

Diamond Rio - One More Day

♩ = 132,000137

The musical score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Percussion, two Jazz Guitar staves, Electric Guitar, Kora, Fretless Electric Bass, Synth Voice, two Synth Strings staves, and a Solo staff at the bottom. The tempo is marked as ♩ = 132,000137. The time signature is 4/4. The Alto Saxophone, Jazz Guitar (top), Kora, and Synth Voice parts are mostly silent. The Percussion part features a rhythmic pattern of 'x' marks. The Electric Guitar part has a melodic line starting in the third measure. The Fretless Electric Bass part has a single note in the third measure. The Synth Strings part has a complex, multi-measure rest in the third measure. The Solo part has a complex melodic line starting in the third measure.

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

Syn. Str.

Syn. Str.

Solo

LAST NIGHT I HAD A CRAZY DREAM



15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

Syn. Str.

Syn. Str.

Solo

A WISH WAS GRANTED FOR ME, IT COULD

18

Alto Sax.

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Solo

BE FOR A NY THING I DID N'T ASK FOR MO



21

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

NEY OR A MAN SION IN MA LIBU I

24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

SIMPLY WISHED, FOR ONE MORE DAY WITH YOU



27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

ONE MORE DAY ONE MORE TIME

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

ONE MORE SUN SET, MAY BE I'D

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

BE SAT IS FIED

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

BUT THEN A GAIN I KNOW

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

WHAT IT WOULD DO LEAVE ME

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

WI SHING STILL, FOR ONE MORE DAY WITH YOU

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

FIRST THING I'D

The musical score is arranged in a system with seven staves. The top staff is for Alto Saxophone, showing a melodic line with a 7th fret barre. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and a final chord. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with a melodic line and a final chord. The eighth staff is for Solo, with a melodic line. The title 'FIRST THING I'D' is written below the Syn. Str. staves.

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

DO, IS PRAY FOR TI ME

Detailed description of the musical score: The score is for page 10, starting at measure 48. It features ten staves. The Alto Saxophone part begins in measure 50 with a melodic line. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play chords and some melodic fragments. The E. Gtr. part has a melodic line with a double sharp sign. The Kora part has a melodic line. The E. Bass part plays a simple bass line. The two Syn. Str. parts play chords and some melodic fragments. The Solo part has a melodic line with a double sharp sign. The lyrics 'DO, IS PRAY FOR TI ME' are written below the Syn. Str. part in measures 50 and 51.

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

TO CRA WL THEN

Detailed description of the musical score: The score is for page 52 and consists of eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar (J. Gtr.), showing a rhythmic pattern of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.), with a few notes in the final measure. The fifth staff is for Kora, showing a melodic line. The sixth staff is for Electric Bass (E. Bass), with a few notes. The seventh staff is for Synthesizer (Syn. Str.), with three chords. The eighth staff is for Solo, with a melodic line. The lyrics 'TO CRA WL THEN' are written below the Syn. Str. staff.

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

I'D UN PLUG THE TE LE PHONE AND KEEP THE TV OFF

Solo



58

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

I'D HOLD YOU EVERY SECOND SAY A

Solo

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

MIL LION I LOVEYOU'S THAT'SWHAT I'D DO.WITH

Solo

64

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

ONE MORE DAY WITH YOU ONE MORE DAY

Solo



67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

ONE MORE TIME

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

ONE MORE SUN SET, MAY BE I'D BE SAT IS FIED

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

BUT THEN A GAIN

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

I KNOW WHAT IT WOULD DO

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

LEAVE ME WISHING STILL, FOR ONE MORE DAY WITH YOU



81

Alto Sax.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

ONE MORE DAY

84

Alto Sax.

Syn. Voice

Syn. Str.

Solo

ONE MORE TIME ONE MORE SUN

87

Alto Sax.

Syn. Voice

Syn. Str.

