

# L.A. Woman

Words & Music by The Doors

Standard tuning

♩ = 174

E-Gt

4x 4x

4x 4x

T  
A  
B

9

*f*

T  
A  
B

16

T  
A  
B

21

T  
A  
B

25

T  
A  
B

30

TAB (7) 8-7-5-7 5 7-5 7-6-5 8 7

36

TAB 8-7-5-7 5 7-5 7-6-5 8 7 7-5-7-5-7-5-7-5-7

41

TAB (7)-5-7 5 (7) (7) 7-6-7-6-7-6-7-6 7-6-7 5

46

TAB (5) 5/3 (5/3) 7/5 (7/5) 5/3 (5/3) 7/5

55

TAB (7) (7) (5) 0-2-4 0-2-4 0-2 4-4 4-2 4 2

58

TAB (2) (2) 0-2-4 | 0-2-4-4-4 | 2-4-2-4-4-2-4 | 4-4-4-2-4-2

62

TAB (2) 2 4 2 2 4 | 0 (0) 5-5-5-7 | (7) 5-7-7-5-7-5

65

TAB (5)-5-7-5-7-7-7-9 | (9)-9-9-9-10-10-10 | 9-9-9-9-7-7

68

TAB (7) 7-5-5-5 | (5) 5-3-3 | 2-3-2-3-2-3 | (3) 3-2-2-2

73

TAB (2) 3-2-2-2 | (2) 2-3-2-3-2-2 | (2) 2-2

80

full full

T  
A  
B

86

$\frac{1}{4}$   $\frac{1}{2}$

T  
A  
B

91

T  
A  
B

96

T  
A  
B

104

T  
A  
B

114

8x

T  
A  
B

123

8x

T  
A  
B

132

3x

T  
A  
B

142

full

T  
A  
B

149

full

T  
A  
B

♩ = 74

154

TAB

5	2			7				5	7	(7)
---	---	--	--	---	--	--	--	---	---	-----

159

TAB

8	5	7-5	(5)	7	5	7	5-7	7	5	5-7	5
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accel. poco a poco

♩ = 74 *accel.* ----- ♩ = 76

163

TAB

5	7	7	7	5	7	(7)	7	7	5	7
---	---	---	---	---	---	-----	---	---	---	---

♩ = 76 ----- ♩ = 76 *accel.* -- ♩ = 78 ♩ = 80 ----- ♩ = 80 *accel.* = 82 ♩ = 82 *accel.* ♩ = 86

167

TAB

7	5	7	7	5	7			5	7	7	5	7	5
---	---	---	---	---	---	--	--	---	---	---	---	---	---

♩ = 86 *accel.* ----- ♩ = 88 *accel.* ----- ♩ = 90 *accel.* ----- ♩ = 92 *accel.* ----- ♩ = 94

*mp* *f*

TAB: 5-7 5-7 5 7-5 7 7 5-5 7 7 5 7 (7) 5 7 5 7 5-8-4-5 7 5

♩ = 94 ----- ♩ = 94 *accel.* ----- ♩ = 96 = 98 *accel.* ----- ♩ = 100 = 100 *accel.* ----- ♩ = 102

TAB: 7 5-(5) 7 5 (5)-7 5-8-8 8 5 7 7 5 7-5-7 5-7-5

♩ = 102 *accel.* ----- ♩ = 104 = 104 *accel.* ----- ♩ = 106 = 106 *accel.* ----- ♩ = 108 = 108 *accel.* ----- ♩ = 110

TAB: 7 7 5 7 5-7 7 5 7-5-7-5 7 5-7 5-7 (7)-7-5-7 5 7-5

♩ = 110 *accel.* ----- ♩ = 112 = 112 *accel.* ----- ♩ = 115 = 115 *accel.* ----- ♩ = 120 = 120 *accel.* ----- ♩ = 125

TAB: 7 7 5 5-7 5 (5) 5-7 5-7-5 7-7 5 5-7 5-7-5 7 5-7-5

♩ = 125 *accel.* ----- ♩ = 130 = 130 *accel.* ----- ♩ = 135 = 135 *accel.* ----- ♩ = 140 = 140 *accel.* ----- ♩ = 145 = 145 *accel.* ----- ♩ = 150

TAB: 7-7 5 5-7 5 5-7-5 7-7-7-7 7 (7)-5-7-5-7-5-7 (7)

original tempo release hold release

$\text{♩} = 150$  *accf* =  $\text{♩} 55155$  *accf* =  $\text{♩} 60160$  *accf* =  $\text{♩} 65165$  *accf* =  $\text{♩} 70170$  *accf* =  $\text{♩} 75176$

193

full full *mp f* full full

TAB 13 15 17 15 13 14 13 15 17 15

200

full hold full

TAB 13 14 13 15 15 13 14 13 14 13 15 13 13 15 15 15 15 15 17

203

*mp f* full full release

TAB 19 19 19 17 15 17 14 17 15 17 15 17 17 7 9 9 9 9 7 7 7

207

3

TAB 5 5 5 3 5 3 2 3 2 3 2 0 2 0 3 3 7 7 5 (5)

211

$\frac{1}{4}$

TAB 8 7 5 7 5 7 5 7 6 5 7



216

T  
A  
B

221

T  
A  
B

225

T  
A  
B

232

T  
A  
B

237

T  
A  
B

241

T  
A  
B (2) 0 2 4 0 2 4 4  $\frac{1}{2}$  4 2 (2) 0 2 0 2 (2)

245

let ring ----- *mp f*

T  
A  
B 6 5 6 5 6 6 5 6 6 5 5 7 (7) 6 7 6 5 5 7

248

*mp f*

T  
A  
B (7) 6 7 6 5 6 (6) 6 7 6 7 6 7 6 7 6 7 7 (7) 7 *full*

252

*full* *full* *full* *full* *full*

T  
A  
B 7 5 7 7 7 7 7 7 7 7 5 7 5 7 5 7

256

T  
A  
B 7 7 7 7 7 5 7 5 7 5 7 7 7 7 5 7 5 7 5

260

fade

T  
A  
B

7 7 7 7 7 5 7 5 7 5 5 7 6 7 7 (7)

265

T  
A  
B

(7) 7 6 7 6 (6) (6) 7 6 7 6 (6) 7 7 7