

Diamond Rio - Unbelievable

0.0"
1.1,00
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♩ = 160,000000

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

5

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

7

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

12.0"
9.1,00
VERSE

9

DRUMS >>>>>>

RHYTHM GUITAR

MELODY

11

DRUMS >>>>>>

RHYTHM GUITAR

MELODY

13

DRUMS >>>>>>

PIANO

RHYTHM GUITAR

MELODY

15

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

24.0"
17.1,00

17

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

19

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

MELODY

21

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

MELODY

23

DRUMS >>>>>>

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

25

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

26

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

27

DRUMS >>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

29

DRUMS >>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

The musical score consists of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for PIANO, with a treble and bass clef; the first measure contains a sustained chord in the treble and a single note in the bass, while the following three measures show more complex piano accompaniment. The third staff is for BASS, featuring a simple eighth-note line. The fourth staff is for RHYTHM GUITAR, with a treble clef and a complex, syncopated rhythmic pattern. The fifth staff is for LEAD GUITAR, with a treble clef and a melodic line of eighth notes. The sixth staff is for MELODY, with a treble clef and a sparse melodic line consisting of a few notes and rests.

31

DRUMS >>>>>

Drum notation for measures 31 and 32. The notation uses a single staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating cymbal hits, and solid black shapes below the staff, indicating drum hits. The pattern consists of a steady eighth-note rhythm in the first half of each measure, followed by a more complex pattern in the second half.

PIANO

Piano notation for measures 31 and 32. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff features eighth and quarter notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and single notes.

BASS

Bass notation for measures 31 and 32. It is a single bass clef staff showing a simple eighth-note line that moves up and down across the measures.

RHYTHM GUITAR

Rhythm guitar notation for measures 31 and 32. It is a single treble clef staff showing a series of chords and single notes, primarily using eighth and quarter notes.

LEAD GUITAR

Lead guitar notation for measures 31 and 32. It is a single treble clef staff. Measure 31 features a long, sweeping slur over a series of notes, while measure 32 contains several chords and single notes.

MELODY

Melody notation for measures 31 and 32. It is a single treble clef staff. Measure 31 has a long, sweeping slur over a series of notes, while measure 32 contains several chords and single notes.

33

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

51.0"
35.1,00
V

35

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

37

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

39

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

41

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

43

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

45

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

MELODY

47

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

MELODY

49

DRUMS >>>>>>

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

51

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

1'15.0"
51.1,00
BRK

52

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

54

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

55

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

56

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

57

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

59

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

61

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

63

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

65

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

67

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

69

DRUMS >>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

The image shows a musical score for a 6-piece band. The score is written for measures 69 through 72. The instruments are: DRUMS, PIANO, BASS, RHYTHM GUITAR, LEAD GUITAR, and MELODY. The key signature is one sharp (F#) and the time signature is 8/8. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part features a sustained chord in the first measure, followed by a melodic line in the second and third measures. The bass line is a simple eighth-note pattern. The rhythm guitar plays a complex, syncopated pattern of eighth notes. The lead guitar plays a series of eighth notes, some with accidentals. The melody part is mostly silent, with a few notes in the final measure.

71

DRUMS >>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

This musical score is arranged in a vertical staff system. At the top, the number '71' is positioned above the drum staff. The instruments are labeled on the left side of the page: DRUMS, PIANO, BASS, RHYTHM GUITAR, LEAD GUITAR, and MELODY. The drum staff uses a standard five-line staff with a double bar line at the top and contains rhythmic notation with 'x' marks for cymbals and stems for other drums. The piano part consists of two staves (treble and bass clef) with a brace on the left, showing chords and melodic lines. The bass staff has a single line with a bass clef. The rhythm guitar staff has a single line with a treble clef and contains chordal and rhythmic notation. The lead guitar staff has a single line with a treble clef and contains melodic lines with a slur. The melody staff has a single line with a treble clef and contains a simple melodic line with a slur.

73

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

74

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

75

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

77

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

79

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

81

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

83

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

85

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

87

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

MELODY

89

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

MELODY

91

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

MELODY

93

DRUMS >>>>>>

PIANO

BASS

RHYTHM GUITAR

MELODY

95

DRUMS >>>>>

PIANO

BASS

RHYTHM GUITAR

LEAD GUITAR

MELODY

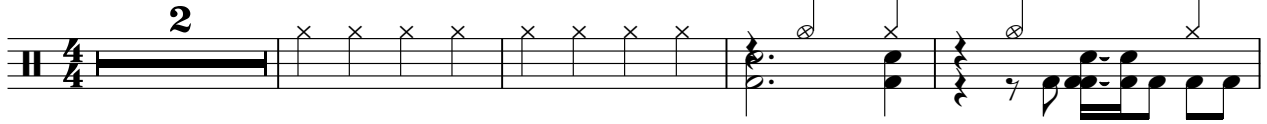
The image shows a musical score for measures 95 and 96. The score is arranged in a vertical stack of staves. At the top, the number '95' is written. The first staff is labeled 'DRUMS >>>>>' and contains a drum set notation with various rhythmic patterns. The second staff is labeled 'PIANO' and contains a grand staff with treble and bass clefs, showing chords and melodic lines. The third staff is labeled 'BASS' and contains a bass clef staff with a melodic line. The fourth staff is labeled 'RHYTHM GUITAR' and contains a treble clef staff with chords and rhythmic patterns. The fifth staff is labeled 'LEAD GUITAR' and contains a treble clef staff with a melodic line. The sixth staff is labeled 'MELODY' and contains a treble clef staff with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Diamond Rio - Unbelievable


DRUMS >>>>>>

♩ = 160,000000

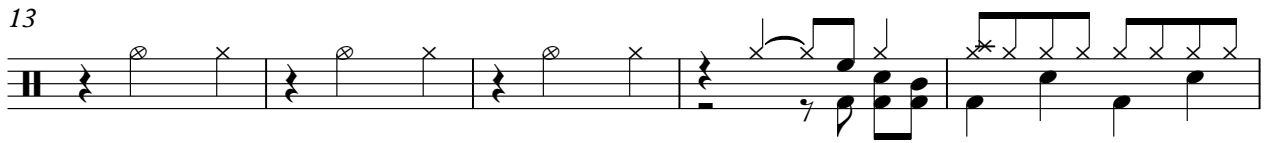
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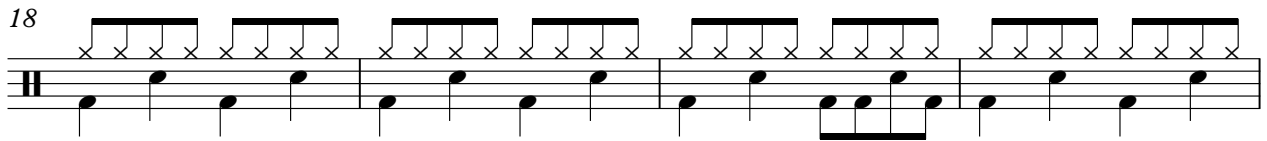
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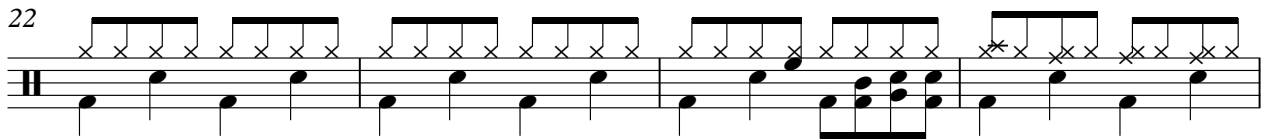
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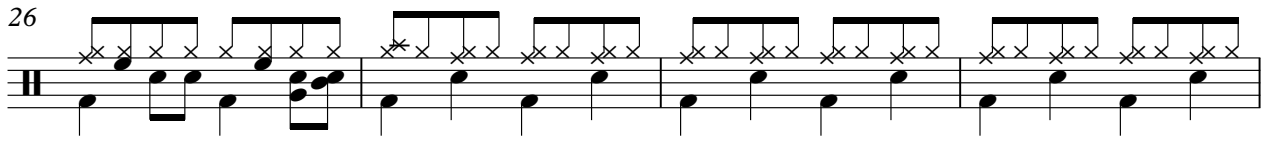
18