Solo

SET, MAY BE I'D BE SAT IS FIED

90

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

BUT THEN A GAIN I KNOW

92

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

WHAT IT WOULD DO LEAVE ME

Detailed description: This block contains the musical score for measures 92 through 95. It features ten staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Strings, and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'WHAT IT WOULD DO LEAVE ME' are written below the Syn. Str. staff. A double bar line is located to the left of measure 95.

95

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

WI SHING STILL, ONE MORE DAY

Detailed description: This block contains the musical score for measures 95 through 98. It features ten staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Strings, and Solo. The music continues in the same key and time signature. The lyrics 'WI SHING STILL, ONE MORE DAY' are written below the Syn. Str. staff.

98

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

LEAVE ME WI SHING STILL ONE MORE DAY

101

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

LEAVE ME WI SHING STILL,

104

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

ONE MORE DAY ONE MORE DAY



108

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

111 $\text{♩} = 120,000000$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

$\text{♩} = 120,000000$



114 $\text{♩} = 88,000023$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

$\text{♩} = 88,000023$

Syn. Str.

Syn. Str.

Solo

Diamond Rio - One More Day
Alto Saxophone

♩ = 132,000137

11

16

20

24

29

34

39

45

51

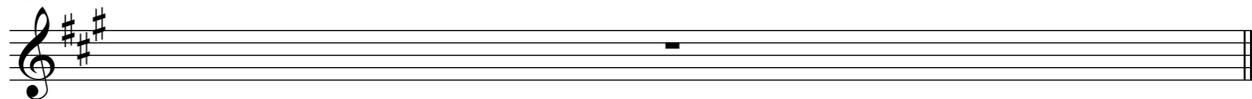
104



108



118



Percussion Diamond Rio - One More Day

♩ = 132,000137

6

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: Four measures of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 45.

46

Measures 46-49: Four measures of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 49.

50

Measures 50-53: Four measures of music. Measure 50 starts with a double bar line and a whole note rest in the bottom staff. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 53.

54

Measures 54-57: Four measures of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 57.

58

Measures 58-61: Four measures of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 61.

62

Measures 62-65: Four measures of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 65.

66

Measures 66-69: Four measures of music. Measure 66 starts with a double bar line and a whole note rest in the bottom staff. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 69.

70

Measures 70-73: Four measures of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 73.

74

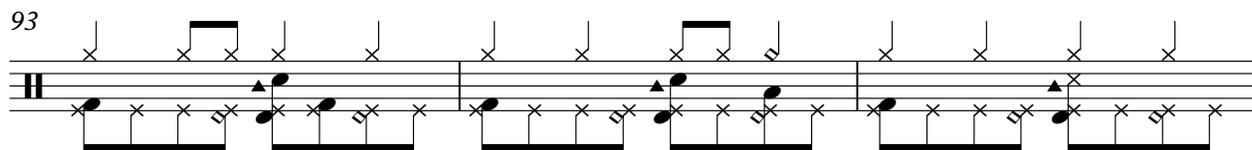
Measures 74-77: Four measures of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 77.

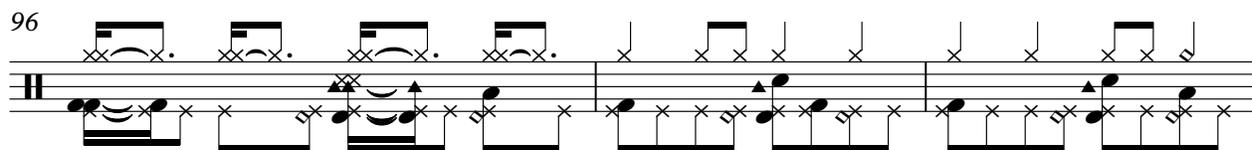
78

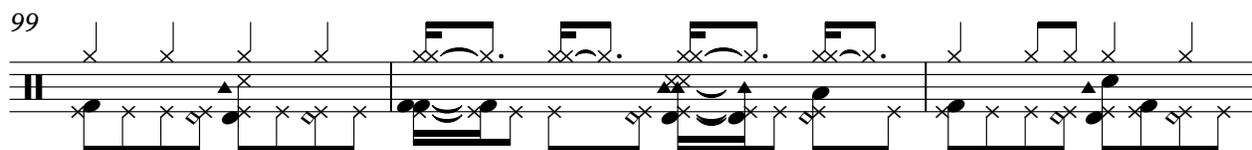
Measures 78-81: Four measures of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 81.

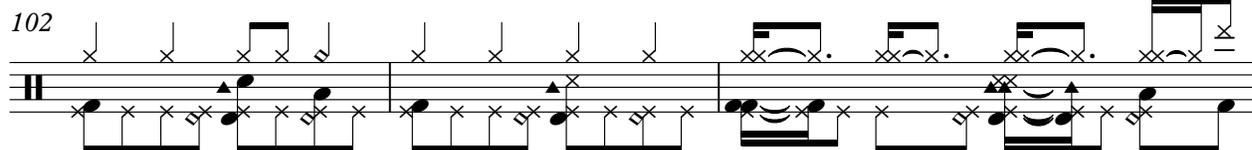
Percussion

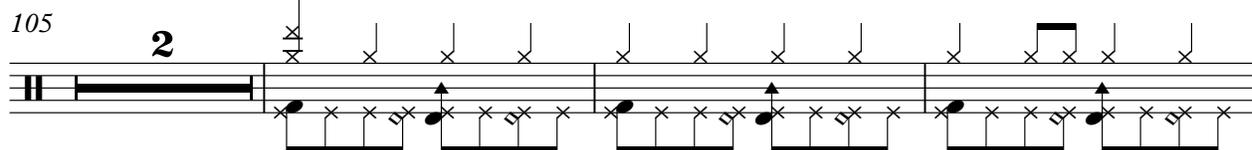
82 

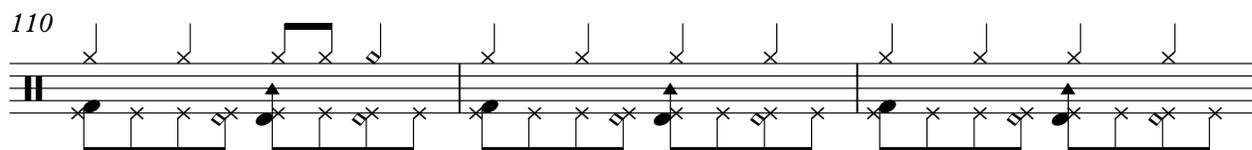
93 

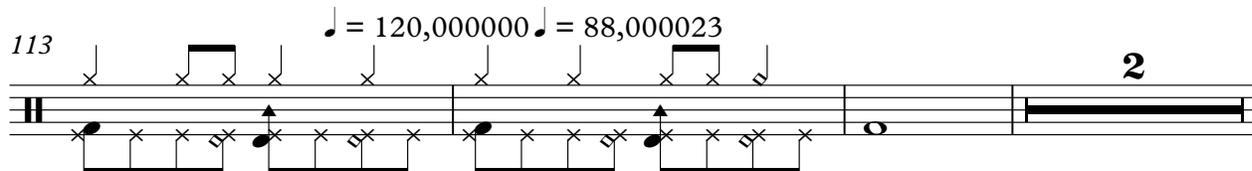
96 

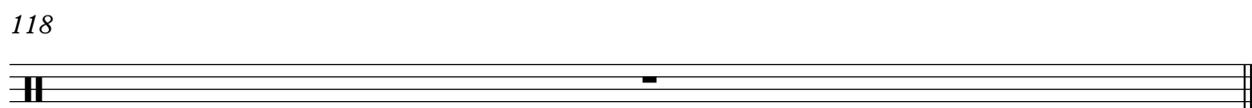
99 

102 

105 **2** 

110 

113 $\text{♩} = 120,000000$ $\text{♩} = 88,000023$ 

118 

Diamond Rio - One More Day
Jazz Guitar

♩ = 132,000137

11

15

19

24

32

39

51

55

60

67

73



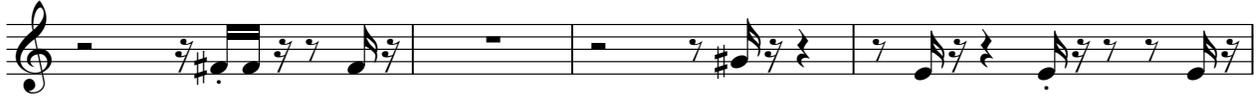
78



91



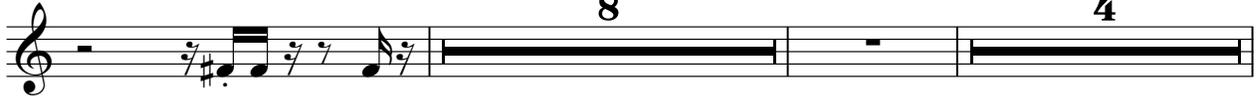
96



100



104



118



77

14 2

Musical staff 77-86: Treble clef, key signature of one sharp (F#). Measures 77-80 contain quarter notes: F#4, G4, A4, B4. Measure 81 contains a whole rest. Measures 82-85 contain a whole bar with a thick black line, labeled '14'. Measure 86 contains a whole rest. Measures 87-90 contain quarter notes: F#4, G4, A4, B4. Measure 91 contains a whole rest. Measures 92-95 contain a whole bar with a thick black line, labeled '2'. Measure 96 contains a whole rest.

97

2 5

Musical staff 97-107: Treble clef, key signature of one sharp (F#). Measures 97-100 contain quarter notes: F#4, G4, A4, B4. Measure 101 contains a whole rest. Measures 102-105 contain a whole bar with a thick black line, labeled '2'. Measure 106 contains a whole rest. Measures 107-110 contain quarter notes: F#4, G4, A4, B4. Measure 111 contains a whole rest. Measures 112-115 contain a whole bar with a thick black line, labeled '5'. Measure 116 contains a whole rest.

