

Dexys Midnight Riders - Come On Eileen

♩ = 200,000000 ♩ = 105,000107

Ocarina

Percussion

Electric Guitar

Banjo

Kora

Electric Bass

♩ = 200,000000 ♩ = 105,000107

Synth Brass

Viola

Viola

Viola

Viola

Viola

Sarangi

Solo

Solo

Solo

5

5

Oc.

Perc.

Kora

E. Bass

Vla.

Vla.

Sar.

Solo

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is arranged in a grand staff with seven staves. The instruments are: Oboe (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Violin (Vla.), Viola (Vla.), and Solo. Measure 5 is marked with a '5' above the Oboe staff. The Kora part features a complex rhythmic pattern with many sixteenth notes. The Solo part consists of a series of chords. A double bar line is present at the end of measure 7.



8

8

Oc.

Perc.

Kora

E. Bass

Vla.

Vla.

Sar.

Solo

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a grand staff with seven staves. The instruments are: Oboe (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Violin (Vla.), Viola (Vla.), and Solo. Measure 8 is marked with an '8' above the Oboe staff. The Kora part continues with its complex rhythmic pattern. The Solo part features a melodic line in measure 10, marked with a '6' above it. A double bar line is present at the end of measure 10.

11 ♩ = 106,000137

Oc.

Perc.

E. Gr.

Ban.

Kora

E. Bass

♩ = 106,000137

Syn. Br.

Vla.

Vla.

Sar.

Solo

14

Oc.

Perc.

E. Gr.

Ban.

Kora

E. Bass

Syn. Br.

Vla.

Vla.

Sar.

Solo

17

Oc.

Perc.

E. Gtr.

Ban.

Kora

E. Bass

Syn. Br.

Vla.

Vla.

Sar.

Solo

Solo

♩ = 107,000130

Detailed description: This is a complex musical score for a multi-instrument ensemble. It features 13 staves. The instruments are: Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Br.), Violin (Vla.), Viola (Vla.), Saxophone (Sar.), and two Solo parts. The score begins at measure 17. The tempo is marked as ♩ = 107,000130. The Banjo part includes a detailed fretboard diagram with fingerings (numbers 1-5) and a 3-fingered triplet. The Solo parts at the bottom are in treble clef. The Kora part is in treble clef and has a rest for the first two measures. The Synthesizer part is in treble clef. The Electric Bass part is in bass clef. The Violin and Viola parts are in alto clef. The Saxophone part is in treble clef. The Electric Guitar part is in treble clef. The Percussion part is in a standard percussion clef. The Oboe part is in treble clef. The Solo parts at the bottom are in treble clef.

20

23

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gr.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Synthesizer/Brass (Syn. Br.), Viola (Vla.), Saravali (Sar.), and Solo. The score is divided into two systems, measures 20-22 and 23-25. The Banjo part is highly detailed with fret numbers written below the notes. The Solo part features a complex, rhythmic pattern of chords. The other instruments provide harmonic support and texture.

26

Oc.

Perc.

E. Gr.

Ban.

Kora

E. Bass

Syn. Br.

Vla.

Vla.

Sar.

Solo

29

Oc.

Perc.

E. Gr.

Ban.

Kora

E. Bass

Syn. Br.

Vla.

Vla.

Sar.

Solo

32

Oc.
 Perc.
 E. Grt.
 Ban.
 Kora
 E. Bass
 Syn. Br.
 Vla.
 Sar.
 Solo



35

♩ = 112,000061

Oc.
 Perc.
 E. Grt.
 Ban.
 Kora
 E. Bass
 Vla.
 Vla.
 Vla.
 Solo
 Solo

♩ = 112,000061

39

Oc.
Perc.
E. Gr.
Kora
E. Bass
Vla.
Vla.
Vla.
Solo
Solo



43

♩ = 108,000107 ♩ = 107,000130

Oc.
Perc.
E. Gr.
Kora
E. Bass
Vla.
Vla.
Vla.
Solo
Solo

46 $\text{♩} = 108,000107$

The musical score consists of ten staves. The top staff is for Oboe (Oc.), followed by Percussion (Perc.), Banjo (Ban.), Kora, E. Bass, Syn. Br., two Vla. staves, Sar., and two Solo staves. The tempo is marked as $\text{♩} = 108,000107$. The Banjo staff includes a complex fretboard diagram with numbers 0-7 and a '3' indicating a triplet. The Solo staves at the bottom feature a melodic line with a sixteenth-note triplet marked with a '6' and a rhythmic accompaniment.

49 $\text{♩} = 107,000130$

Oc.
 Perc.
 E. Gtr.
 Ban.
 Kora
 E. Bass
 Syn. Br. $\text{♩} = 107,000130$
 Vla.
 Vla.
 Sar.
 Solo
 Solo

52

Oc.

Perc.

E. Gr.

Ban.

Kora

E. Bass

Syn. Br.

Vla.

Vla.

Sar.

Solo

55

Oc.

Perc.

E. Gr.

Ban.

Kora

E. Bass

Syn. Br.

Vla.

Vla.

Sar.

Solo

Score for measures 58-60. Instruments: Oc., Perc., E. Grt., Ban., Kora, E. Bass.

Score for measures 61-63. Instruments: Syn. Br., Vla., Sar., Solo.



Score for measures 64-66. Instruments: Oc., Perc., E. Grt., Ban., Kora, E. Bass.

Score for measures 67-69. Instruments: Syn. Br., Vla., Sar., Solo.

64 ♩ = 112,000061

Oc.
Perc.
E. Gr.
Kora
E. Bass
Vla.
Vla.
Solo

♩ = 112,000061



68

Oc.
Perc.
E. Gr.
Kora
E. Bass
Vla.
Vla.
Solo

72 ♩ = 107,00003000046 ♩ = 100,000000

Oc.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Vla.