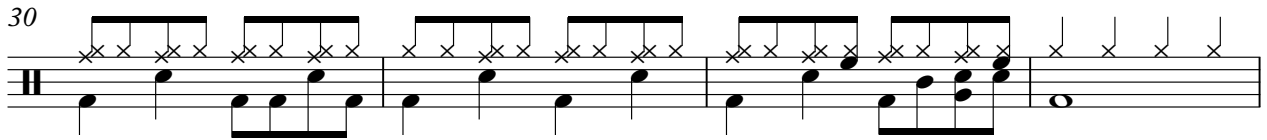
22



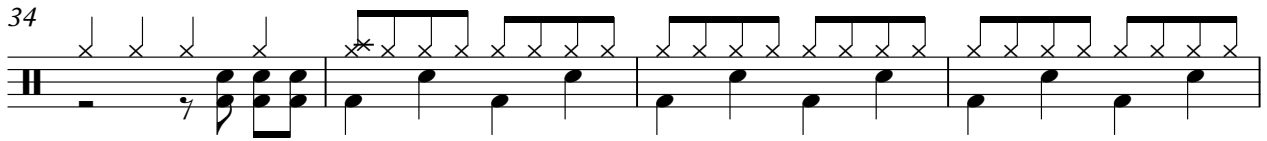
26



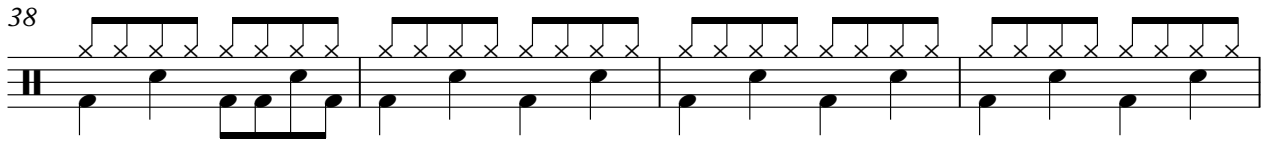
30



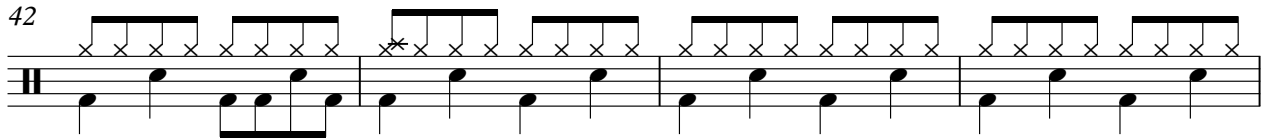
34



38



42



V.S.

DRUMS >>>>>

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS >>>>>

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff shows a bass line with quarter and eighth notes, including some beamed eighth notes in measure 89.

90

Musical notation for measures 90-93. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff shows a bass line with quarter and eighth notes, including some beamed eighth notes in measures 92 and 93.

94

Musical notation for measures 94-97. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff shows a bass line with quarter and eighth notes, including some beamed eighth notes in measures 95 and 96, and a measure with a whole note in measure 97.

PIANO

Diamond Rio - Unbelievable

♩ = 160,000000

3

8

4

15

4

18

4

21

2

25

Musical notation for measures 25-27. Measure 25 is a whole rest in the treble clef. Measures 26-27 feature a rhythmic accompaniment in the bass clef with eighth notes and chords in the treble clef. Measure 27 ends with a fermata over a chord in the bass clef.

28

Musical notation for measures 28-31. Measures 28-30 show a complex texture with chords and eighth notes in both staves. Measure 31 features a melodic line in the treble clef and a bass clef chord.

32

Musical notation for measures 32-36. Measures 32-33 have a melodic line in the treble clef and chords in the bass clef. Measures 34-36 are mostly rests in the treble clef with accompaniment in the bass clef.

37

Musical notation for measures 37-40. Measures 37-38 are rests in the treble clef with accompaniment in the bass clef. Measures 39-40 feature chords in the treble clef and accompaniment in the bass clef.

41

Musical notation for measures 41-43. Measures 41-42 are rests in the treble clef with accompaniment in the bass clef. Measure 43 features chords in the treble clef and accompaniment in the bass clef.