108

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measure 108 contains a whole rest. Measure 109 contains eighth notes: F#4, G4, A4, B4. Measure 110 contains eighth notes: F#4, G4, A4, B4. Measure 111 contains a whole rest.

112

♩ = 120,000000 ♩ = 88,000023

3

Musical staff 112-117: Treble clef, key signature of one sharp (F#). Measure 112 contains a whole rest. Measure 113 contains eighth notes: F#4, G4, A4, B4. Measure 114 contains eighth notes: F#4, G4, A4, B4. Measure 115 contains eighth notes: F#4, G4, A4, B4. Measure 116 contains eighth notes: F#4, G4, A4, B4. Measure 117 contains a whole bar with a thick black line, labeled '3'.

118

Musical staff 118-118: Treble clef, key signature of one sharp (F#). Measure 118 contains a whole rest.

Kora Diamond Rio - One More Day

♩ = 132,000137

11

16

33

52

56

♩ = 120,000000 ♩ = 88,000023

56

4

118

2

Fretless Electric Bass

91



98



105

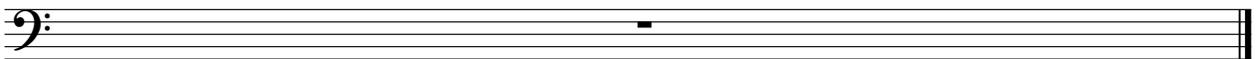


112

♩ = 120, 0000000023



118



Diamond Rio - One More Day
Synth Voice

♩ = 132,000137

26

30

35

39

43

23

69

74

78

82

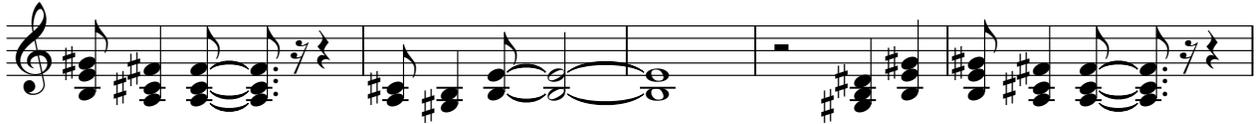
87

V.S.

