

Detroit Spinners - Working My Way Back To You

0.0"
1.1,00
Copyright (c) 1996 - Steve Day - sad001@ccnet.com

♩ = 130,000137

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

This system contains five staves. The French Horn staff has a treble clef and a 4/4 time signature, with a whole note chord in the first measure and a half note chord in the second. The guitar staff has a treble clef and a 4/4 time signature, with a rhythmic pattern of eighth notes and chords. The fretless bass staff has a bass clef and a 4/4 time signature, with a melodic line of eighth notes. The strings staff has a treble clef and a 4/4 time signature, with a whole note chord in the first measure and a half note chord in the second. A tempo marking of ♩ = 130,000137 is placed below the fretless bass staff.

3

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

This system contains four staves. The French Horn staff has a treble clef and a 4/4 time signature, with a triplet of eighth notes in the first measure and a half note chord in the second. The guitar staff has a treble clef and a 4/4 time signature, with a rhythmic pattern of eighth notes and chords. The fretless bass staff has a bass clef and a 4/4 time signature, with a melodic line of eighth notes. The strings staff has a treble clef and a 4/4 time signature, with a whole note chord in the first measure and a half note chord in the second. A measure number '3' is placed above the French Horn staff.

5

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

7

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

9

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

11

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

13

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

15

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

17

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

19

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

21

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

23

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

25

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

This musical score covers measures 25 and 26. It features five staves: French Horn (top), Workin My Way Back To You (drum set), Jazz Gt. (guitar), Fretless Bs. (bass), and Syn. Strings1 (strings). The French Horn part has a melodic line with a sharp sign on the second measure of the second staff. The drum set part shows a consistent rhythmic pattern with triangles and x's. The guitar and bass parts have a similar melodic line, with a sharp sign on the second measure of the second staff. The strings part has a simple harmonic accompaniment.

27

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

This musical score covers measures 27 and 28. It features five staves: French Horn (top), Workin My Way Back To You (drum set), Jazz Gt. (guitar), Fretless Bs. (bass), and Syn. Strings1 (strings). The French Horn part has a melodic line with a sharp sign on the second measure of the second staff. The drum set part shows a consistent rhythmic pattern with triangles and x's. The guitar and bass parts have a similar melodic line, with a sharp sign on the second measure of the second staff. The strings part has a simple harmonic accompaniment.

29

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

31

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

33

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

35

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

37

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

39

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

41

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

43

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

45

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

47

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

49

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

51

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

53

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

55

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

57

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

59

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

61

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

63

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

65

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

67

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

69

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

71

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

73

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

75

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

77

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

79

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

81

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

83

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

85

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

87

French Horn

Workin My Way Back To You

Jazz Gt.

Fretless Bs.

Syn. Strings1

French Horn

Detroit Spinners - Working My Way Back To You

♩ = 130,000137

9

14

19

24

29

34

38

43

48

V.S.

53



58



63



68



73



78



83



86



Workin My Way Back To You

Detroit Spinners - Working My Way Back To You

♩ = 130,000137

5

8

11

15

19

22

26

30

34

V.S.

Workin My Way Back To You

38

Measures 38-40: The guitar part features a consistent rhythmic pattern of eighth notes. The bass line consists of a steady eighth-note accompaniment. The treble clef line contains eighth-note chords and single notes, with some measures including a dotted quarter note.

41

Measures 41-43: Continues the eighth-note rhythmic pattern. The bass line remains steady. The treble clef line shows a mix of eighth-note chords and single notes.

44

Measures 44-46: Measures 44 and 45 feature a prominent dotted quarter note in the treble clef line. The eighth-note accompaniment continues throughout.

47

Measures 47-50: The eighth-note rhythmic pattern continues. The bass line is steady, and the treble clef line contains eighth-note chords and single notes.

51

Measures 51-54: Continues the eighth-note rhythmic pattern. The bass line remains steady. The treble clef line shows a mix of eighth-note chords and single notes.

55

Measures 55-58: Measures 55 and 56 feature a prominent dotted quarter note in the treble clef line. The eighth-note accompaniment continues throughout.

