

Soul Kitchen

The Doors
The Doors

Words & Music by James D. Morrison - The Doors

Standard tuning

♩ = 120

E-Gt

1

f

full

full

T
A
B

6

full

full

full

full

full

T
A
B

9

T
A
B

12

T
A
B

14 rhy fig1

TAB 0 8 6 7 7 5 7 7 5 7 0 8 8 6 7 7 5 7 7 5 7 0

16

TAB 0 8 6 7 7 5 7 7 5 7 0 8 8 6 7 7 5 7 7 5 7 0

18 end rhy fig 1 rhy fig1

TAB 0 8 6 7 7 5 7 7 5 7 0 8 8 6 7 7 5 7 7 5 7 0

20

TAB 0 8 6 7 7 5 7 7 5 7 0 8 8 6 7 7 5 7 7 5 7 0

22 end rhy fig 1 rhy fig1

TAB 0 8 6 7 7 5 7 7 5 7 0 8 8 6 7 7 5 7 7 5 7 0

24

TAB 0 8 6 7 7 5 7 7 5 7 0 8 8 6 7 7 5 7 7 5 7 0

26 end rhy fig 1

TAB: 0 8 6 7 | 7-5-7 7-5-7 | 8 6 7 | 5 7 | 7-5 5-7 5-7 5-7

29

TAB: 7 8 6 7 | 5 7 | 7 7 | 7 5-7 5-7 5-7 | 8 6 7 | 5 7

32

TAB: 7 8 6 7 | 5-7 5-7 5-7 5-7 | 0 8 6 7 | 7 7 | 8 6 7 0

35

TAB: 8 8 6 7 | 7 | 0 0 0 3 3 2 3 | 0 0 1 2 | 1 1 0 2 | 2 2 0

38

TAB: 0 0 0 3 3 2 3 | 0 0 2 0 | 0 0 3 3 2 3 | 0 0 1 2 | 1 1 0 2 | 2 2 0

41

TAB

0	0	2	0	2	0	0	0	0	0	0	0
1	1	3	1	3	1	1	1	1	1	1	1
2	2	0	2	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

44

TAB

0	0	0	0	0	0	0	0				
1	1	1	1	1	1	1	1				
2	2	2	2	2	2	2	2				
0	0	0	0	0	0	0	0				

52

TAB

								0	0	0	3	3	2	3
								1	1	0	2	2	0	0
								2	2	0	0	0	0	0

60

TAB

0	0	0	3	3	2	3	1	0	0	2	0	(0)	0	3	3	2	3
1	1	0	2	2	0	0	2	2	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

0	0	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

TAB

70

TAB

74

TAB

78

TAB

82

rhy fig1

TAB

85 end rhy fig 1

8 8
6 6
7 7

TAB 0 7 7 5 7 7 5 7 0 7 7 5 7

Detailed description: This system contains measures 85 and 86. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a quarter note G4, followed by a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 86 continues with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The guitar tab below shows the fretting for each note: 0 for G4, 7 for F#4, and 7, 5, 7 for G4, F#4, and A4 respectively.

87 rhy fig1

8 8
6 6
7 7

TAB 0 7 7 5 7 7 5 7 0 7 7 5 7

Detailed description: This system contains measures 87 and 88. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a quarter note G4, followed by a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 88 continues with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The guitar tab below shows the fretting for each note: 0 for G4, 7 for F#4, and 7, 5, 7 for G4, F#4, and A4 respectively.

89 end rhy fig 1

8 8
6 6
7 7

TAB 0 7 7 5 7 7 5 7 0 7 7 5 7

Detailed description: This system contains measures 89 and 90. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a quarter note G4, followed by a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 90 continues with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The guitar tab below shows the fretting for each note: 0 for G4, 7 for F#4, and 7, 5, 7 for G4, F#4, and A4 respectively.

91 rhy fig1

8 8
6 6
7 7

TAB 0 7 7 5 7 7 5 7 0 7 7 5 7

Detailed description: This system contains measures 91 and 92. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a quarter note G4, followed by a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 92 continues with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The guitar tab below shows the fretting for each note: 0 for G4, 7 for F#4, and 7, 5, 7 for G4, F#4, and A4 respectively.

93 end rhy fig 1

8 8
6 6
7 7

TAB 0 7 7 5 7 7 5 7 0 7 7 5 7

Detailed description: This system contains measures 93 and 94. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a quarter note G4, followed by a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 94 continues with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The guitar tab below shows the fretting for each note: 0 for G4, 7 for F#4, and 7, 5, 7 for G4, F#4, and A4 respectively.

rhy fig1

95

T 8 8 8 8 8 8 8 5
A 6 6 6 6 6 6 6 5
B 0 7 0 0 0 7 5 5

98

T 5-5
A 6-6-6
B 7-7-7
5-5-5