

# Diamond Rio - In A Week Or Two

0.0"  
1.1,00  
IN A WEEK OR TWO/Diamond Rio

♩ = 72,999985

Split Chan 10

Split Chan 16

\* MUTED LYRICS

IN 'A' WEEK 'OR' TWO

Split Chan 13

Split Chan 11

Split Chan 14

4

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Diamond' Rio

Split Chan 13

Split Chan 14

7

Split Chan 10

Split Chan 16

\* MUTED LYRICS

In a week or two. I would've been

Split Chan 13

Split Chan 14

9

Split Chan 10

Split Chan 16

\* MUTED LYRICS

read- y. I would've known what to do.

Split Chan 11

Split Chan 14

11

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

Split Chan 14

But I missed my chance,

12

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

Split Chan 14

whenthe words I love you. Came just a lit-tle

14

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

too late. I aweek or two,

16

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

Split Chan 14

I was gon- na bring you diam-

17

Split Chan 10

Split Chan 16

\* MUTED LYRICS

onds. In a week or two.

Split Chan 11

Split Chan 14

18

Split Chan 10

Split Chan 16

\* MUTED LYRICS

A long long string of pearls.

Split Chan 14

19

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

And we would, run down to the

20

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

ri-verat night. Sail, away, just mançou. In aweek

22

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

or two.

24

Split Chan 10

Split Chan 16

\* MUTED LYRICS

A little more time. Was all I

Split Chan 13

Split Chan 11

Split Chan 14

26

Split Chan 10

Split Chan 16

\* MUTED LYRICS

need- ed. But now Fall became spring.

Split Chan 14

28

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 13

Split Chan 11

Split Chan 14

Don't put off to-

29

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

Split Chan 14

day. What you can do to-mor-row. Some-times you don't



31

Split Chan 10

Split Chan 16

\* MUTED LYRICS

do a thing. In aweek or two,

Split Chan 11

Split Chan 14

33

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I was gon- na bring you diam-

Split Chan 11

Split Chan 14

34

Split Chan 10

Split Chan 16

\* MUTED LYRICS

onds. In a week or two,

Split Chan 11

Split Chan 14

35

Split Chan 10

Split Chan 16

\* MUTED LYRICS

a long long string of pearls.

Split Chan 14

36

Split Chan 10

Split Chan 16

\* MUTED LYRICS

And we would, run down to the

Split Chan 14

37

Split Chan 10

Split Chan 16

\* MUTED LYRICS

riv- er at night. Sail a- way

Split Chan 14

38

Split Chan 10

Split Chan 16

\* MUTED LYRICS

just mandou. In a week or... two.

Split Chan 14

40

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

These words in my heart.

41

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

Nev-er had a chance to be heard,

42

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

Split Chan 14

But I'm tell- ing you now,

43

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

for all that's it's worth.

44

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

In a week or two,

45

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

Split Chan 14

I was gon-na bring you diam-

46

Split Chan 10

Split Chan 16

\* MUTED LYRICS

onds. In a week or two,

Split Chan 14

47

Split Chan 10

Split Chan 16

\* MUTED LYRICS

a long long string of pearls.

Split Chan 14

48

Split Chan 10

Split Chan 16

\* MUTED LYRICS

And we would, run down to the

Split Chan 14

49  $\text{♩} = 72,999985$

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

riv-er at night. Sail away just mandou... In aweek

51  $\text{♩} = 72,999985$

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 14

or two.

53

Split Chan 10

Split Chan 16

Split Chan 13

Split Chan 14

Detailed description: This is a musical score for guitar, presented in a multi-channel format. It consists of three systems of staves. The first system (measures 49-50) includes Split Chan 10 (guitar), Split Chan 16 (bass), a central staff with muted lyrics, and Split Chan 14 (guitar). The second system (measures 51-52) includes Split Chan 10, Split Chan 16, a central staff with muted lyrics, and Split Chan 14. The third system (measures 53-54) includes Split Chan 10, Split Chan 16, Split Chan 13, and Split Chan 14. The score features various musical notations including notes, rests, and guitar-specific symbols like 'x' for muted notes. A tempo marking of  $\text{♩} = 72,999985$  is present at the beginning of each system. The lyrics are partially obscured by 'MUTED LYRICS' and some characters are replaced by symbols like '#'. The bottom of the page contains a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.



