

Something That Could Never Be

DoorFrame
Something To Live For

Words & Music by M.Rohringer

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 85

Intro

S-Gt

1

f

full

T
A
B

7 7 5 5

5 7 7 7 7 7 5 2

3

$\frac{1}{2}$

full

T
A
B

3 3 3 3 2 2 0 3 2

2 7 7 5 5

6

T
A
B

7 7 7 7 7 5 2 3 3 3 3 3 2 0 3 2 (2)

Main Part

9

full

full

$\frac{1}{2}$

T
A
B

7 7 7 7 5 5 5 5 3 3 3 2 2 0 3 2

Break

14

T
A
B

Guitar Solo 1

Guitar Solo 2

24

T
A
B

Verse 1

34

T
A
B

7-7-7-5-8

42

T
A
B

(8)-7-7-3-3-7-7-7-5-(5)-7-7-7-5-8

Chorus 1

46

T
A
B

(8)-7-7-3-3-3-7-7-5-(5)

full

7-7-5-5

50

T
A
B

5-7-7-7-7-7-5-2-3-3-3-3-2-2-0-3-2

1/2

53

T
A
B

7-7-5-5	7-7-7-7-7-5-2	3-3-3-3-3-2-0-3-2
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Verse 2

56

T
A
B

(2)	7-7-7-5-8	(8)-7-7	3-3-7-7-7-5
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60

T
A
B

(5)	7-7-7-5-8	(8)-7-7	3-3-3-7-7-7-5
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Guitar Solo 3

64

T
A
B

(5)									
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Guitar Solo 4

74

T
A
B

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Guitar Solo 5

84

T
A
B

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Chorus 2

94

7-7-5 5

full

TAB

Detailed description: This block shows the first system of music for measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure consists of six whole rests. The second part starts with a quarter rest, followed by an eighth note F#, an eighth note G, and a dotted quarter note A. The bottom staff is a guitar tab with six lines. The first part of the measure has six empty lines. The second part has a 7 on the 7th fret, a 7 on the 7th fret, a 5 on the 5th fret, and a 5 on the 5th fret. An arrow labeled 'full' points from the 5th fret to the 7th fret.

102

5-7-7-7-7-7-5-2 3-3-3-3-2 2-0-3 2

1/2

TAB

Detailed description: This block shows the second system of music for measure 102. The top staff is a treble clef with a key signature of one sharp (F#). The measure starts with a quarter rest, followed by an eighth note F#, an eighth note G, a dotted quarter note A, an eighth note B, an eighth note C, a dotted quarter note D, an eighth note E, an eighth note F#, and a dotted quarter note G. The bottom staff is a guitar tab with six lines. The first part of the measure has notes 5, 7, 7, 7, 7, 7, 5, and 2. The second part has notes 3, 3, 3, 3, 2. The third part has notes 2, 0, 3. The fourth part has note 2. An arrow labeled '1/2' points from the 2nd fret to the 3rd fret.

105

7-7-5 5 7-7-7-7-7-5-2 3-3-3-3-3-2-0-3-2

full

TAB

Detailed description: This block shows the third system of music for measure 105. The top staff is a treble clef with a key signature of one sharp (F#). The measure starts with a quarter rest, followed by an eighth note F#, an eighth note G, a dotted quarter note A, an eighth note B, an eighth note C, a dotted quarter note D, an eighth note E, an eighth note F#, and a dotted quarter note G. The bottom staff is a guitar tab with six lines. The first part of the measure has notes 7, 7, 5, 5. The second part has notes 7, 7, 7, 7, 7, 5, 2. The third part has notes 3, 3, 3, 3, 3, 2, 0, 3, 2. An arrow labeled 'full' points from the 5th fret to the 7th fret.

Outro

108

7-7-7 7 5-5-5 5 3-3-3 2 2-0-3

full full 1/2

TAB

Detailed description: This block shows the fourth system of music for measure 108. The top staff is a treble clef with a key signature of one sharp (F#). The measure starts with a quarter rest, followed by an eighth note F#, an eighth note G, a dotted quarter note A, an eighth note B, an eighth note C, a dotted quarter note D, an eighth note E, an eighth note F#, and a dotted quarter note G. The bottom staff is a guitar tab with six lines. The first part of the measure has notes (2). The second part has notes 7, 7, 7, 7. The third part has notes 5, 5, 5, 5. The fourth part has notes 3, 3, 3, 2, 2, 0, 3. Arrows labeled 'full' point from the 7th fret to the 5th fret, and from the 5th fret to the 7th fret. An arrow labeled '1/2' points from the 2nd fret to the 3rd fret.

112

2

TAB

Detailed description: This block shows the fifth system of music for measure 112. The top staff is a treble clef with a key signature of one sharp (F#). The measure consists of two whole rests. The bottom staff is a guitar tab with six lines. The first part of the measure has note 2 on the 2nd fret. The rest of the staff is empty.