59

Measures 59-62: Continues the eighth-note rhythmic pattern. The bass line remains steady. The treble clef line shows a mix of eighth-note chords and single notes.

63

Measures 63-65: Continues the eighth-note rhythmic pattern. The bass line remains steady. The treble clef line shows a mix of eighth-note chords and single notes.

66

Measures 66-69: Continues the eighth-note rhythmic pattern. The bass line remains steady. The treble clef line shows a mix of eighth-note chords and single notes.

70

Measures 70-72: Measures 70 and 71 feature a prominent dotted quarter note in the treble clef line. The eighth-note accompaniment continues throughout.

Workin My Way Back To You

73

This system contains measures 73 through 76. Measure 73 begins with a treble clef and a key signature of one sharp (F#). The first staff shows a melodic line with quarter notes and eighth notes. The second staff shows a bass line with quarter notes. Measures 74-76 feature a complex rhythmic pattern with many 'x' marks, indicating muted notes, and some 'o' marks, indicating natural notes.

77

This system contains measures 77 through 80. The notation continues with a mix of melodic lines and rhythmic patterns involving 'x' and 'o' marks.

81

This system contains measures 81 through 84. The rhythmic patterns continue, showing a consistent use of 'x' marks for muted notes.

85

This system contains measures 85 and 86. Measure 85 shows a continuation of the rhythmic motif, while measure 86 has a slightly different melodic line.

87

This system contains measures 87 through 90. The final measure of this system shows a melodic line with a key signature change to one flat (Bb).

♩ = 130,000137

9

14

19

24

29

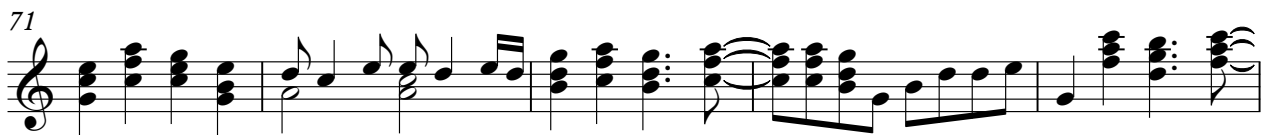
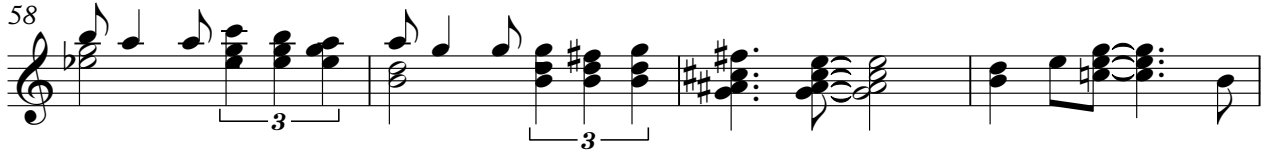
34

38

43

48

Detailed description: This is a guitar score for the song 'Working My Way Back To You' by the Detroit Spinners. The score is written in 4/4 time with a tempo of 130. It consists of ten staves of music. The first staff shows the beginning of the piece with a key signature of one sharp (F#) and a tempo marking of 130. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. There are also some rhythmic markings like '7' and '3' (triplets). The score is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, 38, 43, and 48 indicated at the start of their respective staves.



Fretless Bs.

Detroit Spinners - Working My Way Back To You

♩ = 130,000137



V.S.

47



51



55



59



63



69



74



79



85



Syn. Strings1

Detroit Spinners - Working My Way Back To You

♩ = 130,000137

2

9

14

19

24

28

33

38

V.S.

43

48

53

57

62

67

72

77

82

Musical score for measures 82-85. The score is written for a grand staff (treble and bass clefs). Measure 82: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Bass clef has a whole rest. Measure 83: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole rest. Measure 84: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Bass clef has a whole rest. Measure 85: Treble clef has a half note G4. Bass clef has a whole rest. Measure 86: Treble clef has a whole rest. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

86

Musical score for measures 86-89. The score is written for a grand staff (treble and bass clefs). Measure 86: Treble clef has a whole rest. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 87: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. Measure 88: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. Measure 89: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest.