

# Love Me Two Times

The Doors  
Strange Days

Standard tuning

♩ = 132

Love Me Two Times by SLASHH

## Intro

E-Gt

Musical notation for the Intro of 'Love Me Two Times'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a measure rest followed by a 7-measure phrase. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). Dynamics are marked as *fff*, *ff*, *fff*, and *ff*. A guitar tab below shows the fretting: 2-0-2-2-0-0-2.

Musical notation for measures 3 and 4. Measure 3 starts with a trill on G4. Dynamics include *fff*, *f*, *fff*, *ff*, *f*, *mf*, *f*, *fff*, *ff*, *fff*, and *ff*. The guitar tab shows fretting: 0-1-0-1-0-1-0 for the first two measures, and 0-1-0-1-0-1-0 for the third measure. The bass line has 0-0 for the first two measures and 0-2-2-0-2 for the third.

Musical notation for measures 5 and 6. Measure 5 starts with a trill on G4. Dynamics include *fff*, *f*, *fff*, *ff*, *f*, *mf*, *f*, *fff*, *ff*, *fff*, and *ff*. The guitar tab shows fretting: 0-1-0-1-0-1-0 for the first two measures, and 0-1-0-1-0-1-0 for the third measure. The bass line has 0-0 for the first two measures and 0-2-2-0-2 for the third.

Musical notation for measures 7 and 8. Measure 7 starts with a trill on G4. Dynamics include *fff*, *f*, *fff*, *ff*, *f*, *mf*, *f*, *fff*, *ff*, *fff*, and *ff*. The guitar tab shows fretting: 0-1-0-1-0-1-0 for the first two measures, and 0-1-0-1-0-1-0 for the third measure. The bass line has 0-0 for the first two measures and 0-2-2-0-2 for the third.

Verse I

9

9 10 11 12

*fff f fff ff f mf f fff ff fff ff*

TAB

0 0 0 1 0 1 0 1 0 0 1 0 1 0 0 2 0 2 0 0 2

11

11 12 13 14

*fff f fff ff f mf f fff ff fff ff*

TAB

0 0 0 1 0 1 0 1 0 0 1 0 1 0 0 2 0 2 0 0 2

13

13 14 15 16

*fff f fff ff f mf f fff ff fff ff*

TAB

0 0 0 1 0 1 0 1 0 0 1 0 1 0 0 2 0 2 0 0 2

15

15 16 17 18

*f ff f mp f ff f fff mf f*

TAB

0 5 6 7 5 5 6 8 (8) 0 0 2 2 2 0 2

17

17 18 19 20

*ff fff f fff ff f mf f fff ff fff ff*

TAB

0 0 0 1 0 1 0 1 0 0 1 0 1 0 0 2 0 2 0 0 2

19

*f*

let ring -----| let ring -----|  $\frac{1}{2}$  let ring -----|

TAB

2 0 3 | 1 2 1 0 2 0 3 | 3 3 1 0 2 0

**Chorus I**

22

*ff* *f* *ff* *ff* *ff*

TAB

6 6 6 6 6 | 3 3 0 0 | 1 1 2 2 | 0 2 0 2

5 5 5 5 5 | 3 3 1 1 | 3 3 0 0 | 2 2 1 1

5 5 5 5 5 | 4 4 2 2 | 2 2 1 1 | 0 2 0 2

5 5 5 5 5 | 0 0 | 3 3 2 2 | 2 2 1 1

26

*fff* *f* *fff* *f* *fff* *ff* *fff* *ff*

TAB

0 1 0 1 0 1 0 | 0 1 | 0 2 0 2 0 2

0 0 | | 2 0 2 0 0 2

**Verse II**

28

*fff* *f* *fff* *f* *fff* *ff* *fff* *ff*

TAB

0 1 0 1 0 1 0 | 0 1 | 0 2 0 2 0 2

0 0 | | 2 0 2 0 0 2

30

*fff* *f* *fff* *f* *fff* *ff* *fff* *ff*

TAB

0 1 0 1 0 1 0 | 0 1 | 0 2 0 2 0 2

0 0 | | 2 0 2 0 0 2

32

fff f fff f fff ff fff ff

TAB: 0 0 | 0 1 0 1 0 1 0 | 0 1 | 0 2 0 2 0 0 2

34

f ff f mp f ff f fff mf f

TAB: 0 | 5 6 7 | 5 | 6 8 | (8) | 0 0 2 2 2 0 2

36

ff fff f fff ff f mf f fff ff fff ff

TAB: 0 0 | 0 1 0 1 0 1 0 | 0 1 0 1 0 1 0 | (0) 2 0 2 0 2

38

mf f fff

let ring ----- 1 1/2 let ring ----- 1 1/2

TAB: (0) 0 1 0 | 2 3 1 2 | (0) 0 3 3 | 6 6 6 6 6 6 5 5 5 5 5 5

**Chorus II**

42

f

TAB: 3 3 0 0 | 1 1 0 2 2 | X 3 3 3 3 3 | 3 3 3 3 3 3 4 4 2 2 2 2 5 5 0 0 | 3 3 3 3 3 3 3 3 2 2 2 2 2 2

46 Solo

fff ff fff ff f

TAB: 3 3 0 0 | 1 1 0 2 2 | 2 0 2 0 2 | 2 2 2 2

A: 3 3 0 1 1 1 | 3 3 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 5 5 0 0 | 2 2 1 1 | 2 2 0 2 | 2 2 2 2

50

fff ff fff ff f fff ff fff ff f

TAB: 2 0 2 2 0 2 | 2 2 2 2 | 2 0 2 2 0 2 | 2 2 2 2

A: 0 2 2 0 2 | 0 0 0 0 | 0 2 2 0 2 | 0 0 0 0

B: 0 2 2 0 2 | 0 0 0 0 | 0 2 2 0 2 | 0 0 0 0

54

mf mp f  
let ring

TAB: X 5 5 8 7 | (8) 6 8 7 | 2 2 2 2

A: X 5 5 6 8 | (8) 6 8 7 | 2 2 2 2

B: X 7 7 6 7 | 0 6 8 7 | 0 0 0 0

57

fff ff fff ff f  
let ring

TAB: 3 3 1 2 2 2 | 3 3 4 2 1 0 | 1 1 2 2 2 2

A: 3 3 4 2 1 0 | 1 1 2 2 2 2 | 3 3 3 3 3 3

B: 3 3 4 2 1 0 | 1 1 2 2 2 2 | 3 3 3 3 3 3

60

TAB: X 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 0 0 | 1 1 7 7

A: X 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 1 1 | 3 3 7 7

B: X 2 2 2 2 2 | 2 2 2 2 2 2 | 5 5 0 0 | 2 2 9 9

64

TAB

2 0 2 2 0 0 2 | 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0

Verse III

67

TAB

0 0 0 2 0 2 0 2 0 | 0 0 0 2 0 2 0 2 0

69

TAB

0 0 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 2 0

71

TAB

0 0 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 2 0 | 5 5 5 8 6 6 7

74

TAB

2 0 2 2 0 0 2 | 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 2 0

77

*f*

let ring - | let ring - |  $\frac{1}{2}$  let ring - |  $\frac{1}{2}$  let ring

TAB

2 0 1 0 (0) 2 3 3 1 2 1 1 0 (1) 3 3 2

Outro Chorus

80

*ff* *f*

TAB

6 6 6 6 X X 3 3 X 0 0 0 0 7 7 X X 2 2 2 2 0 0 0 0

5 5 5 5 X X 4 4 X 1 1 1 1 7 7 X X 2 2 2 2 3 3 3 3 9 9 X X 0 0 0 0

84

*fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff*

TAB

0 2 0 2 2 0 0 2 2 2 2 2 2 0 2 0 2 0 0 2

87

*f* *fff* *ff* *fff* *f* *ff* *f* *mf* *f*

TAB

0 2 3 0 4 2 0 0 X 0 2 2 0 0 5 5 X 5 6 6 6 6 8 8

0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

90

*f* *fff* *ff* *fff* *f* *ff* *f* *mf* *f*

TAB

(8) 0 5 8 5 (6) 6 7 2 2 2 4 3 4 3 3 3 3 3 0 4 4 4 4 4 4 4 4

93

let ring -----| let ring -----|

TAB

0	2	1	2	2	3	1	1	0	0	X	10	10	10	13	10	6	6	6	6	X
0						2				1	X	10	11			5	5	5	5	X

97

TAB

3	3	X	0	0	0	0	7	7	X	3	3	3	3	3	3	3	3	3	3	3	3
3	3	X	1	1	1	1	7	7	X	3	3	3	3	3	3	3	3	3	3	3	3
4	4	X	2	2	0	3	8	8	X	2	2	2	2	2	2	2	2	2	2	2	2
5	5	X	0	0	0	3	9	9	X	2	2	2	2	2	2	2	2	2	2	2	2

101

TAB

3	3	X	0	0	1	1	7	7	X	3	3	3	3	3	3	3	3	3	3	3	3
3	3	X	1	1	1	1	7	7	X	3	3	3	3	3	3	3	3	3	3	3	3
4	4	X	2	2	0	3	8	8	X	2	2	2	2	2	2	2	2	2	2	2	2
5	5	X	0	0	0	3	9	9	X	2	2	2	2	2	2	2	2	2	2	2	2

105

TAB

3	3	X	0	0	1	1	7	7	X	15	15	15	15	15	15	15	15	15	15	15	15
3	3	X	1	1	1	1	7	7	X	15	15	15	15	15	15	15	15	15	15	15	15
4	4	X	2	2	0	3	8	8	X	14	14	14	14	14	14	14	14	14	14	14	14
5	5	X	0	0	0	3	9	9	X	14	14	14	14	14	14	14	14	14	14	14	14