

L. A. woman

The Doors
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Words & Music by The Doors

Standard tuning

♩ = 174

E-Gt

1

4x 4x

T
A
B

9

f

T
A
B

16

T
A
B

21

T
A
B

25

T	6	7	6	7	6	7	7	(7)	6	7	6	7	7	(7)	6	7	6	7	7
A																			
B																			

30

T			8	7	5	7	5		7	5	7	6	5	8	7				
A	(7)																		
B																			

36

T	8	7	5	7	5		7	5	7	6	5	8	7		7	5	7	5	7	5	7	5	7
A																							
B																							

41

T				5	5	7		7	6	7	6	7	6	7	6	7	6	7	6	7	5		
A	(7)	5	7				(7)																
B																							

46

T	(5)																						
A																							
B				5	(5)	7	(7)	5	(5)	5	(5)	7	(7)	5	(5)	7	(7)	5	(5)	5	(5)	7	(7)

55

TAB (7) (7) (5) 0 2 4 0 2 4 0 2 4 0 2 4 4 4 4 2 4 2

58

TAB (2) (2) 0 2 4 0 2 4 4 4 4 2 4 2 4 4 2 4 4 4 4 2 4 2

62

TAB (2) 2 4 2 2 4 0 (0) 5 5 5 7 (7) 5 7 7 5 7 5

65

TAB (5) 5 7 5 7 7 7 7 9 (9) 9 9 9 10 10 10 9 9 9 9 7 7

68

TAB (7) 7 5 5 5 (5) 5 3 3 2 3 2 3 2 3 (3) 3 2 2 2

73

TAB (2) 3 2 2 2 (2) 2 3 2 3 2 2 2 (2)

80

TAB 7 5 7 7 8 5 (5)

full full full

86

TAB 7 5 7 5 7 5 7 5 7 5 5 1/4 7 7 1/2 5 7

91

TAB 5 7 7 7 5 5 5 7 5 7 5 7 5 7

96

T
A
B

104

T
A
B

114

8x

8x

T
A
B

123

T
A
B

132

3x

3x

T
A
B

142

T
A
B

149

T
A
B

$\text{♩} = 74$

154

T
A
B

159

T
A
B

tempo accelerates slowly

♩ = 74 *accel.* ----- ♩ = 76

Musical notation for measures 163-166. The top staff shows a treble clef with a 3/4 time signature. Measure 163 starts with a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 7, 7, 5, 7, (7), 7, 7, 5, 7. There are upward arrows labeled 1/4 above the 5th and 7th frets in measures 164 and 166.

♩ = 76 ----- ♩ = 76 *accel.* -- ♩ = 78 ♩ = 80 ----- ♩ = 80 *accel.* = 82 ♩ = 82 *accel.* ♩ = 86

Musical notation for measures 167-171. The top staff shows a treble clef with a 3/4 time signature. Measure 167 starts with a quarter rest. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, 7, 5, 7, (7), 5, 7, 7, 5, 7, 5. There are upward arrows labeled 1/4 above the 5th fret in measures 168, 170, and 171. A 'full' arrow points to the 5th fret in measure 170.

♩ = 86 *accel.* ----- ♩ = 88 *accel.* ----- ♩ = 90 *accel.* ----- ♩ = 92 *accel.* ----- ♩ = 94

Musical notation for measures 172-175. The top staff shows a treble clef with a 3/4 time signature. Measure 172 starts with a quarter rest. The bottom staff shows guitar tablature with fret numbers 5, 7, 5, 7, 5, 7, 7, 5, 5, 7, 7, 5, 7, (7), 5, 7, 5, 7, 5, 8, 4, 5, 7, 5. There are upward arrows labeled 1/4 above the 5th fret in measures 172, 173, 174, and 175. 'full' arrows point to the 5th fret in measures 173 and 175. Dynamics *mp* and *f* are indicated in measure 173.

♩ = 94 ----- ♩ = 94 *accel.* ----- ♩ = 96 ♩ = 98 *accel.* ----- ♩ = 100 *accel.* ----- ♩ = 102

Musical notation for measures 176-180. The top staff shows a treble clef with a 3/4 time signature. Measure 176 starts with a quarter rest. The bottom staff shows guitar tablature with fret numbers 7, 5, (5), 7, 5, (5), 7, 5, 8, 8, 8, 5, 7, 7, 5, 7, 5, 7, 5, 7, 5. There are upward arrows labeled 'full' above the 8th fret in measures 177, 178, 179, and 180. Wavy lines are present above the first measure and below the second measure.

203

release

mp *f*

full full full

TAB

19—19—19—17—15 17—14 17—15 17—15 17—17 7—9—9—9—9—7—7—7

207

TAB

5—5—5—3—5—3—2—3—2—3—2 0 2 0 3 3 7 7 5 (5)

211

TAB

8—7—5—7 5 7/4 7—5 7—6—5 8 7

216

TAB

8—7—5—7 5 7/4 7—5 7—6—5 8 7 8—7—5 5 7/4

221

TAB

7—5 7—6—5 8 7 (7) 7—6 7—6—7—6—7—6—7—6

248

mp f

T
A
B

252

full full full full

T
A
B

256

T
A
B

260

fade

$\frac{1}{2}$

T
A
B

265

T
A
B