays a steady bass line. Back Vocals 1 is silent throughout the piece.

68

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Back Vocals 4:** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, A4, G4. Part 2: quarter notes G4, A4, B4, A4, G4.
- Anton Fig (Drums):** Drum notation with a consistent rhythmic pattern of eighth notes.
- Maracas:** Percussion notation with a consistent rhythmic pattern of eighth notes.
- Handclaps:** Percussion notation with a consistent rhythmic pattern of quarter notes.
- Ace (Vocals):** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, A4, G4. Part 2: quarter notes G4, A4, B4, A4, G4.
- Back Vocals 2:** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, A4, G4. Part 2: quarter notes G4, A4, B4, A4, G4.
- Back Vocals 3:** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, A4, G4. Part 2: quarter notes G4, A4, B4, A4, G4.
- Ace (Gtr 1):** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, A4, G4. Part 2: quarter notes G4, A4, B4, A4, G4.
- Ace (Gtr 2):** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, A4, G4. Part 2: quarter notes G4, A4, B4, A4, G4.
- Ace (Gtr 3):** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, A4, G4. Part 2: quarter notes G4, A4, B4, A4, G4.
- Ace (Bass):** Bass clef, B-flat key signature. Part 1: quarter notes G2, A2, B2, A2, G2. Part 2: quarter notes G2, A2, B2, A2, G2.
- Back Vocals 1:** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, A4, G4. Part 2: quarter notes G4, A4, B4, A4, G4.

70

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

Back Vocals 1

Back Vocals 4 Ace Frehley - New York Groove

♩ = 93,999985

21

25

44

48

54

58

62

66

69

16

2

Ace Frehley - New York Groove

Anton Fig (Drums)

♩ = 93,999985

4

7

10

13

16

19

22

25

28

V.S.

Anton Fig (Drums)

31

31

34

34

37

37

40

40

43

43

46

46

49

49

52

52

55

55

58

58

Anton Fig (Drums)

61

Musical notation for Anton Fig (Drums) starting at measure 61. The notation consists of two staves. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above some notes indicating specific drum sounds. The bottom staff contains a simple bass line of quarter notes.

64

Musical notation for Anton Fig (Drums) starting at measure 64. The notation consists of two staves. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above some notes indicating specific drum sounds. The bottom staff contains a simple bass line of quarter notes.

67

Musical notation for Anton Fig (Drums) starting at measure 67. The notation consists of two staves. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above some notes indicating specific drum sounds. The bottom staff contains a simple bass line of quarter notes.

70

Musical notation for Anton Fig (Drums) starting at measure 70. The notation consists of two staves. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above some notes indicating specific drum sounds. The bottom staff contains a simple bass line of quarter notes.

Maracas

Ace Frehley - New York Groove

♩ = 93,999985

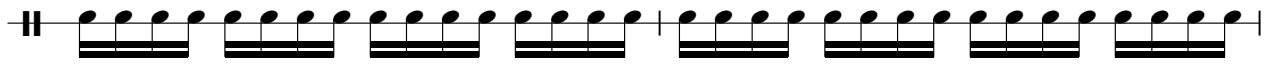


V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60

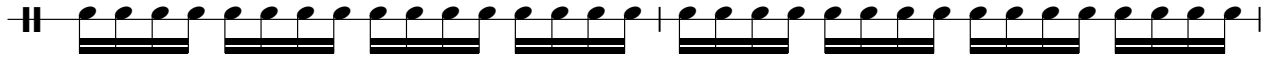


V.S.

