

# Dexys Midnight Riders - Come On Eileen (Ska Versio

♩ = 120,000000

trumpet

trombone

drums

guitar

guitar

bass

4

trumpet

trombone

drums

guitar

guitar

bass



6

vocals

trumpet

trombone

drums

guitar

guitar

bass

8

trumpet

trombone

drums

guitar

guitar

guitar

bass

Detailed description: This is a musical score for a jazz ensemble. It features six staves: trumpet, trombone, drums, and three guitar parts. The trumpet and trombone parts are in the upper register, with the trumpet in treble clef and the trombone in bass clef. The drums part uses a standard drum set notation with 'x' marks for cymbals and dots for other drums. The guitar parts are in treble clef, with the top two parts playing chords and the bottom part playing a bass line. The bass part is in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains a complex rhythmic pattern, while the second measure features a more sparse arrangement with rests and specific notes.

10

vocals

trumpet

trombone

drums

guitar

guitar

bass

12

vocals

trumpet

trombone

drums

guitar

guitar

bass



14

vocals

drums

guitar

guitar

bass

16

vocals

drums

guitar

guitar

bass



18

vocals

drums

guitar

guitar

bass

20

vocals

trumpet

trombone

drums

guitar

guitar

bass

22

vocals

trumpet

trombone

drums

guitar

guitar

bass

Detailed description of the musical score: The score is for page 8, measures 22 and 23. The vocal line (treble clef) starts in measure 22 with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a rest in measure 23. The trumpet (treble clef) has a rest in measure 22 and a melodic phrase in measure 23: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The trombone (bass clef) has a rest in measure 22 and a melodic phrase in measure 23: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The drums (drum set) play a consistent pattern of eighth notes: snare (x), bass drum (x), snare (x), bass drum (x) in each eighth note. The two guitar parts (treble clef) play a rhythmic accompaniment of chords: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter) in each eighth note. The bass (bass clef) plays a steady eighth-note line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter) in each eighth note.



24

vocals

trumpet

trombone

drums

guitar

guitar

bass



26

vocals

drums

guitar

guitar

guitar

bass

28

vocals

trumpet

trombone

drums

guitar

guitar

bass



30

vocals

drums

guitar

guitar

bass

32

vocals

drums

guitar

guitar

bass



34

vocals

drums

guitar

guitar

bass

36

vocals

drums

guitar

guitar

bass



38

vocals

trumpet

trombone

drums

guitar

guitar

guitar

bass

40

trumpet

trombone

drums

guitar

guitar

bass

This musical score is for a jazz ensemble. It features five staves: trumpet, trombone, drums, guitar, and bass. The score begins at measure 40. The trumpet and trombone parts are in 4/4 time, with the trumpet in treble clef and the trombone in bass clef. The drums part uses a standard drum set notation. The guitar part consists of two staves, both in treble clef, playing a complex, fast-moving line. The bass part is in bass clef and provides a steady, rhythmic accompaniment. The music is characterized by syncopated rhythms and a strong sense of groove.

42

vocals

trumpet

trombone

drums

guitar

guitar

guitar

bass



44

vocals

drums

guitar

guitar

bass

46

vocals

drums

guitar

guitar

bass



48

vocals

trumpet

trombone

drums

guitar

guitar

bass

50

vocals

trumpet

trombone

drums

guitar

guitar

bass



52

vocals

drums

guitar

guitar

bass



54

vocals

trumpet

trombone

drums

guitar

guitar

guitar

bass



56

vocals

drums

guitar

guitar

bass

58

vocals

trumpet

trombone

drums

guitar

guitar

guitar

bass



60

vocals

drums

guitar

guitar

bass

62

vocals  
drums  
guitar  
guitar  
bass

This musical score block covers measures 62 and 63. It features five staves: vocals, drums, two guitars, and bass. The vocal line starts with a quarter rest followed by eighth notes. The drums play a consistent eighth-note pattern. The guitars play a rhythmic accompaniment with chords and rests. The bass line consists of a steady eighth-note sequence.



64

vocals  
drums  
guitar  
guitar  
bass

This musical score block covers measures 64 and 65. It features five staves: vocals, drums, two guitars, and bass. The vocal line continues with eighth notes and includes a half note. The drums maintain the eighth-note pattern. The guitars play a rhythmic accompaniment with chords and rests. The bass line continues with eighth notes, including some accidentals.

