

Roadhouse Blues

The Doors
Morrison Hotel

Standard tuning

♩ = 120

(♩ = $\overset{\frown}{\text{3}}$)

Yeah!

E-Gt

Measures 1-2 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket over measures 1 and 2. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-5-6-7 for measure 1, and 0-0-0-0-0-0-5-7 for measure 2. A dynamic marking 'f' is present at the start of measure 1.

Measures 3-4 of the guitar part. Measure 3 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 4 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-5-6-7 for measure 3, and 0-0-0-0-0-0-5-6-7 for measure 4.

Measures 5-6 of the guitar part. Measure 5 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, followed by a sharp sign (#) on the G4 note. Measure 6 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-2 for measure 5, and 0-0-0-0-0-0-5-7 for measure 6. An arrow labeled 'full' points to the 2nd fret in measure 5.

Measures 7-8 of the guitar part. Measure 7 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 8 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-5-7 for measure 7, and 0-0-0-0-0-0-5-7 for measure 8.

A- keep your eyes on the road, your hands upon the wheel

Measures 9-11 of the guitar part. Measure 9 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 10 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-5-7 for measure 9, 0-0-0-0-0-0-5-7 for measure 10, and 0-0-0-0-0-0-5-7 for measure 11.

15 Keep your

TAB

17 eyes on the road, your hands upon the wheel

TAB

20 yeah we're goin to the roadhouse gonna have a real

TAB

23 a-good time

TAB

26 Yeah in

TAB

back of the roadhouse they got some bungalows

29

TAB

X	7	7	X	7	7
X	5	5	X	5	5
X	7	7	X	7	7
X	6	6	X	6	6

5 — 7

Yeah, in back of the roadhouse they

31

TAB

X	0	3	3	0	0	0	0	0	0	X	0	0
X	3	3	3	0	0	0	0	0	0	X	3	3
X	1	1	1	0	0	0	0	0	0	X	1	1
X	2	2	2	2	2	2	2	2	2	X	2	2

5 — 7

got some bungalows

34

TAB

X	7	7	X	7	7
X	5	5	X	5	5
X	7	7	X	7	7
X	6	6	X	6	6

5

0 — 1 — 0 — 2

And that's for the people who like to go down

36

TAB

0	2	0-2	2-0	2-0	2-0	2-0	2-0	2-0	2-0	(2)-2-0-0	2-0	3
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slow Let it roll, baby roll

39

TAB

(3)	0	0	0	0	1	2	0	2	0-2	14	0	0	3	4	2	0	4	2
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56

full

T
A
B

58

T
A
B

60

T
A
B

62

full

T
A
B

65

You Gotta roll roll roll you gotta

T
A
B

68 thrill my soul alright Roll Roll Roll roll-a

T
A
B 2—2—2—2—0—2

72 thrill my soul you gotta beep a-gunk a-chucha Honk konk konk you gotta each ya puna each ya

T
A
B 2—2—2—2—0—2

76 bop a luba each ya bump a-kechonk ease sum konk Yeah ride!

T
A
B 2—2—2—2—0—2

80 Ashen lady

T
A
B 2—2—2—2—0—2

84 Ashen lady give up up your vows

T
A
B 2—2—2—2—0—2

88 give up up your vows Save our city

T
A
B 2—2—2—2—0—2

92 Save our city Right now

TAB 2-2-2-2-0-2 2-2-2-2-0-2 2-2-2-2-0-2 2-2-2-2-0-2

96 Well I

TAB 2-2-2-2-0-2 7-5-7-0 7-6-7 7-6-7 5-7

99 woke up this morning I got myself a beer

TAB X 5-7-7 X 5-7-7 X 5-7-7 5-7 5-7-6-7 5-7 5-7-6-7 0-2-0-2

102 Yeah I woke up this morning and I got myself a beer

TAB 0-2-0-2-2-0-3-0-2 X 0-3-3 X 0-3-3 X 0-3-3 5-7 5-7

105 The

TAB X 0-3-3 X 0-3-3 0-2-0-2-2-0-2-0-2 X 0-1-1 X 0-1-1

future's uncertain and the end is always near

107

T
A
B 0 2 0 2 0 2 0-2 | (2)-2-0-0 2 0 | 3 (3) 0 0 0 0 1 2

Let it roll, baby roll let it

110

T
A
B 0 2 0-2 0 | 0 0 3 4 2 0 4 2 | 0 0 3 4 2 0 4 2

roll baby roll Let it roll baby roll

113

T
A
B (2)-2 3 4 2 0 4 2 | 0 0 3 4 2 0 4 2 | 0 0 3 4 2 0 4 2

Let it roll all night

116

T
A
B 0 0 3 4 2 0 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 5 6 7 8 | 4 4 5 6 7 8 | 2 2 3 4 5 6

long

119

T
A
B 15 15-12 15-12 | 14 12 14 | 12 9 7 | 9 7

full

full