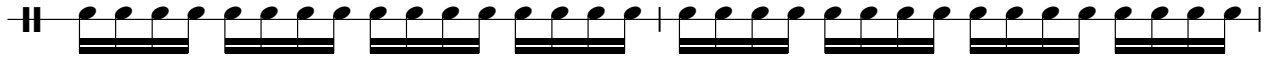
62



64



66



68



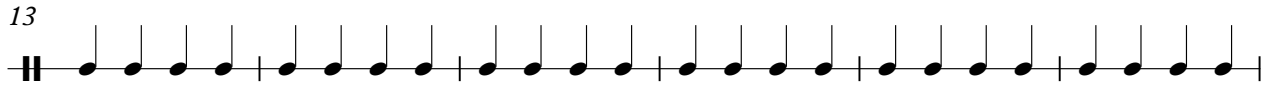
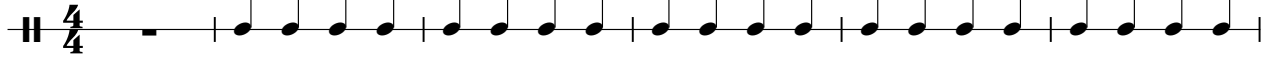
70



Handclaps

Ace Frehley - New York Groove

♩ = 93,999985



V.S.

2

Handclaps

61



67



Ace (Vocals) Ace Frehley - New York Groove

♩ = 93,999985

9

13

16 5

24

28 2

33

36

38 3

43



47



51



55



59



63



67



70



Back Vocals 2 Ace Frehley - New York Groove

♩ = 93,999985

20

24

28

7

38

4

45

49

54

58

62

66

V.S.

69

A single musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, and a quarter note E4. The second measure starts with a quarter note D4, a quarter rest, a quarter note C4, a quarter rest, and a quarter note B3. The third measure contains a sixteenth-note triplet of D4, E4, and F4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure starts with a quarter note D4, a quarter rest, a quarter note C4, a quarter rest, and a quarter note B3. The staff ends with a double bar line.

Back Vocals 3
Ace Frehley - New York Groove

♩ = 93,999985

20

24

28

15

46

50

54

58

62

66

69

Ace Frehley - New York Groove

Ace (Gtr 1)

♩ = 93,999985

The musical score is written for guitar in 4/4 time. It begins with a 3-measure rest, indicated by a large '3' above the staff. The tempo is marked as ♩ = 93,999985. The score consists of ten staves of music, with measure numbers 6, 9, 11, 14, 17, 19, 22, 27, and 30 marking the start of new lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopated rhythms. The key signature has one flat (Bb). The notation includes stems, beams, and various accidentals (sharps and naturals).

V.S.

33



36



38



41



44



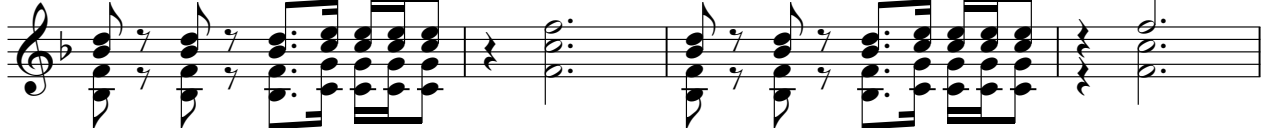
49



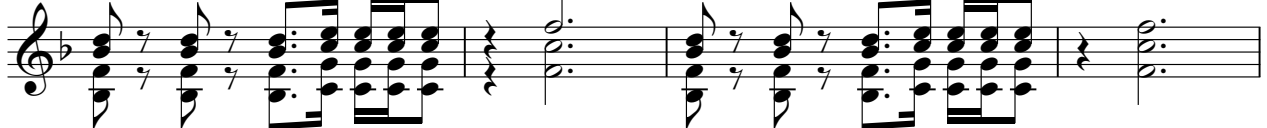
52



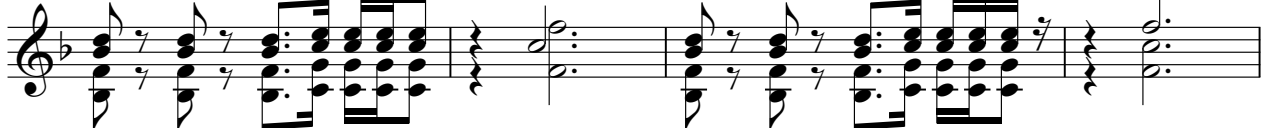
57



61



65



69

Musical notation for guitar part 1, measure 69. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern of chords and single notes. The first half of the measure features a series of chords: a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The second half of the measure features a series of chords: a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Ace Frehley - New York Groove

Ace (Gtr 2)

♩ = 93,999985

5

8

10

12

14

16

18

20

24

29

V.S.

