

# Spanish Caravan

Words & Music by The Doors

Standard tuning

$\text{♩} = 112$

FreeTime

sounds good at .75 its original tempo

E-Gt

1 *f*

2

3

4 *mf* *f*

5

TAB

2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 5 0 0 5 0 0 5 5 0 0 5 3 2 0 5 5 0 5 0 5 0 5 0

4 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 3

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

2 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation system 1 (Measures 6-7):

Staff 1: Treble clef, 4/4 time signature. Measure 6: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 2: TAB. Measure 6: 0-4-0-4-0-4-0-4-0-4-0-4-0-4-0. Measure 7: 3-4-3-4-2-0-3-2-0.

Musical notation system 2 (Measures 7-9):

Staff 1: Treble clef, 4/4 time signature. Measure 7: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 8: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 9: quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 2: TAB. Measure 7: 3-2-1-0-3-3-7. Measure 8: 0-9-0-9-0-9-0-9-0-9-0-9-0-9-0. Measure 9: 0-0-0-0-0-0-9-10-7-9-10.

Tempo = 124

Dynamic markings: *mf*, *p*, *f*, *mf p mf p mf p mf p*.

Instruction: *let ring* (under measures 7-9).

Musical notation system 3 (Measures 10-12):

Staff 1: Treble clef, 4/4 time signature. Measure 10: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 11: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 12: quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 2: TAB. Measure 10: 0-0-0-0-0-0-7-9-10-7-9-10. Measure 11: 0-0-0-0-0-0-7-9-10-7-9-10. Measure 12: 0-0-0-0-7-9-10-9.

Dynamic markings: *f p mf p mf p mf p mf p*, *f p mf p mf p mf p mf p*, *mf p f p f p f p*.

Instruction: *let ring* (under measures 10-12).

Musical notation system 4 (Measures 13-15):

Staff 1: Treble clef, 3/4 time signature. Measure 13: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 14: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 15: quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 2: TAB. Measure 13: 0-0-0-0-0-0-7-9-10-7-9-10. Measure 14: 0-0-0-0-0-0-7-9-10-7-9-10. Measure 15: 0-0-0-0-0-0-7-9-10-7-9-10.

Dynamic markings: *f p mf p mf p mf p mf p*, *f p mf p mf p mf p mf p*, *mf p mf p mf p mf p mf p*.

Instruction: *let ring* (under measures 13-15).

Musical notation system 5 (Measures 16-18):

Staff 1: Treble clef, 4/4 time signature. Measure 16: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 17: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 18: quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 2: TAB. Measure 16: 0-0-0-0-0-0-7-9-10-7-10-8. Measure 17: 0-9-9-9-9-9-7-9-7-9-9. Measure 18: 0-9-9-9-9-9-7-9-7-9-9.

Dynamic markings: *mf p mf p mf p mf p mf p*, *f*, *let ring*, *let ring*, *let ring*.

Instruction: *let ring* (under measures 16-18).

19

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

23

TAB

27

TAB

31

tempo = 116

TAB

35

TAB

38

TAB

41

TAB

0 2 0 0 0 2 1 2 0 0 1 0 0 0 0 0

44

TAB

0 2 2 2 2 2 2 1 2 1 2 0 3 0 0 2

tempo = 112

48

TAB

2 0 0 2 3 0 0 0 0 0 1 2 0 0 0 0

52

TAB

3 2 0 1 0 1 0 1 0 1 3 1 0 1 3 1 0 1 3 1

54

trill

TAB

0 1 3 1 0 1 3 1 0 1 0 2 7 9 9 7

60

TAB

68

T  
A  
B

78

T  
A  
B

85

T  
A  
B

92

T  
A  
B

102

T  
A  
B