Solo

♩ = 107,00003000046 ♩ = 100,000000



77 ♩ = 106,000137 ♩ = 107,000130 ♩ = 109,000145 ♩ = 111,000114 ♩ = 112,000061 ♩ = 113,000099 ♩ = 114,000168

Oc.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

♩ = 106,000137 ♩ = 107,000130 ♩ = 109,000145 ♩ = 111,000114 ♩ = 112,000061 ♩ = 113,000099 ♩ = 114,000168

87 ♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 121,000191 ♩ = 122,000069

Oc.
Perc.
E. Gtr.
Kora
E. Bass
Vla.
Solo
Solo



85 ♩ = 125,000000 ♩ = 127,000252 ♩ = 130,000137 ♩ = 135,000137 ♩ = 139,000214 ♩ = 143,000137 ♩ = 147,000092 ♩ = 150,000000

Oc.
Perc.
E. Gtr.
Kora
E. Bass
Vla.
Solo
Solo

89 ♩ = 154,000153 ♩ = 158,000351 ♩ = 161,000351 ♩ = 164,000290 ♩ = 169,000275 ♩ = 172,000107 ♩ = 173,000397 ♩ = 178,000351

Oc.
Perc.
E. Gtr.
Kora
E. Bass
Vla.
Solo
Solo



93 ♩ = 188,000549 ♩ = 195,000198 ♩ = 199,000351 ♩ = 202,000473 ♩ = 207,000046 ♩ = 210,000214 ♩ = 213,000107 ♩ = 216,000610

Oc.
Perc.
E. Gtr.
Kora
E. Bass
Syn. Br.
Vla.
Sar.
Solo
Solo

97 ♩ = 220,000214 ♩ = 223,000244 ♩ = 226,000610 ♩ = 230,000504 ♩ = 233,000656 ♩ = 235,000137

Oc.

Perc.

E. Gr.

Kora

E. Bass

♩ = 220,000214 ♩ = 223,000244 ♩ = 226,000610 ♩ = 230,000504 ♩ = 233,000656 ♩ = 235,000137

Syn. Br.

Vla.

Vla.

Sar.

Solo

Solo

100 ♩ = 237,000519 ♩ = 240,000000 ♩ = 116,000084

Oc.

Perc.

E. Gr.

Kora

E. Bass

Syn. Br.

Vla.

Vla.

Vla.

Vla.

Sar.

Solo

Solo

Solo

♩ = 237,000519 ♩ = 240,000000 ♩ = 116,000084

104

Score for measures 104-107. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gr.), Kora, Electric Bass (E. Bass), Violins (Vla.), and Solos (Solo). The Oboe and Percussion parts feature complex rhythmic patterns. The Electric Guitar and Kora parts consist of block chords. The Electric Bass part has a steady eighth-note bass line. The Violins and Solos parts have more melodic and harmonic lines.



108

Score for measures 108-111. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gr.), Kora, Electric Bass (E. Bass), Violins (Vla.), and Solos (Solo). The Oboe and Percussion parts continue with their rhythmic patterns. The Electric Guitar and Kora parts continue with block chords. The Electric Bass part continues with its eighth-note bass line. The Violins and Solos parts continue with their melodic and harmonic lines.

112

Score for measures 112-115. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gr.), Kora, Electric Bass (E. Bass), Violins (Vla.), and Solos (Solo). The Oboe part features a complex rhythmic pattern with many sixteenth notes. The Percussion part has a steady, syncopated rhythm. The Electric Guitar and Kora parts consist of block chords. The Electric Bass part has a simple, steady bass line. The Violins and Solos parts have more melodic and harmonic content, including some sustained notes and rests.



116

Score for measures 116-119. This section continues the same instrumentation as the previous section. The Oboe part continues with its complex rhythmic pattern. The Percussion part maintains its syncopated rhythm. The Electric Guitar and Kora parts continue with their block chords. The Electric Bass part continues with its steady bass line. The Violins and Solos parts continue with their melodic and harmonic lines, including some sustained notes and rests.

120

Score for measures 120-122. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gr.), Kora, Electric Bass (E. Bass), Violins (Vla.), and Solos (Solo). The music features a complex rhythmic pattern with many sixteenth notes and rests.



123

$\text{♩} = 111,000100,000137 \text{ ♩} = 100,000000 \text{ ♩} = 60,000000$

Score for measures 123-125. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gr.), Kora, Electric Bass (E. Bass), Violins (Vla.), and Solos (Solo). The music continues with complex rhythmic patterns. A double bar line is present at the end of measure 125.

Dexys Midnight Riders - Come On Eileen

Ocarina

♩ = 200,000000 ♩ = 105,000107

5

9

13

17

21

25

29

33

37

V.S.

Ocarina

Musical score for Ocarina, measures 41-80. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and accidentals. Measure numbers are indicated on the left side of each staff. Chord diagrams are provided below certain measures: measure 44 (108,000167), measure 47 (107,000130), measure 55 (108,000107), measure 63 (112,000061), and measure 75 (107,000130, 109,000130, 109,000130, 109,000130, 109,000130, 111,000114). The music features a mix of melodic lines and rhythmic patterns, including some syncopation and slurs.

Ocarina

79 ♯ = 112,000061 ♯ = 113,000099 ♯ = 114,000168 ♯ = 115,000031 ♯ = 116,000084

82 ♯ = 117,000114 ♯ = 118,000137 ♯ = 119,000160 ♯ = 120,000000 ♯ = 121,000191 ♯ = 122,000069

85 ♯ = 125,000000 ♯ = 127,000252 ♯ = 130,000137 ♯ = 135,000137 ♯ = 139,000214 ♯ = 143,000137

88 ♯ = 147,000092 ♯ = 150,000000 ♯ = 154,000153 ♯ = 158,000351 ♯ = 161,000351 ♯ = 164,000290

91 ♯ = 169,000275 ♯ = 172,000107 ♯ = 173,000397 ♯ = 178,000351 ♯ = 188,000549 ♯ = 195,000198

94 ♯ = 199,000351 ♯ = 202,000473 ♯ = 207,000046 ♯ = 210,000214 ♯ = 213,000107 ♯ = 216,000610

97 ♯ = 220,000214 ♯ = 223,000244 ♯ = 226,000610 ♯ = 230,000504 ♯ = 233,000656 ♯ = 235,000137

100 ♯ = 237,000519 ♯ = 240,000000 ♯ = 116,000084

104

108

V.S.

112

Musical notation for measures 112-115. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are mostly on the lower half of the staff, with some accidentals (sharps) appearing in the second and third measures.

116

Musical notation for measures 116-119. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are mostly on the lower half of the staff, with some accidentals (sharps) appearing in the second and third measures.

120

Musical notation for measures 120-123. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are mostly on the lower half of the staff, with some accidentals (sharps) appearing in the second and third measures.

123

♩ = 111,00006,0001B7L,00890000380,000000

Musical notation for measures 123-126. The notation is on a single staff with a treble clef. It consists of four measures of music. The first three measures contain eighth notes, and the fourth measure contains a whole note. A double bar line is present at the end of the fourth measure, with a '2' written above it, indicating a second ending.

Dexys Midnight Riders - Come On Eileen

Percussion

♩ = 200,000000 ♩ = 105,000107

5

8

11 ♩ = 106,000137

14

17 ♩ = 107,000130

20

23

26 ♩ = 108,000107

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

35

$\text{♩} = 112,000061$

Musical notation for measures 35-37. Measure 35 includes a tempo change to 112,000061. The notation continues with rhythmic patterns in both staves.

38

Musical notation for measures 38-40. The notation continues with rhythmic patterns in both staves.

41

Musical notation for measures 41-43. The notation continues with rhythmic patterns in both staves.

44

$\text{♩} = 108,000107$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$

Musical notation for measures 44-47. Measures 44-45 include tempo changes to 108,000107 and 107,000130. The notation continues with rhythmic patterns in both staves.

48

$\text{♩} = 107,000130$

Musical notation for measures 48-50. Measure 48 includes a tempo change to 107,000130. The notation continues with rhythmic patterns in both staves.

51

Musical notation for measures 51-53. The notation continues with rhythmic patterns in both staves.

54

Musical notation for measures 54-56. The notation continues with rhythmic patterns in both staves.

57


$\text{♩} = 108,000107$

Musical notation for measures 57-59. Measure 57 includes a tempo change to 108,000107. The notation continues with rhythmic patterns in both staves.

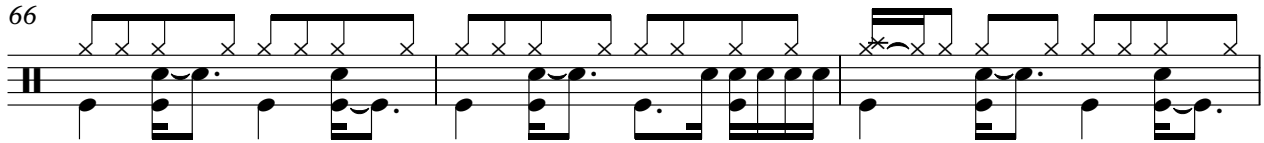
60

Musical notation for measures 60-62. The notation continues with rhythmic patterns in both staves.

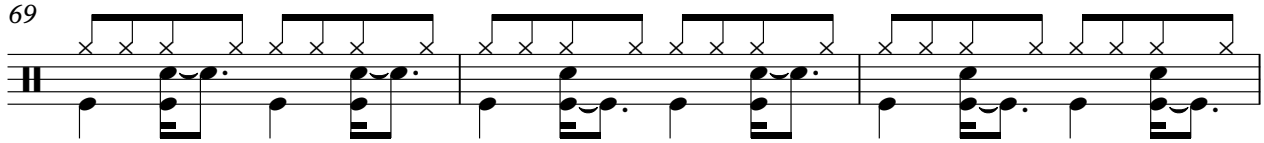
63



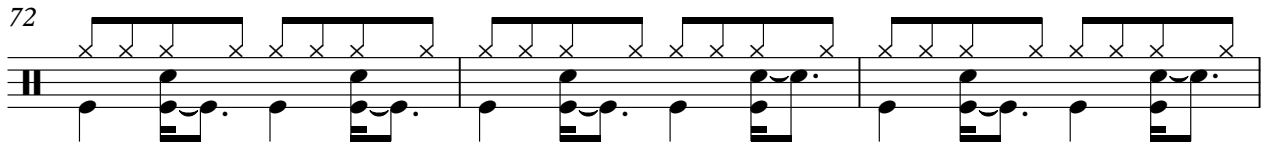
66



69

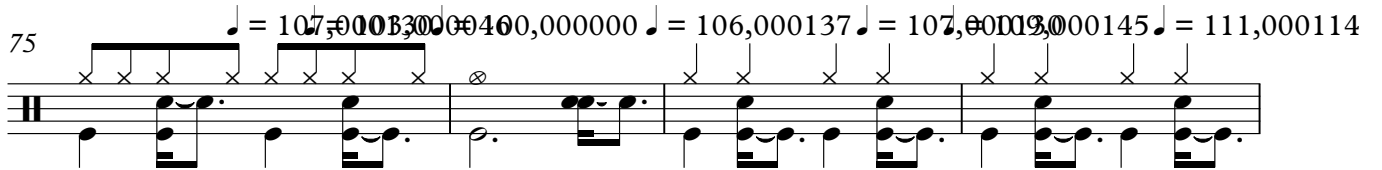


72



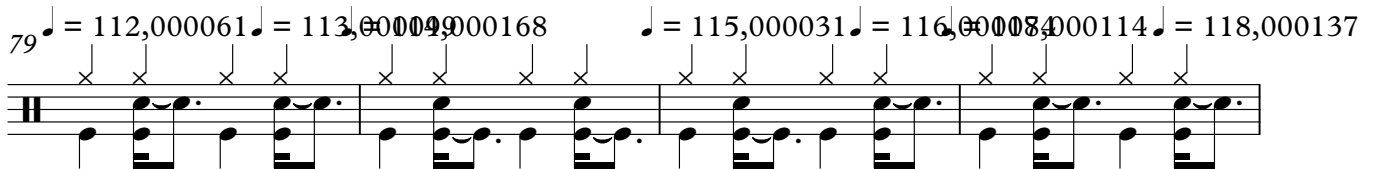
75

♩ = 107,0001300 ♩ = 160,000000 ♩ = 106,000137 ♩ = 107,0001900145 ♩ = 111,000114



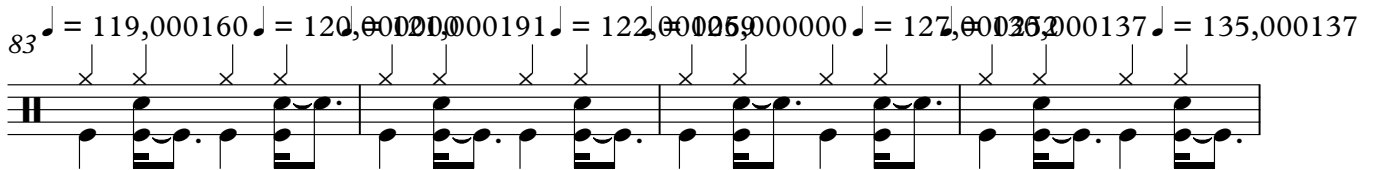
79

♩ = 112,000061 ♩ = 113,00009000168 ♩ = 115,000031 ♩ = 116,000084000114 ♩ = 118,000137



83

♩ = 119,000160 ♩ = 120,000200000191 ♩ = 122,000259000000 ♩ = 127,000362000137 ♩ = 135,000137



87

♩ = 139,000214 ♩ = 143,000477000092 ♩ = 150,000590000153 ♩ = 158,000651000351 ♩ = 164,000290



91

♩ = 169,000275 ♩ = 172,000707000397 ♩ = 178,000881000549 ♩ = 195,000998000351 ♩ = 202,000473



95

♩ = 207,000046 ♩ = 210,000214000107 ♩ = 216,000280000214 ♩ = 223,000284000610 ♩ = 230,000504



V.S.

4 $\text{♩} = 233,000656$ $\text{♩} = 235,000137$ $\text{♩} = 237,000519$ $\text{♩} = 240,000000$ $\text{♩} = 116,000084$

99 Percussion

102

105

108

111

114

117

120

123 $\text{♩} = 111,0001106,000137$ $\text{♩} = 101,000000038$

125 $\text{♩} = 60,000000$

Dexys Midnight Riders - Come On Eileen

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It begins with a 4-measure rest, followed by a 9-measure rest. The first fretted measure is marked with a capo symbol (9) and a fret number (9). The tempo is indicated as $\text{♩} = 200,000000 = 105,000107$. The score consists of ten staves of music, each containing a repeating chord progression. The fret numbers for the chords are: 9, 12, 14, 16, 18, 20, 22, 24, 26, and 28. The tempo is marked as $\text{♩} = 106,000137$ for the first two staves, $\text{♩} = 107,000130$ for the next four staves, and $\text{♩} = 108,000107$ for the final four staves. The progression consists of a series of chords, each followed by a quarter rest, creating a steady, rhythmic accompaniment.

V.S.

30



32



34

♩ = 112,000061



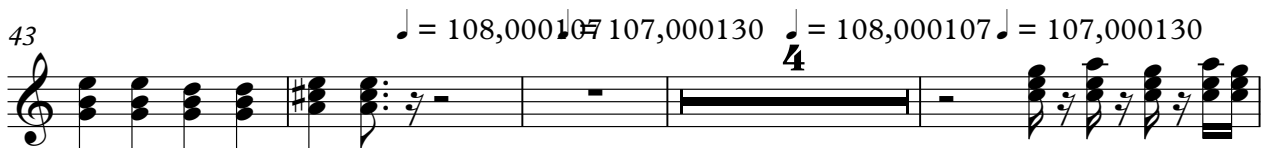
37



43

♩ = 108,000107 ♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130

4



51



53



55



57

♩ = 108,000107



59

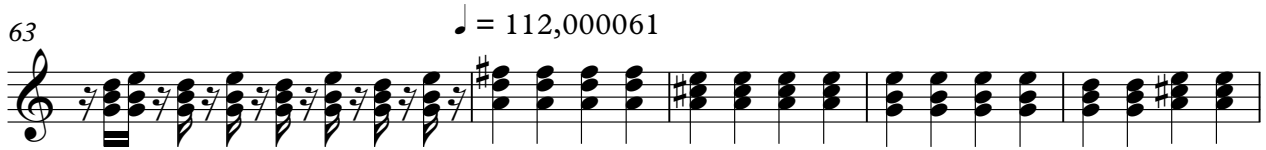


61



63

♩ = 112,000061




68



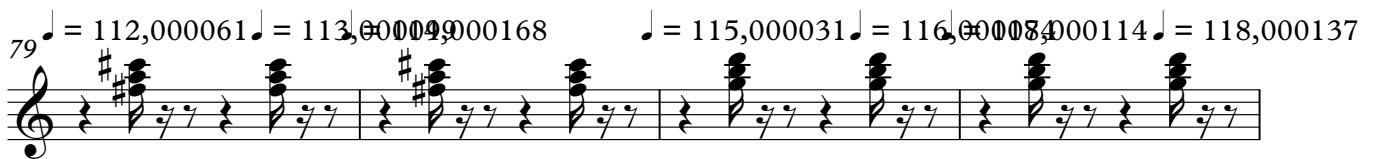
74

♩ = 107,000100,000000 ♩ = 106,00073,000130 ♩ = 109,000145,000114



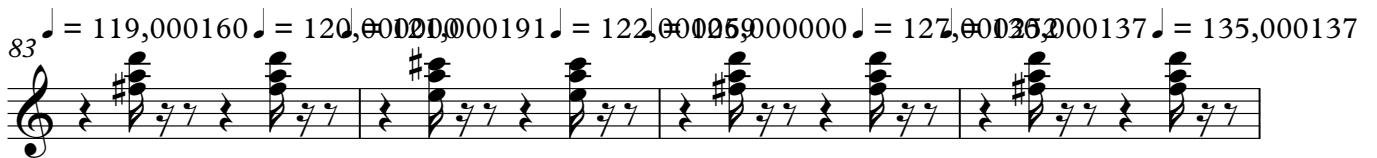
79

♩ = 112,000061 ♩ = 113,00009,000168 ♩ = 115,000031 ♩ = 116,000084,000114 ♩ = 118,000137



83

♩ = 119,000160 ♩ = 120,00020,000191 ♩ = 122,00025,000000 ♩ = 127,00036,000137 ♩ = 135,000137



87

♩ = 139,000214 ♩ = 143,00017,000092 ♩ = 150,00050,000153 ♩ = 158,00065,000351 ♩ = 164,000290



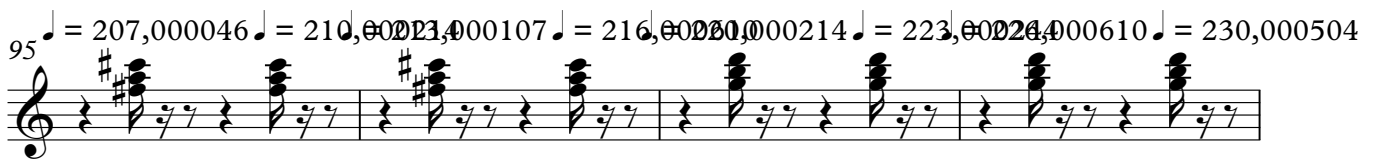
91

♩ = 169,000275 ♩ = 172,00018,000397 ♩ = 178,00085,000549 ♩ = 195,00099,000351 ♩ = 202,000473



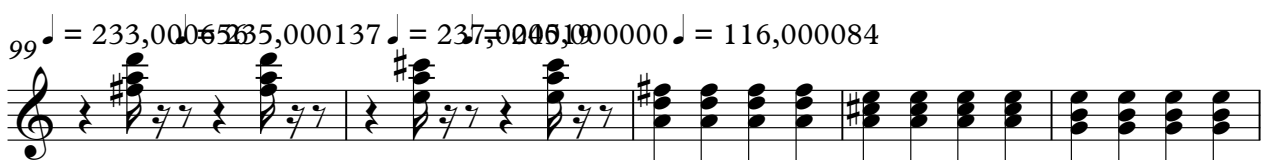
95

♩ = 207,000046 ♩ = 210,00021,000107 ♩ = 216,00030,000214 ♩ = 223,00024,000610 ♩ = 230,000504



99

♩ = 233,00065,000137 ♩ = 237,00061,000000 ♩ = 116,000084



V.S.

Dexys Midnight Riders - Come On Eileen

Banjo

♩ = 200,000000 = 105,000107 **9** ♩ = 106,000137

12

14

16

18

20

22

24

26

28

V.S.

60

7-3-7-3-7-7-7-7-8-8-5-8-8-8-5-8-8-5-8-8-8-3-8-8-3-5-8
 5-2-2-5-5-5-5-7-7-3-7-7-7-3-7-7-3-7-3-7-5-5-2-5-5-2-2-5
 7-2-7-2-7-7-7-8-8-3-8-8-8-3-8-8-8-3-8-8-7-7-3-7-7-3-3-7

62

♩ = 112,000061

11

7-7-7-3-7-7-7-7-7-7-3-7-7-7-7-7-3-3-7-7-3-3-7-7-3-3-7-7-3-7-7-3-7-7
 5-0-5-0-5-5-5-5-5-5-0-5-0-0-5-0-0-5-5-0-5-5-5-5-0-0-5-0-5-5
 5-5-2-5-5-5-5-5-2-5-2-2-5-2-2-5-5-2-5-5-5-2-5-2-5-5

75

♩ = 107,00000000600 ♩ = 105,000,030 = 45 ♩ = 101,000,000 168 ♩ = 115,000,080 = 141 ♩ = 102,000,060

84

♩ = 121,000,090 = 6925,000,005,050 = 3739,0143,000 = 9250,0248,000,055035164,000,000,000 = 978,000

93

♩ = 188,005,490 = 9899,002,50 = 4737,000,000,0107216,000,000,0142426,000,00 = 243,005,5001

100

♩ = 237,240,00000 ♩ = 116,000084 ♩ = 110,000,000,000,00000

23

3

Dexys Midnight Riders - Come On Eileen

Kora

♩ = 200,000000 ♩ = 105,000107

5

7

9

12

19

22

25

28

31

V.S.

34

37

41

♩ = 108,000107

45

♩ = 107,000130

♩ = 108,000107

48

♩ = 107,000130

52

55

58

♩ = 108,000107

61

64

♩ = 112,000061

Dexys Midnight Riders - Come On Eileen

Electric Bass

♩ = 200,000000 ♩ = 105,000107



V.S.

Electric Bass

♩ = 108,000107

41

Musical staff 41: Bass line starting with a melodic sequence of eighth and quarter notes.

45

♩ = 107,000130

♩ = 108,000107

Musical staff 45: Bass line with a rhythmic pattern of eighth notes and rests.

48

♩ = 107,000130

Musical staff 48: Bass line with a rhythmic pattern of eighth notes and rests.

52

Musical staff 52: Bass line with a rhythmic pattern of eighth notes and rests.

56

♩ = 108,000107

Musical staff 56: Bass line with a rhythmic pattern of eighth notes and rests.

60

Musical staff 60: Bass line with a rhythmic pattern of eighth notes and rests.

64 ♩ = 112,000061

Musical staff 64: Bass line with a melodic sequence of eighth and quarter notes.

68

Musical staff 68: Bass line with a melodic sequence of eighth and quarter notes.

72

♩ = 107,000130 000046

Musical staff 72: Bass line with a melodic sequence of eighth and quarter notes.

76 ♩ = 100,000000 ♩ = 106,000137 ♩ = 107,000130 ♩ = 109,000145 000114 ♩ = 112,000061 000099

Musical staff 76: Bass line with a rhythmic pattern of eighth notes and rests.