31



34



36



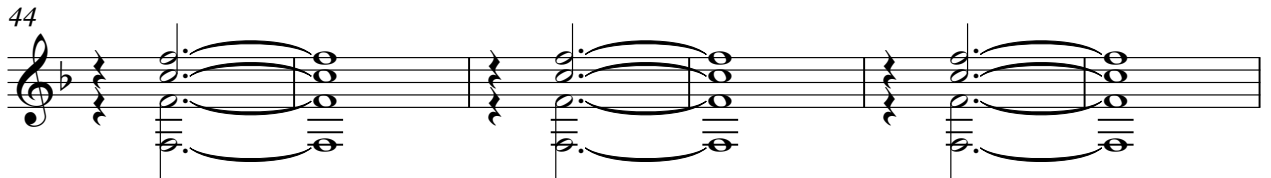
38



41



44



50



54



62



67



Ace Frehley - New York Groove

Ace (Gtr 3)

♩ = 93,999985

The guitar score for 'New York Groove' by Ace Frehley is written in 4/4 time with a tempo of 93,999985. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns and techniques: Staff 1 (measures 1-7) features a triplet of eighth notes (3) and a series of eighth-note chords. Staff 2 (measures 8-18) includes a triplet of eighth notes (3) and a 7-measure rest (7). Staff 3 (measures 19-26) contains a 5-measure rest (5) and dense chordal patterns. Staff 4 (measures 27-32) shows a chromatic descending line of eighth notes. Staff 5 (measures 33-40) features a 6-measure rest (6) and a triplet of eighth notes (3). Staff 6 (measures 41-45) includes a 2-measure rest (2) and dense chordal patterns. Staff 7 (measures 46-54) starts with a 3-measure rest (3) and continues with eighth-note chords. Staff 8 (measures 55-58) continues the eighth-note chordal pattern. Staff 9 (measures 59-66) concludes with eighth-note chords and rests.

63

Musical notation for guitar tab, measure 63. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

65

Musical notation for guitar tab, measure 65. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

67

Musical notation for guitar tab, measure 67. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

69

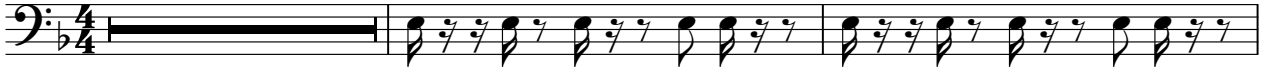
Musical notation for guitar tab, measure 69. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

71

Musical notation for guitar tab, measure 71. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

Ace (Bass) Ace Frehley - New York Groove

♩ = 93,999985
5



V.S.

37



40



43



47



51



55



59



63



67



70



Back Vocals 1 Ace Frehley - New York Groove

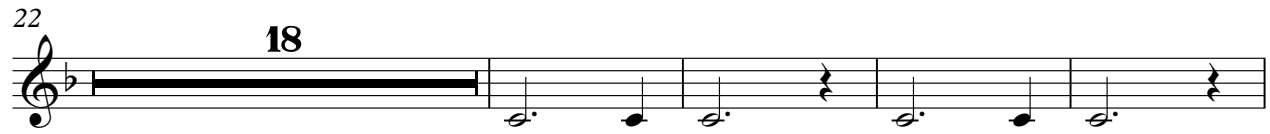
♩ = 93,999985

17



22

18



44

22