66

vocals

drums

guitar

guitar

bass



68

vocals

drums

guitar

guitar

bass

70

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: vocals, drums, and three guitar parts, plus a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The drums are in a 4/4 time signature. The guitar parts are in treble clef, with the middle guitar part being mostly silent. The bass line is in bass clef. Measure 70 shows a complex rhythmic pattern with many sixteenth notes and rests. Measure 71 continues this pattern and ends with a double bar line.



72

♩ = 110,000107

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: vocals, drums, and three guitar parts, plus a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The drums are in a 4/4 time signature. The guitar parts are in treble clef, with the middle guitar part being mostly silent. The bass line is in bass clef. Measure 72 starts with a rest for the vocals and a complex rhythmic pattern for the other instruments. Measure 73 continues this pattern and ends with a double bar line. A tempo or performance instruction '♩ = 110,000107' is written above the second staff.

74

vocals

drums

guitar

guitar

bass



76

vocals

trumpet

trombone

drums

guitar

guitar

bass

78

vocals

trumpet

trombone

drums

guitar

guitar

bass

Detailed description of the musical score: The score is for measures 78 and 79. The key signature is one sharp (F#). The vocal line starts with a long note in measure 78. The trumpet and trombone parts have triplets in measure 79. The drums play a steady eighth-note pattern. The guitars play a rhythmic accompaniment of chords and eighth notes. The bass plays a walking line.

80

vocals

trumpet

trombone

drums

guitar

guitar

bass



82

vocals

trumpet

trombone

drums

guitar

guitar

bass

Detailed description of the musical score: The score is for measures 82 through 85. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (top staff) starts with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The trumpet (second staff) plays a rhythmic melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The trombone (third staff) plays a similar rhythmic melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The drums (fourth staff) play a steady groove with a snare drum on the second and fourth beats and a bass drum on the first and third beats. The two guitar parts (fifth and sixth staves) play a chordal accompaniment with a steady eighth-note rhythm. The bass (seventh staff) plays a walking line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

84

vocals

trumpet

trombone

drums

guitar

guitar

bass

86

♩ = 120,000000

A musical score for a jazz ensemble, starting at measure 86. The score includes parts for vocals, trumpet, trombone, drums, two guitars, and a bass. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The vocal line features a melodic phrase with eighth and quarter notes. The trumpet and trombone parts have a similar melodic line. The drums play a steady eighth-note pattern. The two guitars play a rhythmic accompaniment of chords and eighth notes. The bass line provides a steady eighth-note accompaniment.

88 ♩ = 123,000221

♩ = 133,000244

The musical score for page 28 consists of seven staves. The top staff is for vocals, with a treble clef and a melodic line. The second and third staves are for trumpet and trombone, both with treble clefs and containing long, sustained notes. The fourth staff is for drums, using a drum set icon and a rhythmic pattern of eighth and quarter notes. The fifth and sixth staves are for guitar, both with treble clefs and containing a series of chords with rhythmic notation. The seventh staff is for bass, with a bass clef and a melodic line. The score is divided into two measures by a vertical bar line.

90  $\text{♩} = 139,000214$

vocals

trumpet

trombone

drums

guitar

guitar

bass



91  $\text{♩} = 95,000145$   $\text{♩} = 90,000092$

vocals

drums

guitar

guitar

guitar

bass

92

vocals  
drums  
guitar  
guitar  
guitar  
bass

Detailed description: This musical score block covers measures 92 and 93. It features six staves: vocals, drums, and three guitar parts, plus a bass line. The vocal line starts with a melodic phrase in measure 92 and continues with a long note in measure 93. The drums play a consistent pattern of eighth notes. The guitar parts consist of two active lines playing chords and one line that is silent in measure 93. The bass line provides a steady eighth-note accompaniment.



94

vocals  
drums  
guitar  
guitar  
bass

Detailed description: This musical score block covers measures 94 and 95. It features five staves: vocals, drums, two guitar parts, and a bass line. The vocal line has a melodic phrase in measure 94 and a triplet of notes in measure 95. The drums play a consistent pattern of eighth notes. The guitar parts consist of two active lines playing chords. The bass line provides a steady eighth-note accompaniment.