Electric Bass

80 ♩ = 114,000168 ♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 118,000137



Staff 1: Bass clef, key signature of one sharp (F#). Measures 80-82. Measure 80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes D3, E3, F3, G3. Measure 82: quarter notes A3, B3, C4, D4.

83 ♩ = 119,000160 ♩ = 120,000000 ♩ = 121,000191 ♩ = 122,000069 ♩ = 125,000000 ♩ = 127,000252



Staff 2: Bass clef, key signature of one sharp (F#). Measures 83-85. Measure 83: quarter notes E3, F3, G3, A3. Measure 84: quarter notes B3, C4, D4, E4. Measure 85: quarter notes F4, G4, A4, B4.

86 ♩ = 130,000137 ♩ = 135,000137 ♩ = 139,000214 ♩ = 143,000137 ♩ = 147,000092 ♩ = 150,000000



Staff 3: Bass clef, key signature of one sharp (F#). Measures 86-88. Measure 86: quarter notes C4, D4, E4, F4. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes D5, E5, F5, G5.

89 ♩ = 154,000153 ♩ = 158,000351 ♩ = 161,000351 ♩ = 164,000290 ♩ = 169,000275 ♩ = 172,000107



Staff 4: Bass clef, key signature of one sharp (F#). Measures 89-91. Measure 89: quarter notes A3, B3, C4, D4. Measure 90: quarter notes E4, F4, G4, A4. Measure 91: quarter notes B4, C5, D5, E5.

92 ♩ = 173,000397 ♩ = 178,000351 ♩ = 188,000549 ♩ = 195,000198 ♩ = 199,000351 ♩ = 202,000473



Staff 5: Bass clef, key signature of one sharp (F#). Measures 92-94. Measure 92: quarter notes F4, G4, A4, B4. Measure 93: quarter notes C5, D5, E5, F5. Measure 94: quarter notes G5, A5, B5, C6.

95 ♩ = 207,000046 ♩ = 210,000214 ♩ = 213,000107 ♩ = 216,000610 ♩ = 220,000214 ♩ = 223,000244



Staff 6: Bass clef, key signature of one sharp (F#). Measures 95-97. Measure 95: quarter notes D4, E4, F4, G4. Measure 96: quarter notes A4, B4, C5, D5. Measure 97: quarter notes E5, F5, G5, A5.

98 ♩ = 226,000610 ♩ = 230,000504 ♩ = 233,000656 ♩ = 235,000137 ♩ = 237,000519 ♩ = 240,000000



Staff 7: Bass clef, key signature of one sharp (F#). Measures 98-100. Measure 98: quarter notes B4, C5, D5, E5. Measure 99: quarter notes F5, G5, A5, B5. Measure 100: quarter notes C6, D6, E6, F6.

101 ♩ = 116,000084



Staff 8: Bass clef, key signature of one sharp (F#). Measures 101-104. Measure 101: quarter notes G2, A2, B2, C3. Measure 102: quarter notes D3, E3, F3, G3. Measure 103: quarter notes A3, B3, C4, D4. Measure 104: quarter notes E4, F4, G4, A4.

105



Staff 9: Bass clef, key signature of one sharp (F#). Measures 105-108. Measure 105: quarter notes B4, C5, D5, E5. Measure 106: quarter notes F5, G5, A5, B5. Measure 107: quarter notes C6, D6, E6, F6. Measure 108: quarter notes G6, A6, B6, C7.

109



Staff 10: Bass clef, key signature of one sharp (F#). Measures 109-112. Measure 109: quarter notes D4, E4, F4, G4. Measure 110: quarter notes A4, B4, C5, D5. Measure 111: quarter notes E5, F5, G5, A5. Measure 112: quarter notes B5, C6, D6, E6.

V.S.

113



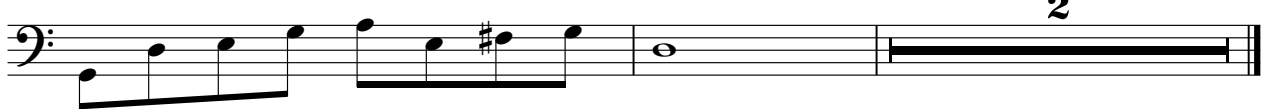
117



121



124 ♩ = 111,000114 = 106,0001,0700069 ♩ = 89,0000,8000000



Dexys Midnight Riders - Come On Eileen

Synth Brass

♩ = 200,000000 ♩ = 105,000107 ♩ = 106,000137

9

13

17 ♩ = 107,000130

21 2

27 ♩ = 108,000107 3 2

36 ♩ = 112,000061 ♩ = 108,000107 ♩ = 107,000130 ♩ = 108,000107 8

48 ♩ = 107,000130

52 ♩ = 108,000107 4

60 ♩ = 112,000061 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000130 2 11

78 ♩ = 109,000045 ♩ = 112,000095 ♩ = 115,000084 ♩ = 118,000000 ♩ = 122,000000 ♩ = 125,000000 ♩ = 135,000000

2

Synth Brass

87 ♩ = 139,000204 ♩ = 174,000280 ♩ = 158,000603 ♩ = 161,000206 ♩ = 177,000305 ♩ = 195,000980 ♩ = 202,000

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures. The first six measures contain whole rests. The seventh measure contains a quarter note on F#4, followed by an eighth note on G4, and a quarter note on A4.

95 ♩ = 207,000460 ♩ = 213,000700 ♩ = 220,000214 ♩ = 223,000244 ♩ = 226,000610 ♩ = 230,000504

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures. The first measure has a quarter note on F#4. The second measure has a quarter note on G4. The third measure has a quarter note on A4. The remaining four measures contain eighth-note patterns: eighth notes on F#4, G4, and A4, with a quarter rest in the middle of each measure.

99 ♩ = 233,000656 ♩ = 235,000137 ♩ = 237,000519 ♩ = 240,000000

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures. The first measure has a quarter note on F#4. The second measure has a quarter note on G4. The third measure has a quarter note on A4. The remaining four measures contain eighth-note patterns: eighth notes on F#4, G4, and A4, with a quarter rest in the middle of each measure.

