

♩ = 82,000038

Tenor Saxophone

Percussion

Jazz Guitar

Electric Bass

♩ = 82,000038

Viola

3

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

5

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The T.Sax. staff has a treble clef and a key signature of one flat (B-flat). The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff has a treble clef and a key signature of one flat, showing chordal accompaniment. The E. Bass staff has a bass clef and a key signature of one flat, with a double sharp (F#) at the beginning. The Vla. staff has a bass clef and a key signature of one flat, with a double sharp (F#) at the beginning. A large slur covers the bottom two staves (E. Bass and Vla.) across both measures.

7

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The T.Sax. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation. The J. Gtr. staff has a treble clef and a key signature of one flat, showing chordal accompaniment. The E. Bass staff has a bass clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. A large slur covers the bottom two staves (E. Bass and Vla.) across both measures.

9

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

11

Ten. Sax.

Perc.

J. Gtr.

E. Bass

13

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 13-14. Tenor Saxophone: Treble clef, key signature of one flat, 7/8 time signature. Percussion: Snare drum, hi-hat, and tom-tom. Jazz Guitar: Treble clef, key signature of one flat, playing chords with a 7/8 time signature. Electric Bass: Bass clef, key signature of one flat, 7/8 time signature.

15

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 15-16. Tenor Saxophone: Treble clef, key signature of one flat, 7/8 time signature. Percussion: Snare drum, hi-hat, and tom-tom. Jazz Guitar: Treble clef, key signature of one flat, playing chords with a 7/8 time signature. Electric Bass: Bass clef, key signature of one flat, 7/8 time signature.

17

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 17-18. Tenor Saxophone: Treble clef, key signature of one flat, 7/8 time signature. Percussion: Snare drum, hi-hat, and tom-tom. Jazz Guitar: Treble clef, key signature of one flat, playing chords with a 7/8 time signature. Electric Bass: Bass clef, key signature of one flat, 7/8 time signature.

18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), and Electric Bass (E. Bass). The Tenor Saxophone part starts at measure 18 and includes a triplet of eighth notes. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Guitar part consists of a series of chords, some with a '7' indicating a seventh chord. The Electric Bass part provides a simple bass line with quarter and eighth notes. The score is written in a key with one flat (B-flat) and a common time signature.

Tenor Saxophone

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Percussion

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1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

Jazz Guitar

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Electric Bass

♩ = 82,000038



6



11



16



Viola

♩ = 82,000038

1 2 3 4 5 6

7

10