96

vocals

drums

guitar

guitar

bass

Detailed description: This system of musical notation covers measures 96 and 97. The vocal line features a long, sustained note with a slur. The drums play a consistent eighth-note pattern. Both guitar parts play a dense, rhythmic accompaniment of eighth notes. The bass line follows a simple eighth-note pattern.



98

vocals

drums

guitar

guitar

bass

Detailed description: This system of musical notation covers measures 98, 99, and 100. In measure 98, the vocal line has a triplet of eighth notes marked with 'x' symbols. The drums play a triplet of eighth notes. The guitar parts continue with their rhythmic accompaniment. In measure 99, the drums play a sixteenth-note pattern marked with '6'. The guitar parts play a similar accompaniment. In measure 100, the vocal line has a whole note, the drums play a whole note, and the guitar parts play a whole note chord.

# Dexys Midnight Riders - Come On Eileen (Ska Version)

vocals

♩ = 120,000000

5 3 2

13

18

23

28

32

36

3



42

47

52

57

61

65

69

73

$\text{♩} = 110,000107$

76

80

83 vocals 3  
♩ = 115,00000114 ♩ = 117,000114 ♩ = 120,000000

87  
♩ = 123,000221 ♩ = 133,000244 ♩ = 139,0002

91  
♩ = 95,000145 ♩ = 90,000092

94

97

Dexys Midnight Riders - Come On Eileen (Ska Version)

trumpet

♩ = 120,000000

4

8

12

7

22

4

29

8

40

6

49

3

3

58

13

4

♩ = 110,000107

2

trumpet

77



82

♩ = 115,000003 114 = 117,000114 ♩ = 120,000000



87

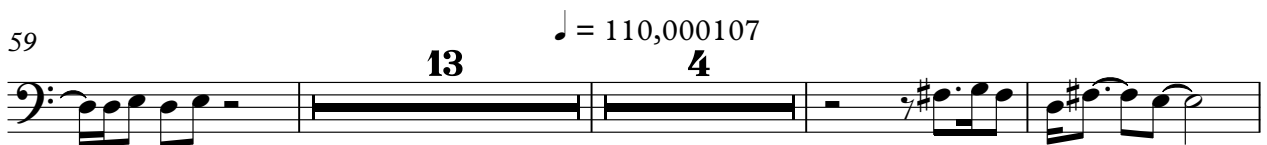
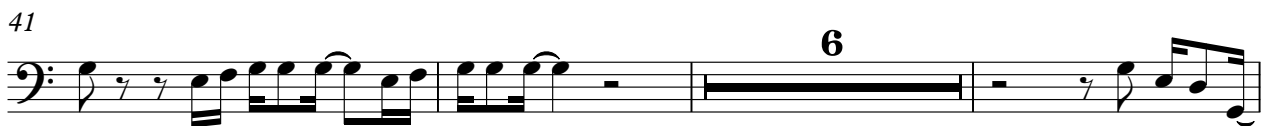
♩ = 123,000221 ♩ = 133,000244 ♩ = 139,50001145 ♩ = 90,000092



Dexys Midnight Riders - Come On Eileen (Ska Version)

trombone

♩ = 120,000000



♩ = 115,0000

2

85 ♩ = 117,000114 ♩ = 117,000114

trombone

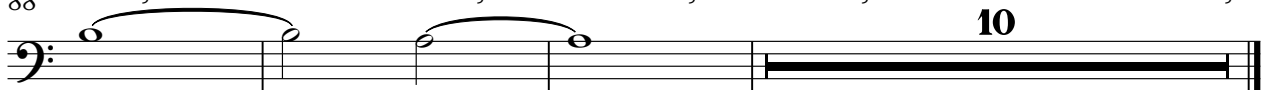
♩ = 120,000000



88 ♩ = 123,000221

♩ = 133,000244 ♩ = 139,000214 ♩ = 95,000145

♩ = 90,000092



Dexys Midnight Riders - Come On Eileen (Ska Version)

drums

♩ = 120,000000

The image displays a drum score for the song 'Come On Eileen (Ska Version)' by Dexys Midnight Riders. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a 4/4 time signature and a key signature of one flat (B-flat). The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with an 'o' for the bass drum. The first four measures of the first staff show the bass drum playing a steady quarter-note pulse, while the snare and hi-hat are silent. From the fifth measure onwards, the snare and hi-hat enter, playing a consistent rhythmic pattern of eighth notes. The hi-hat pattern consists of a quarter note followed by an eighth note, while the snare plays a steady quarter-note pulse. This pattern repeats throughout the piece, with some variations in the final measures of the later staves.