♩ = 72,999985

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain quarter notes with 'x' above them. Measures 4-5 contain quarter notes with 'x' above them. Measures 6-7 contain quarter notes with 'x' above them. Measure 8 contains a quarter note with 'x' above it and a quarter rest.

Musical staff 2: Treble clef. Measure 9 contains a quarter note with 'x' above it and a quarter rest. Measure 10 contains a quarter note with 'x' above it and a quarter rest. Measure 11 contains a quarter note with 'x' above it and a quarter rest. Measure 12 contains a quarter note with 'x' above it and a quarter rest. Measure 13 contains a quarter note with 'x' above it and a quarter rest. Measure 14 contains a quarter note with 'x' above it and a quarter rest.

Musical staff 3: Treble clef. Measure 15 contains a quarter note with 'x' above it and a quarter rest. Measure 16 contains a quarter note with 'x' above it and a quarter rest. Measure 17 contains a quarter note with 'x' above it and a quarter rest. Measure 18 contains a quarter note with 'x' above it and a quarter rest. Measure 19 contains a quarter note with 'x' above it and a quarter rest. Measure 20 contains a quarter note with 'x' above it and a quarter rest.

Musical staff 4: Treble clef. Measure 21 contains a quarter note with 'x' above it and a quarter rest. Measure 22 contains a quarter note with 'x' above it and a quarter rest. Measure 23 contains a quarter note with 'x' above it and a quarter rest. Measure 24 contains a quarter note with 'x' above it and a quarter rest. Measure 25 contains a quarter note with 'x' above it and a quarter rest. Measure 26 contains a quarter note with 'x' above it and a quarter rest.

Musical staff 5: Treble clef. Measure 27 contains a quarter note with 'x' above it and a quarter rest. Measure 28 contains a quarter note with 'x' above it and a quarter rest. Measure 29 contains a quarter note with 'x' above it and a quarter rest. Measure 30 contains a quarter note with 'x' above it and a quarter rest. Measure 31 contains a quarter note with 'x' above it and a quarter rest. Measure 32 contains a quarter note with 'x' above it and a quarter rest.

Musical staff 6: Treble clef. Measure 33 contains a quarter note with 'x' above it and a quarter rest. Measure 34 contains a quarter note with 'x' above it and a quarter rest. Measure 35 contains a quarter note with 'x' above it and a quarter rest. Measure 36 contains a quarter note with 'x' above it and a quarter rest. Measure 37 contains a quarter note with 'x' above it and a quarter rest. Measure 38 contains a quarter note with 'x' above it and a quarter rest.

Musical staff 7: Treble clef. Measure 39 contains a quarter note with 'x' above it and a quarter rest. Measure 40 contains a quarter note with 'x' above it and a quarter rest. Measure 41 contains a quarter note with 'x' above it and a quarter rest. Measure 42 contains a quarter note with 'x' above it and a quarter rest. Measure 43 contains a quarter note with 'x' above it and a quarter rest. Measure 44 contains a quarter note with 'x' above it and a quarter rest.

Musical staff 8: Treble clef. Measure 45 contains a quarter note with 'x' above it and a quarter rest. Measure 46 contains a quarter note with 'x' above it and a quarter rest. Measure 47 contains a quarter note with 'x' above it and a quarter rest. Measure 48 contains a quarter note with 'x' above it and a quarter rest. Measure 49 contains a quarter note with 'x' above it and a quarter rest. Measure 50 contains a quarter note with 'x' above it and a quarter rest.

Musical staff 9: Treble clef. Measure 51 contains a quarter note with 'x' above it and a quarter rest. Measure 52 contains a quarter note with 'x' above it and a quarter rest. Measure 53 contains a quarter note with 'x' above it and a quarter rest. Measure 54 contains a quarter note with 'x' above it and a quarter rest. Measure 55 contains a quarter note with 'x' above it and a quarter rest. Measure 56 contains a quarter note with 'x' above it and a quarter rest.

