

Spanish Caravan

The Doors

Standard tuning

♩ = 100

t=100

N-Gt

f

TAB

2 4 4 4 0 4 4 4 0 4 4 2 0 4 5 4 4

Detailed description: This system contains the first measure of the piece. The guitar part is in standard tuning and 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note F# on the first string, followed by a triplet of eighth notes (G#4, A4, B4) on the second string, and another triplet of eighth notes (C5, B4, A4) on the second string. The bass line consists of a sequence of fret numbers: 2, 4, 4, 4, 0, 4, 4, 4, 0, 4, 4, 2, 0, 4, 5, 4, 4.

TAB

0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 5

4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 3 5 3

Detailed description: This system contains the second measure. The melody continues with a triplet of eighth notes (B4, A4, G#4) on the second string, followed by a triplet of eighth notes (F#4, G#4, A4) on the second string, and another triplet of eighth notes (B4, A4, G#4) on the second string. The bass line fret numbers are: 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 5.

TAB

5 0 5 0 0 5 0 0 5 0 0 5 0 3 5 0

5 4 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5

Detailed description: This system contains the third measure. The melody features a triplet of eighth notes (A4, G#4, F#4) on the second string, followed by a triplet of eighth notes (G#4, F#4, E4) on the second string, and another triplet of eighth notes (F#4, E4, D4) on the second string. The bass line fret numbers are: 5, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 3, 5, 0.

TAB

2 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 5

0 0 5 4 0 5 0 5 0 5 0 5 0 4 0 5 0 5

Detailed description: This system contains the fourth measure. The melody starts with a triplet of eighth notes (E4, D4, C4) on the second string, followed by a triplet of eighth notes (D4, C4, B3) on the second string, and another triplet of eighth notes (C4, B3, A3) on the second string. The bass line fret numbers are: 2, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 5.

6

T
A
B

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

0 4 0 | 0 1 0 2 3 3 | 3 2 1 | 0

2 | 0 | 4 3 | 3 | 2 7

t=128

$\text{♩} = 128$

12

T
A
B

0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 10 | 2 9 10 7 9 10 | 7 9 10 7 9 10

15

T
A
B

0 0 0 0 0 0 | 0 0 0 0

7 9 10 9 7 9 | 10 7 9 10

17

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 10 | 7 9 10 7 9 5 | 7 3 0 7 5 3

20

T
A
B

4 4 4 4 4 4 | 3 2 3 2 3 2 3

2 4 2 4 2 4 2 4 4 | 3 2 3 2 3 2 3

22

TAB
2 4 2 4 2 4 2 4 4 5 5 7 8 10 7 7 5 7 7 5 5

24

TAB
3 3 3 5 6 8 5 5 5 5 5 1 1 3 4 1 3 3 3 3 1 3

26

TAB
2 2 2 4 5 2 2 3 4 4 2 0 0 0 1 1 1 0 2 3

30

TAB
2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 2 3

33

TAB
1 2 2 2 0 2 2 2 0 0 0 0 0 0 0 0

36

TAB

0 2 2 1 0 1 2 0 0 0 0 0

39

TAB

0 0 0 0 0 0 0 2 2 1 0 0 0 0

t=108
♩ = 108

42

TAB

1 2 0 0 0 2 3 0 2 2 0 0 0 0 0 0 2

46

TAB

3 2 0 0 0 0 0 1 2 1 1 3 2 0 0 0 0 0 0 0 0 0 1 0 1

50

TAB

3 1 0 1 3 1 0 1 3 1 0 1 3 0 1 0 1 0 1 0 1 2 2 (2) 2 4

♩ = 142

54

6/4

T
A
B

Detailed description: This system contains measures 54, 55, and 56. Measure 54 starts with a treble clef and a common time signature. It contains a half note G4, followed by two eighth notes A4 and B4, and then a dotted quarter note C5. Measures 55 and 56 are in 6/4 time and each contain a dotted half note G4.

62

6/8

T
A
B

Detailed description: This system contains measures 62, 63, 64, and 65. Measures 62 and 63 are in common time and each contain a dotted half note G4. Measures 64 and 65 are in 6/8 time and each contain a dotted half note G4.

71

3/4

T
A
B

Detailed description: This system contains measures 71, 72, 73, and 74. Measures 71, 72, 73, and 74 are in common time and each contain a dotted half note G4. Measure 74 is also marked with a 3/4 time signature.

80

6/8

T
A
B

Detailed description: This system contains measures 80, 81, 82, and 83. Measures 80 and 81 are in common time and each contain a dotted half note G4. Measures 82 and 83 are in 6/8 time and each contain a dotted half note G4.

87

3/4

T
A
B

Detailed description: This system contains measures 87, 88, 89, and 90. Measures 87, 88, and 89 are in 3/4 time and each contain a dotted half note G4. Measure 90 is in common time and contains a dotted half note G4.

95

T
A
B

Detailed description: This system contains measures 95 through 104. All measures in this system contain a dotted half note G4.

105

T
A
B

Detailed description: This system contains measure 105, which contains a dotted half note G4.