101 ♩ = 116,000084 ♩ = 111,000102 ♩ = 117,000069

23 **3**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures. The first measure is a whole note on F#4. The second measure is a whole rest. The third measure is a whole note on A4.

2

Viola

99 ♩ = 233,000656 ♩ = 235,000137 ♩ = 237,000519 ♩ = 240,000000 ♩ = 116,000084

Musical notation for measures 99-101. Measure 99 features a rhythmic pattern of eighth notes with stems pointing down. Measures 100 and 101 contain block chords with stems pointing down.

102

Musical notation for measures 102-105. Measures 102-104 contain block chords with stems pointing down. Measure 105 contains a block chord with stems pointing down.

106

Musical notation for measures 106-109. Measures 106-108 contain block chords with stems pointing down. Measure 109 contains a block chord with stems pointing down.

110

Musical notation for measures 110-113. Measures 110-112 contain block chords with stems pointing down. Measure 113 contains a block chord with stems pointing down.

114

Musical notation for measures 114-117. Measures 114-116 contain block chords with stems pointing down. Measure 117 contains a block chord with stems pointing down.

118

Musical notation for measures 118-121. Measures 118-120 contain block chords with stems pointing down. Measure 121 contains a block chord with stems pointing down.

122

♩ = 114,000,000 ♩ = 370,000,000

Musical notation for measure 122. The measure contains a block chord with stems pointing down, followed by a double bar line and a fermata symbol.

2

Dexys Midnight Riders - Come On Eileen

Viola

♩ = 200,000000 ♩ = 105,000107

6

♩ = 106,000137

11

15

♩ = 107,000130

19

25

♩ = 112,000061 ♩ = 108,000107 ♩ = 107,000107

36

♩ = 107,000130

49

♩ = 108,000107 ♩ = 112,000061

53

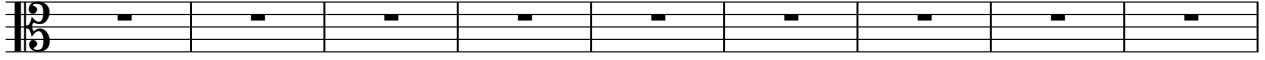
♩ = 107,000107 ♩ = 105,000130 ♩ = 115,000082 ♩ = 113,000060

75

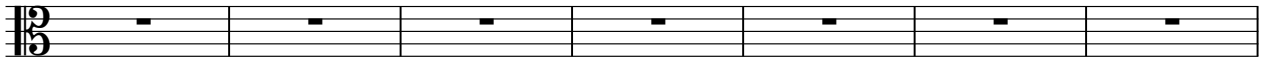
2

Viola

84 ♪ = 1 2 1 1 0 2 0 1 0 2 0 6 1 2 5 0 1 3 0 0 0 5 2 3 2 1 3 7 9 0 1 4 3 1 0 0 0 9 7 5 0 1 2 6 8 0 0 1 5 5 1 3 5 1 6 4 1 0 2 0 0 1 0 2 0 3 9 7 8 0 0 0



93 ♪ = 1 8 8 0 0 5 4 9 0 1 9 8 9 9 0 2 0 3 6 0 0 4 7 3 7 0 2 1 1 3 0 0 2 1 1 0 7 2 1 6 2 1 0 2 2 0 2 1 4 2 4 2 2 6 0 2 3 0 0 0 5 2 1 3 0 2 3 5 5 6 0 1

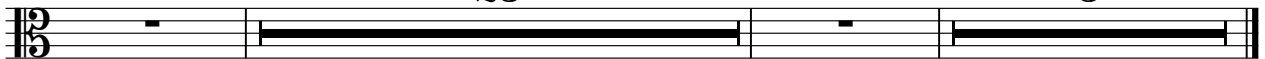


100 ♪ = 2 3 7 0 4 0 5 1 0 0 0 0 0 ♪ = 1 1 6 0 0 0 0 8 4

23

♪ = 1 1 0 5 0 0 1 0 9 3 0 0 0 3 8 0 0 0

3



2

Viola

101 ♩ = 116,000084



106



111



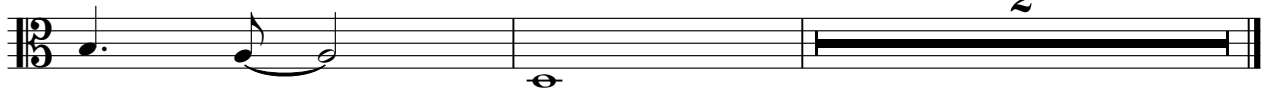
116



121



124 ♩ = 111,000014,000137 ♩ = 89,000058 ♩ = 60,000000



2

Viola

Dexys Midnight Riders - Come On Eileen

♩ = 200,000000 ♩ = 105,000107

5

7

9

♩ = 106,000137

12

19

♩ = 107,000130

21

23

25

27

♩ = 108,000107

V.S.

56

58

♩ = 108,000107

60

62

♩ = 112,000061

65

69

73

♩ = 107,0003000460,000000

77 ♩ = 106,000137 ♩ = 107,00019,000145 ♩ = 111,00012,000061 ♩ = 113,00009,000168

81 ♩ = 115,000031 ♩ = 116,00008,000114 ♩ = 118,00019,000160 ♩ = 120,00020,000191 ♩ = 122,000069

85 ♩ = 125,000000 ♩ = 127,00025,000137 ♩ = 135,00039,000214 ♩ = 143,00047,000092 ♩ = 150,000000

V.S.

