

Today

Donots
Pocket Rock

Words & Music by Christian Voß

Tune down 1/2 step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 150

Intro

E-Gt

The musical score is presented in a system of five staves. The first staff is a treble clef staff with a 4/4 time signature. The second staff is a guitar tablature staff with six lines. The third staff is a treble clef staff. The fourth staff is a guitar tablature staff. The fifth staff is a treble clef staff. The score is divided into measures by vertical bar lines. Measure numbers 1, 4, 7, 10, and 13 are indicated at the beginning of their respective staves. The word 'Intro' is written above the first staff. The dynamic marking 'f' is placed below the first staff. The guitar tablature consists of numbers 0-5 on the lines, with some measures containing a circled '2' in the first position. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps).

1

f

T
A
B

4 4 4 2 0 2 2 2 0 2 4 4 4 4 4 4 2 0 2

4

4?

T
A
B

2 2 0 2 0 0 0 4 4 4 2 0 2 2 2 0 2 4 4 4

7

T
A
B

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 2 0 2

10

4?

T
A
B

(2) 2 2 0 2 4 4 4 4 4 4 2 0 2 (2) 2 2 0 2 0 0 0

13

T
A
B

4 4 4 2 0 2 (2) 2 2 0 2 4 4 4 4 4 4 2 0 2

Chorus

60

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	9	9	9	9	9	9	9	5
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	(5)	5	5	5	5	5	5	5	7	7	7	7	7	7	7	3

64

TAB

(5)	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	9	9	9	9	9	9	9	5
(3)	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	(5)	5	5	5	5	5	5	5	7	7	7	7	7	7	7	3

68

TAB

(5)	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	9	9	9	9	9	9	9	5
(3)	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	(5)	5	5	5	5	5	5	5	7	7	7	7	7	7	7	3

72

TAB

(5)	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
(3)	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	(5)	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

Bridge

76

TAB

5	5	5	5	5	5	5	5	3	2	3	(3)	2	3	2	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	1	0	1	(3)	2	3	2	5	5	5	5	5	5	5	5

80

TAB

7	7	7	7	7	7	7	7	3	2	3	(3)	2	3	2	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	1	0	1	(1)	0	1	0	5	5	5	5	5	5	5	5

84

TAB

7-7-7-7-7-7-7-7	3	2	3	(3)-2	3	2	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	3	2	3	(3)-2	3	2	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	1	0	1	(1)-0	1	0	5-5-5-5-5-5-5-5

88

Interlude

TAB

7-7-7-7-7-7-7-7	3	2	3	(3)-2	3	2	4-4-4-2	0	2
7-7-7-7-7-7-7-7	3	2	3	(3)-2	3	2	4-4-4-2	0	2
5-5-5-5-5-5-5-5	1	0	1	(1)-0	1	0	4-4-4-2	0	2

92

4?

TAB

2-2-0-2-4-4-4	4-4-4-2	0-2	2-2-0-2-0-0-0
2-2-0-2-4-4-4	4-4-4-2	0-2	2-2-0-2-0-0-0
2-2-0-2-4-4-4	4-4-4-2	0-2	2-2-0-2-0-0-0

95

TAB

4-4-4-2-0-2	2-2-0-2-4-4-4	4-4-4-4-4-4-4
4-4-4-2-0-2	2-2-0-2-4-4-4	4-4-4-4-4-4-4
4-4-4-2-0-2	2-2-0-2-4-4-4	4-4-4-4-4-4-4

Chorus

98

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	(7)-7-7-7-7-7-7-7	9-9-9-9-9-9-9-5
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	(7)-7-7-7-7-7-7-7	9-9-9-9-9-9-9-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	(5)-5-5-5-5-5-5-5	7-7-7-7-7-7-7-3

102

TAB

(5)-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	(7)-7-7-7-7-7-7-7	9-9-9-9-9-9-9-5
(5)-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	(7)-7-7-7-7-7-7-7	9-9-9-9-9-9-9-5
(3)-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	(5)-5-5-5-5-5-5-5	7-7-7-7-7-7-7-3

106

TAB (5) 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 9 9 9 9 9 9 9 5
 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 9 9 9 9 9 9 9 5

110

TAB (5) 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5
 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

114

TAB 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 9 9 9 9 9 9 9 5
 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 9 9 9 9 9 9 9 5

118

TAB (5) 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 9 9 9 9 9 9 9 5
 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 9 9 9 9 9 9 9 5

Outro

122

TAB (5) 5 5 5 5 5 5 5 5 3 2 3 (3) 2 3 2 7-7-7-7-7-7-7-7
 (3) 3 3 3 3 3 3 3 3 3 2 3 (3) 2 3 2 7-7-7-7-7-7-7-7
 (1) 0 1 (1) 0 1 0 5 5 5 5 5 5 5 5

126

TAB 7-7-7-7-7-7-7-7 3 2 3 (3) 2 3 2 7
 7-7-7-7-7-7-7-7 3 2 3 (3) 2 3 2 7
 5 5 5 5 5 5 5 5 1 0 1 (1) 0 1 0 5 (7)
 (5)