

Maggie M'Gill

The Doors
Morisson Hotel

Words & Music by Jim Morisson / The Doors

Standard tuning

♩ = 90

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a first measure marked with a '1' above the staff. The melody is written in a key with one sharp (F#) and a 4/4 time signature. The guitar tablature staff shows fret numbers for each string: 7, 1, 2, 2, 2, 2, 3, 3, 0. Above the first measure, there are dynamic markings 'f' and 'ff f'. A triplet of eighth notes is indicated by a '3' above the notes. The second and third measures of the system follow a similar pattern with dynamic markings and triplet markings.

The second system of music continues the piece from measure 4. The treble staff shows the continuation of the melody. The guitar tablature staff shows fret numbers: 7, 1, 2, 2, 2, 2, 3, 3, 0. Dynamic markings 'ff f' and triplet markings '3' are present. The structure is consistent with the first system.

The third system of music continues from measure 7. The treble staff shows the continuation of the melody. The guitar tablature staff shows fret numbers: 7, 1, 2, 2, 2, 2, 3, 3, 0. Dynamic markings 'ff f' and triplet markings '3' are present. The structure is consistent with the previous systems.

solo clavier

30

TAB

35

TAB

39

TAB

44

TAB

49

ff f

TAB

52

ff f ff f

T
A
B

55

ff f

T
A
B

Illegitimate son of a rock and roll star ...

couplet 2

58

ff f

T
A
B

61

ff f

T
A
B

64

Play this until the end
5x

ff f

3

3

3

5x

T
A
B

7 1-2 2 2-2-2 0-3-3-0

7 1-2 2 2-2-2 0-3-3-0

7 1-2 2 2-2-2 0-3-3-0

67

ff f

3

3

3

5

T
A
B

7 1-2 2 2-2-2 0-3-3-0

7 1-2 2 2-2-2 0-3-3-0

7 1-2 2 2-2-2 0-3-3-0