V.S.

36

39

43

47

51

55

59

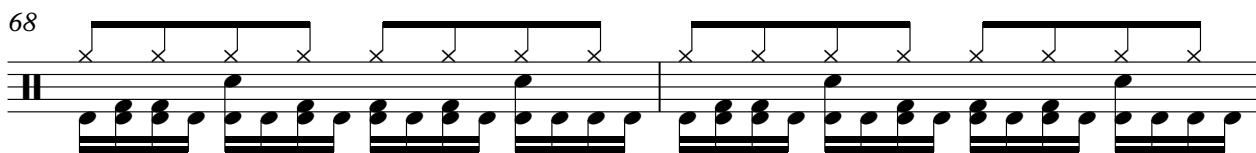
62

64

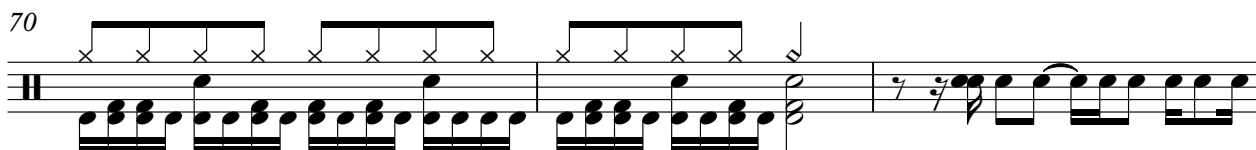
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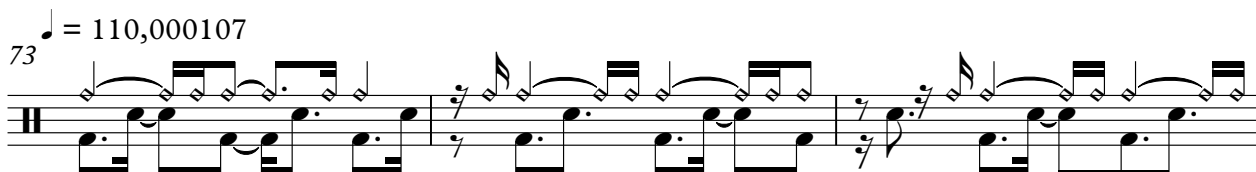
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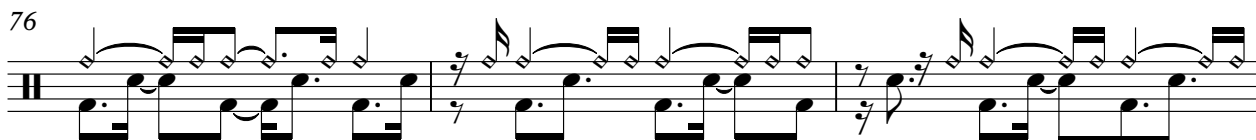
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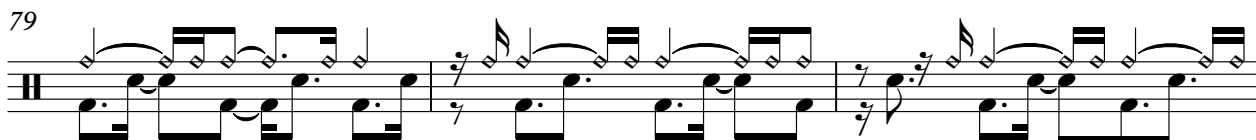
73  $\text{♩} = 110,000107$



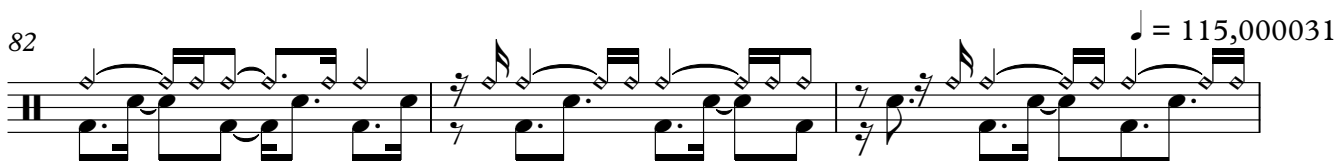
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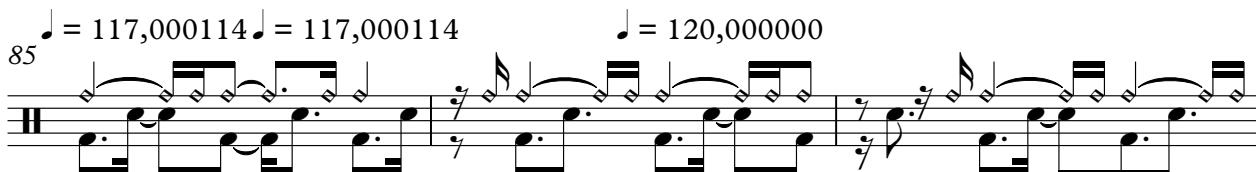
79



