

El Mejor recuerdo

Dos Minutos

Words & Music by Dos Minutos

Standard tuning

$\text{♩} = 100$

Tab: Luis Daniel Gonzalez Gatel

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) above the first note. The music consists of a series of chords. The dynamic marking *f* is present. The guitar tab below shows the fret numbers for the Treble (T) and Bass (B) staves.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Measures 3-4: Treble clef, 4/4 time. Measure 3 starts with a third finger (3) above the first note. The music consists of a series of chords. The guitar tab below shows the fret numbers for the Treble (T) and Bass (B) staves.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 5-6: Treble clef, 4/4 time. Measure 5 starts with a sixth finger (6) above the first note. The music consists of a series of chords. The guitar tab below shows the fret numbers for the Treble (T) and Bass (B) staves. The section ends with a double bar line and a repeat sign, followed by a 3x multiplier.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Measures 7-8: Treble clef, 4/4 time. The music consists of a series of chords. The guitar tab below shows the fret numbers for the Treble (T) and Bass (B) staves.

T	7	7	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Measures 9-10: Treble clef, 4/4 time. The music consists of a series of chords. The guitar tab below shows the fret numbers for the Treble (T) and Bass (B) staves.

T	7	7	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 13-15. Treble clef, key signature: one sharp (F#). Measure 13 starts with a treble clef, then changes to a bass clef for the tablature. Measure 14 has a key signature change to natural (F). Measure 15 has a key signature change to one sharp (F#).

13

TAB	7-5-3-3-3-3-3-3-3-3-3-3	4-5-7-7-7-7-7-7-7-7-7-7	7-7-7-7-9-9-9-9-9-9-12-12-12
-----	-------------------------	-------------------------	------------------------------

Musical notation for measures 16-18. Measure 16 has a key signature change to natural (F). Measure 17 has a key signature change to one sharp (F#). Measure 18 has a key signature change to two sharps (F# and C#).

16

TAB	12-10-12-12-12-2-2-2-2-2-2-2	7-7	7-7-5-5-5
-----	------------------------------	-----	-----------

Musical notation for measures 19-21. Measure 19 contains 'X' marks in the notation, indicating muted notes or specific techniques. Measure 20 has a key signature change to two sharps (F# and C#). Measure 21 has a key signature change to three sharps (F#, C#, and G#).

20

TAB	7-7-7-X-X-7-7-X-X-7-7-X-X-7-7	7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7
B	5-5-5-X-X-5-5-X-X-5-5-X-X-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5

Musical notation for measures 22-24. Measure 23 has a key signature change to two sharps (F# and C#). Measure 24 has a key signature change to three sharps (F#, C#, and G#).

23

TAB	5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7
B	3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5

Musical notation for measures 25-27. Measure 26 includes a 'PM' (palm mute) instruction and dynamic markings *mf* and *f*.

26

TAB	7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5

Musical notation for measures 28-29. Measure 29 has a key signature change to three sharps (F#, C#, and G#).

29

TAB	7-7-5-5-7-7-7-7-7-7-7-7	7-7-5-5-7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5

31

TAB 7-7-5-5-7-7-5-7-7-5-7-7-5-7-7-5-7-7-5-5

33

TAB 7-5 5-3 5-5 5-5 5-5 5-5 5-5 4-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-9-9-9-9-9-9-12-12-12 5-5-5-5-7-7-7-7-7-7-7-7-10-10-10

36

TAB 12-12-12-12-12 2-2-2 2-2-2 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

39

P.M -----]

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

42

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5 5-5 5-5 5-5 5-5 5-5 7-7-X-X-7-7-X-X-7-7-X-7-7-X-X-X 7-7-X-X-7-7-X-X-7-7-X-7-7-X-X-X 5-5-X-X-5-5-X-X-5-5-X-5-5-X-X-X

45

TAB 7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7 5-5 5-5 5 7 5-5-5-5 7 5-5-5