Musical staff 10: Treble clef. Measure 57 contains a quarter note with 'x' above it and a quarter rest. Measure 58 contains a quarter note with 'x' above it and a quarter rest. Measure 59 contains a quarter note with 'x' above it and a quarter rest. Measure 60 contains a quarter note with 'x' above it and a quarter rest. Measure 61 contains a quarter note with 'x' above it and a quarter rest. Measure 62 contains a quarter note with 'x' above it and a quarter rest.

V.S.

2

### Split Chan 10

47

Musical notation for guitar split channel 10, measures 47-50. The notation consists of two staves. The top staff shows a series of chords and notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with eighth and sixteenth notes. A tempo marking of 72,999 is present at the end of the first staff.

51

Musical notation for guitar split channel 10, measures 51-54. The notation consists of two staves. The top staff shows a series of chords and notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line with a '2' above it is present at the end of the second staff.

♩ = 72,999985

2



9



16



21



28



34



39



45



49

♩ = ~~72,999985~~ 9977 ~~72,999985~~ 9985



# Diamond Rio - In A Week Or Two

\* MUTED LYRICS

♩ = 72,999985

2

7 IN A WEEK OR TWO Diamond Rio

9 In a week or two. I would of been

11 read- y. I would have known what to do.

13 But I missed my chance, when the words I

16 love you. Came just a little too late. I a week or two,

18 I wagon- na bring you diam- onds. In a week or two.

20 A long long string of pearls. And we would, run down to the

23 ri- ver at night. Sail, away, just mangou. In a week or two.

26 A lit- tle more time. Was all I

need- ed. But now Fall be- comes spring. Don't put off to-

V.S.

29




day. What you can do to-mor-row. Some-times you don't do a thing.

32




In a week or two, I was gon-nabring you diam-

34



onds. In a week or two, a long long string of pearls.

36



And we would, run down to the riv-er at night. Sail a-way

38



just me and you. In a week or... two.

40




These words in my heart. Never had a chance to be heard,

42



But I'm tell-ing you now, for all that's it's worth.

44



In a week or two, I was gon-nabring you diam-

46



onds. In a week or two, a long long string of pearls.

48



And we would, run down to the riv-er at night. Sail a-way

\* MUTED LYRICS

3

50

♩ = 72,999985

Musical notation for measures 50 and 51. Measure 50 contains the lyrics "just me and you..." and "In a week". Measure 51 contains the lyrics "or" and "two.". The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: 50: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); 51: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are some artifacts in the original image, including a large blacked-out area and a small "3" above the staff.

52

Musical notation for measure 52. It contains the lyrics "or" and "two.". The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are some artifacts in the original image, including a large blacked-out area and a small "3" above the staff.

♩ = 72,999985

2

7

16

3

28

21

♩ = 72,99998

51

2

♩ = 72,999985

8

12

2

17

7

2

28

3

33

7

43

2

4

50

♩ = 72,999985

2

3

Detailed description: This is a guitar score for the song 'In A Week Or Two' by Diamond Rio. It is written for a split channel in 4/4 time with a tempo of 72,999985. The score consists of seven staves of music. The first staff starts with a whole rest for 8 measures. The second staff has a whole rest for 2 measures. The third staff has a whole rest for 7 measures. The fourth staff has a whole rest for 3 measures. The fifth staff has a whole rest for 7 measures. The sixth staff has a whole rest for 2 measures. The seventh staff has a whole rest for 3 measures. The score includes various fretted notes and rests throughout.



♩ = 72,999985

8

14

18

23

29

34

38

42

45

2

3

V.S.

2

# Split Chan 14

♩ = 72

50

Musical staff for measures 50-53. Measure 50: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measure 51: Treble clef, key signature of one sharp (F#), quarter notes D5, E5, F#5, G5. Measure 52: Treble clef, key signature of one sharp (F#), quarter notes G5, F#5, E5, D5. Measure 53: Treble clef, key signature of one sharp (F#), quarter notes C5, B4, A4, G4, followed by a half note G4.

54

Musical staff for measures 54-57. Measure 54: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measure 55: Treble clef, key signature of one sharp (F#), quarter notes D5, E5, F#5, G5. Measure 56: Treble clef, key signature of one sharp (F#), quarter notes G5, F#5, E5, D5. Measure 57: Treble clef, key signature of one sharp (F#), quarter notes C5, B4, A4, G4, followed by a half note G4.