82  $\text{♩} = 115,000031$



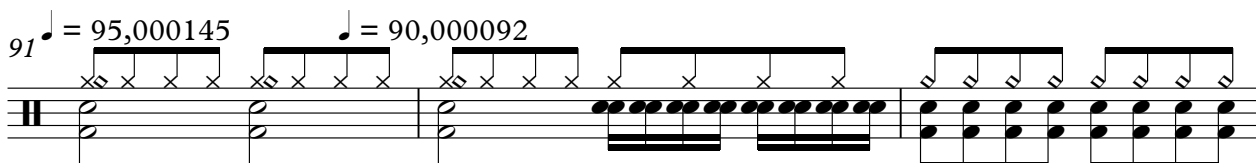
85  $\text{♩} = 117,000114$   $\text{♩} = 117,000114$   $\text{♩} = 120,000000$



88  $\text{♩} = 123,000221$   $\text{♩} = 133,000244$   $\text{♩} = 139,000214$



91  $\text{♩} = 95,000145$   $\text{♩} = 90,000092$



94



V.S.



Dexys Midnight Riders - Come On Eileen (Ska Version)

guitar

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

23

Musical staff 23: Treble clef, guitar notation. It features a sequence of chords with slurs, starting with a D major chord and moving through various triads and dyads.

25

Musical staff 25: Treble clef, guitar notation. It continues the chordal sequence from staff 23, ending with a series of chords in the lower register.

27

Musical staff 27: Treble clef, guitar notation. It features a series of chords in the lower register, with some chords held over across bar lines.

30

Musical staff 30: Treble clef, guitar notation. It continues the chordal sequence with slurs, including a D major chord and various triads.

33

Musical staff 33: Treble clef, guitar notation. It features a sequence of chords with slurs, including a D major chord and various triads.

36

Musical staff 36: Treble clef, guitar notation. It continues the chordal sequence, ending with a series of chords in the lower register.

39

Musical staff 39: Treble clef, guitar notation. It features a series of chords in the lower register, with some chords held over across bar lines.

41

Musical staff 41: Treble clef, guitar notation. It continues the chordal sequence, ending with a series of chords in the lower register.

43

Musical staff 43: Treble clef, guitar notation. It features a sequence of chords with slurs, including a D major chord and various triads.

45

Musical staff 45: Treble clef, guitar notation. It continues the chordal sequence with slurs, including a D major chord and various triads.

47



49



51



53



55



57



61



64



67



70

♩ = 110,000107



74



77



80



83

♩ = 115,000114 ♩ = 117,000114



86

♩ = 120,000000

♩ = 123,000221



89

♩ = 133,000244

♩ = 139,000214

♩ = 95,000145

♩ = 90,00009



92



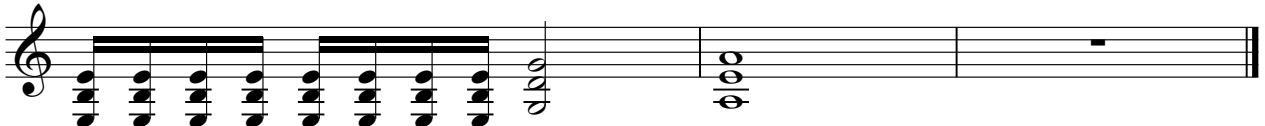
94



96



98



Dexys Midnight Riders - Come On Eileen (Ska Version)