4

Viola

89 ♩ = 154,000153 ♩ = 158,00065,000351 ♩ = 164,00029,000275 ♩ = 172,00076,000397 ♩ = 178,000351

93 ♩ = 188,000549 ♩ = 195,00099,000351 ♩ = 202,00047,000046 ♩ = 210,00023,000107 ♩ = 216,000610

97 ♩ = 220,000214 ♩ = 223,00026,000610 ♩ = 230,00059,000656 ♩ = 235,00017,000519 ♩ = 240,000000

101 ♩ = 116,000084

105

109

113

117

121

124 ♩ = 111,000114 ♩ = 106,0001,000069 ♩ = 89,0000,000000

2

Dexys Midnight Riders - Come On Eileen

Viola

$\text{♩} = 200,000005,000107$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$
9 **8** **8** **8**

35 $\text{♩} = 112,000061$

39

44 $\text{♩} = 108,000107$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$
4 **8** **6**

64 $\text{♩} = 112,000061$ $\text{♩} = 107,000130$ $\text{♩} = 106,000107$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$ $\text{♩} = 115,00008$
11

82 $\text{♩} = 117,000107$ $\text{♩} = 119,000130$ $\text{♩} = 122,000107$ $\text{♩} = 125,000130$ $\text{♩} = 130,000107$ $\text{♩} = 135,000130$ $\text{♩} = 140,000107$ $\text{♩} = 150,000130$ $\text{♩} = 164,000107$

91 $\text{♩} = 169,000107$ $\text{♩} = 173,000130$ $\text{♩} = 188,000107$ $\text{♩} = 199,000130$ $\text{♩} = 207,000107$ $\text{♩} = 214,000130$

96 $\text{♩} = 213,000107$ $\text{♩} = 220,000130$ $\text{♩} = 226,000107$ $\text{♩} = 233,000130$ $\text{♩} = 237,000107$ $\text{♩} = 244,000130$

2

Viola

101 ♩ = 116,000084

Musical staff for measures 101-105. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. Measures 101, 102, and 103 feature eighth-note patterns with rests. Measure 104 contains a sustained chord with a sharp sign. Measure 105 returns to the eighth-note pattern.

106

Musical staff for measures 106-110. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. Measures 106, 107, and 109 feature eighth-note patterns with rests. Measure 108 contains a sustained chord with a sharp sign. Measure 110 returns to the eighth-note pattern.

111

Musical staff for measures 111-115. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. Measure 111 features an eighth-note pattern with a rest. Measure 112 contains a sustained chord with a sharp sign. Measures 113, 114, and 115 feature eighth-note patterns with rests.

116

Musical staff for measures 116-120. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. Measure 116 contains a sustained chord with a sharp sign. Measures 117, 118, and 119 feature eighth-note patterns with rests. Measure 120 contains a sustained chord with a sharp sign.

121

Musical staff for measures 121-123. The staff is in bass clef with a 3/4 time signature. It contains three measures of music. Measures 121, 122, and 123 feature eighth-note patterns with rests.

124 ♩ = 111,00004400137 ♩ = 89,000068 ♩ = 60,000000

Musical staff for measures 124-126. The staff is in bass clef with a 3/4 time signature. It contains three measures of music. Measure 124 contains a sustained chord with a sharp sign. Measure 125 contains a sustained chord with a sharp sign. Measure 126 is a whole rest, indicated by a large '2' above the staff.

Dexys Midnight Riders - Come On Eileen

Sarangi

♩ = 200,000000 ♩ = 105,000107

6

11 ♩ = 106,000137

15

19 ♩ = 107,000130

25 ♩ = 108,000107

32 ♩ = 112,000061 ♩ = 108,000107 ♩ = 108,000130 ♩ = 108,000107

47 ♩ = 107,000130

51 ♩ = 108,000107

59 ♩ = 112,000061 ♩ = 107,000060

Dexys Midnight Riders - Come On Eileen

Solo

♩ = 200,000000 = 105,000107

8

11 ♩ = 106,000137

13

15

17

19 ♩ = 107,000130

21

23

25

V.S.

2

Solo

♩ = 108,000107



29



31



33



35

♩ = 112,000061



38



44

♩ = 108,000107

♩ = 107,000130



46

♩ = 108,000107



48



50

♩ = 107,000130



52

54

56

58 $\text{♩} = 108,000107$

60

62 $\text{♩} = 112,000061$

65

71 $\text{♩} = 107,000000$ $\text{♩} = 100,0000$ $\text{♩} = 100,0000$

77 $\text{♩} = 106,000137$ $\text{♩} = 107,000137$ $\text{♩} = 1000145$ $\text{♩} = 111,00012,000061$ $\text{♩} = 113,00004,000168$

81 $\text{♩} = 115,000031$ $\text{♩} = 116,00003,000114$ $\text{♩} = 118,00003,000160$ $\text{♩} = 120,00002,0000191$ $\text{♩} = 122,000069$

V.S.

Dexys Midnight Riders - Come On Eileen

Solo

♩ = 200,000000 ♩ = 105,000107 ♩ = 106,000137

9 6

18 ♩ = 107,000130 ♩ = 108,000107 ♩ = 112,000061 ♩ = 108,000107

8 9 8

45 ♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130

2

51 ♩ = 108,000107 ♩ = 112,000061 ♩ = 117,000000 ♩ = 107,000130

7 6 11

78 ♩ = 109,000045 ♩ = 112,000000 ♩ = 114,000168 ♩ = 115,000031 ♩ = 116,000084

82 ♩ = 117,000114 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 122,000059 ♩ = 127,0002

86 ♩ = 130,000137 ♩ = 135,000137 ♩ = 143,000099 ♩ = 150,000000 ♩ = 153,000000 ♩ = 158,000351

90 ♩ = 161,000351 ♩ = 164,000290 ♩ = 169,000275 ♩ = 172,000107 ♩ = 173,000085 ♩ = 185,000549 ♩ = 195,0001

94 ♩ = 199,000351 ♩ = 202,000000 ♩ = 210,000046 ♩ = 212,000000 ♩ = 214,000107 ♩ = 222,000000 ♩ = 223,000040 ♩ = 230,000

99 ♩ = 233,000050 ♩ = 237,000000 ♩ = 250,000000 ♩ = 116,000084 ♩ = 116,000000 ♩ = 116,000000

23 3

2

Solo

101 ♩ = 116,000084



106



111



116



121



124 ♩ = 111,000014,000137 ♩ = 89,000058 ♩ = 60,000000