44

Musical notation for measures 44-46. Measures 44-45 feature chords in the treble clef and accompaniment in the bass clef. Measure 46 features chords in the treble clef and accompaniment in the bass clef.

47

2

51

53

55

56

58

62

66

Musical notation for measures 66-70. Measure 66 is a whole rest in the treble clef. The bass clef has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 67-70 feature complex chords and textures in both staves, including sixteenth-note patterns and sustained chords.

71

Musical notation for measures 71-73. Measure 71 has a melodic line in the treble clef starting on G4 and moving up to B4, with a bass line of eighth notes. Measures 72-73 continue with complex textures and chords in both staves.

74

Musical notation for measures 74-76. Measures 74-75 are whole rests in the treble clef. The bass clef has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 76 has a melodic line in the treble clef starting on G4 and moving up to B4, with a bass line of eighth notes.

77

Musical notation for measures 77-81. Measures 77-80 are whole rests in the treble clef. The bass clef has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 81 has a melodic line in the treble clef starting on G4 and moving up to B4, with a bass line of eighth notes.

82

Musical notation for measures 82-85. Measure 82 has a complex chord in the treble clef and a rhythmic pattern in the bass clef. Measures 83-84 are whole rests in the treble clef. The bass clef has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 85 has a melodic line in the treble clef starting on G4 and moving up to B4, with a bass line of eighth notes.

86

Musical notation for measures 86-89. Measures 86-89 feature complex textures and chords in both staves, including sixteenth-note patterns and sustained chords.

89

Musical score for measures 89-92. The piece is in G major (one sharp) and 3/4 time. Measure 89: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note G2. Measure 90: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note G2. Measure 91: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note G2. Measure 92: Treble clef has a whole rest. Bass clef has a whole note G2.

93

Musical score for measures 93-96. The piece is in G major (one sharp) and 3/4 time. Measure 93: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note G2. Measure 94: Treble clef has a whole rest. Bass clef has a whole note G2. Measure 95: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note G2. Measure 96: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note G2.

Diamond Rio - Unbelievable

BASS

♩ = 160,000000

3

8

20

25

30

36

42

47

52

58

V.S.

63



68



73



77



83



89



93



RHYTHM GUITAR

Diamond Rio - Unbelievable

♩ = 160,000000

3

8

11

14

17

20

24

27

30

32

35

38

41

44

47

51

54

57

61

64

This musical score is for a Rhythm Guitar part, spanning measures 67 to 93. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece features a complex, driving rhythm with frequent sixteenth-note patterns and chords. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final chord in measure 93.

LEAD GUITAR

Diamond Rio - Unbelievable

♩ = 160,000000

3

9

7

4

23

29

34

39

43

4

50

52



56



60



64



68



73



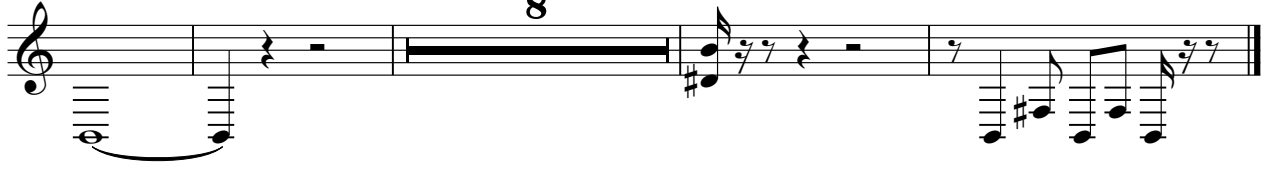
76



81



85



Diamond Rio - Unbelievable

MELODY

♩ = 160,000000

6

11

14

18

22

26

30

35

39

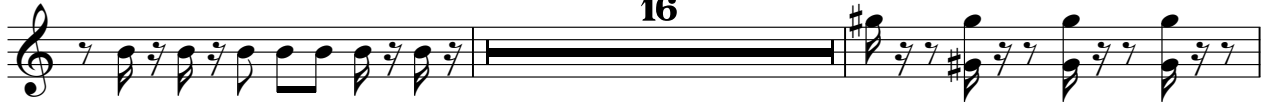
43

V.S.

47



50



68



73



77



81



85



89



92



95