guitar

♩ = 120,000000

5

7 17

26

29 8

40

43 12

57 11

72 ♩ = 110,000107 ♩ = 112,0000114 ♩ = 120,000021 ♩ = 135,000240

11 2

2

$91 \text{ ♩} = 95,000145$

$\text{♩} = 90,000092$

guitar



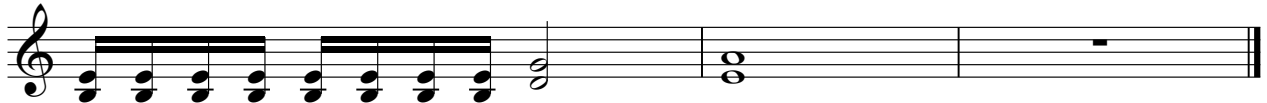
94



96



98





# Dexys Midnight Riders - Come On Eileen (Ska Version)

guitar

♩ = 120,000000

8

11

13

15

17

19

21

23

25

4

2

guitar

30

33

36

42

45

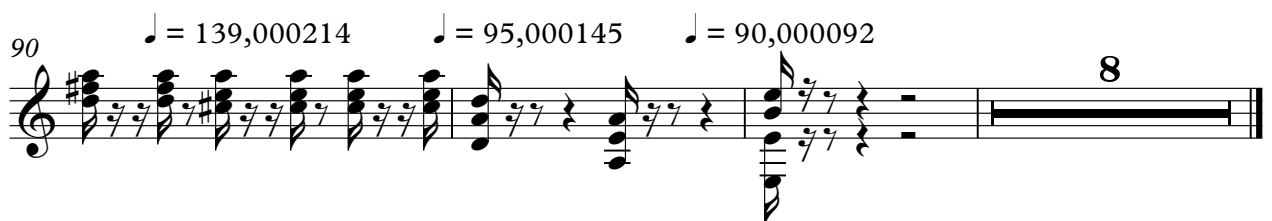
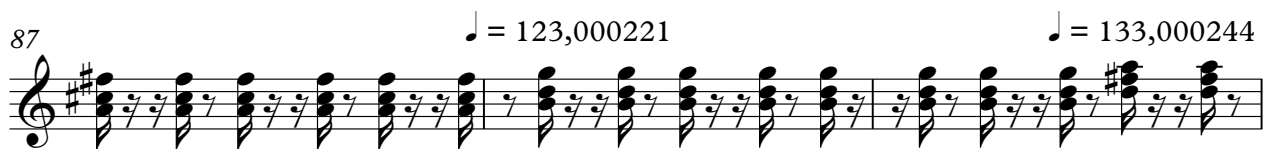
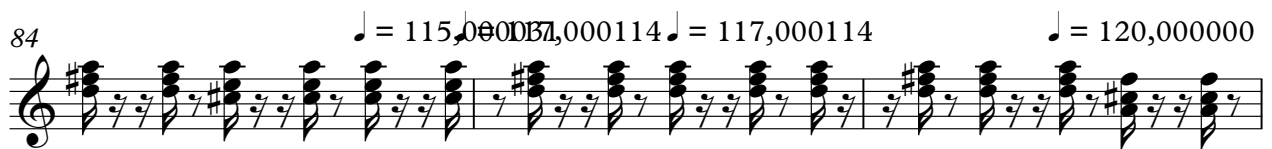
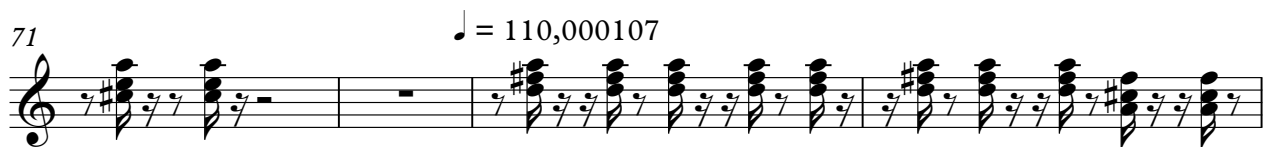
47

49

51

53

56



Dexys Midnight Riders - Come On Eileen (Ska Version)

bass

♩ = 120,000000



V.S.

25



27



31



35



39



42



44



46



48



50



52



54



56



60



64



68



73 ♩ = 110,000107



76



79



82

♩ = 115,000031



V.S.

4

85 ♩ = 117,000114 ♩ = 117,000114      bass ♩ = 120,000000



88 ♩ = 123,000221

♩ = 133,000244

♩ = 139,000214



91 ♩ = 95,000145    ♩ = 90,000092



95



97