91



95



100



104



118



Diamond Rio - One More Day

Synth Strings

♩ = 132,000137

2

6

10

18

24

18

44

47

52

59

44

107

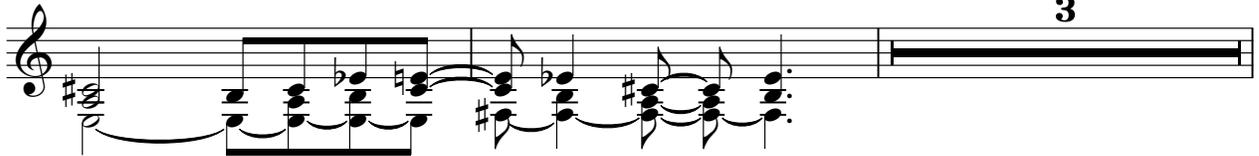


110



113

♪ = 120,000000 ♯ = 88,000023



118



Diamond Rio - One More Day
Synth Strings

♩ = 132,000137

11 2

LINSHIAD CRZY DREAM ~~WAS~~ STAYED FORE,OULD

18 2 2

BFOR NYHIND ~~FOR~~ NEY OASON MBU ~~WISY~~ ED,FOR ONDRAYWICHU

27

ONDREY ONDRRE ONDRREN SEAYED BESAYED

34

BURRAIN KNOW WHOULD DO LEAVE

40 3 5

SWINKL, ~~FOR~~ REAYOU FIRSTHIND DO,SPREORTME

52 2

TORWL THEN ~~UN~~ UGHE PHONE AKEDOFF ~~HE~~ HOLD YOUVRYSE

60 2

COND SAKMIONLOU'S THAT'S ~~HAD~~ WITH ONDRAYWICHU ONDRREY

Synth Strings

67

ONCE ONCE STAYED BEHIND

74

BUT I CAN KNOW WHAT I WOULD DO LEAVE SWINGL,

80

FOR YOU ONCE ONCE

86

ONCE STAYED BEHIND BUT I CAN KNOW

92

WHAT I WOULD DO LEAVE SWINGL, ONCE

98

LEAVE SWINGL, ONCE LEAVE SWINGL,

104

ONCE ONCE

♩ = 120, 0 0 0 0 0 0 0 2 3

6 4

118

Solo Diamond Rio - One More Day

♩ = 132,000137

2

6

10

17

23

26

29

32

35

38

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 42 through 77. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a rest in measure 42, followed by a series of chords and melodic lines. Measures 45-48 show a sequence of chords with some melodic movement. Measures 49-55 feature a more complex texture with multiple voices and some chromaticism. Measures 56-61 continue with intricate chordal patterns and melodic fragments. Measures 62-67 show a return to a more rhythmic, chordal texture. Measures 68-73 are characterized by dense, multi-voice chords and some melodic lines. Measures 74-77 conclude the solo with a final series of chords and a melodic phrase.

81

85

88

91

95

99

103

108

111 $\text{♩} = 120,00000$

114 $\text{♩} = 88,000023$

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is written on a single treble clef staff. The key signature has two sharps (F# and C#). The piece begins at measure 81 and ends at measure 114. The music is characterized by complex, multi-measure chords and intricate melodic lines. A tempo marking of $\text{♩} = 120,00000$ is placed above the 111th measure, and another tempo marking of $\text{♩} = 88,000023$ is placed above the 114th measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

4

Solo

118

