

# Dionne Warwick - I Say A Little Prayer

♩ 140,000137    ♩ = 140,000137

Percussion

Jazz Guitar

Kora

Electric Bass

FX 5 (Brightness)

FX 5 (Brightness)

♩ 140,000137    ♩ = 140,000137  
G<sup>MA</sup>7

Viola

Solo

Solo

YAMAHA 1997

3

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Solo

Solo

Am<sup>7</sup>/D

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), two FX 5 parts, Viola (Vla.), and two Solo parts. The music is in the key of D major (one sharp) and 4/4 time. The Bar. Tpt. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part plays a dense, rhythmic accompaniment with many beamed notes. The Kora part has a sparse, melodic line. The E. Bass part provides a steady bass line. The two FX 5 parts have long, sustained notes. The Vla. part is mostly silent. The Solo parts have melodic lines. A chord change to Am<sup>7</sup>/D is indicated in the lower right of the page.

5

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- J. Gtr.**: Jazz guitar part with a complex rhythmic pattern of eighth and sixteenth notes.
- Kora**: Kora part with a simple melodic line.
- E. Bass**: Electric bass part with a simple melodic line.
- FX 5**: Two FX 5 parts with sustained notes and rests.
- Vla.**: Two Viola parts, one with a sustained note and the other with a rest.
- Vc.**: Violoncello part with a sustained note.
- Solo**: Two solo parts with melodic lines.

The score is in the key of G major (one sharp) and 4/4 time. A measure rest is present in the first measure of the lower staves. A chord symbol **GMA7** is written in the Viola part in the second measure.

7

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

Am<sup>7</sup>/D

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), two FX 5 effects units, two Violas (Vla.), Violoncello (Vc.), and two Solo parts. The key signature is one sharp (F#) and the time signature is common time (C). The Bar. Tpt. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part is highly rhythmic with many sixteenth notes and rests. The Kora part has a sparse melodic line. The E. Bass part has a simple bass line. The FX 5 units have sustained notes. The Vla. parts have sustained notes, with the upper staff marked with a chord symbol Am<sup>7</sup>/D. The Vc. part has sustained notes. The Solo parts have melodic lines.

9

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

BMA7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and two FX 5 (Effects) tracks. The second system includes Vla. (Violin), Vc. (Violoncello), and two Solo tracks. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part is highly rhythmic with many slurs and accents. The Kora and E. Bass parts have a more melodic and harmonic focus. The Vla. part has a long, sustained note with a slur. The Vc. part has a long, sustained note with a slur. The Solo tracks have a few notes and a chord symbol. The FX 5 tracks have a few notes and a chord symbol. The score is in 4/4 time and has a key signature of one sharp (F#).

11 2

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

2

Vla.

B<sup>7</sup>sus<sup>4</sup>                      B<sup>7</sup>

Vla.

Vc.

Solo

Solo

12

Perc.

J. Gtr.

Kora

E. Bass

Vla.  $Em^7$   $Am^7$

Solo

Solo



14

Perc.

J. Gtr.

E. Bass

Vla.  $D^7$

Solo

Solo

16

Perc.

J. Gtr.

E. Bass

Vla.

G F#m7

Solo

Solo

Detailed description of the musical score for measures 16 and 17. The score is in 4/4 time and G major. The Percussion part features a snare drum on the second and fourth beats of each measure, with a hi-hat pattern of eighth notes. The J. Gtr. part consists of rhythmic chords, primarily G major and F#m7, with accents on the first and third beats. The E. Bass part is a walking bass line with notes G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The Vla. part has rests in both measures, with a G major chord indicated above the first measure and an F#m7 chord above the second. The Solo part (top) is a melodic line starting on G4, moving to A4, B4, C5, and then descending. The Solo part (bottom) is a bass line starting on G2, moving to B1, D2, E2, and then G2.



18 3

Perc.

J. Gtr.

E. Bass

Vla. 3

Vla.

Vc.

B7 Em7

Solo

Solo

20

Perc.

J. Gtr.

E. Bass

Vla.

Vla. Am<sup>7</sup>

Vc.

Solo

Solo

Detailed description of the musical score for measures 20-24. The score is in 2/4 time and G major. The Percussion part features a snare drum pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a rhythmic accompaniment with chords. The E. Bass (Electric Bass) part has a simple bass line. The Vla. (Violin) part has a sustained note. The Vla. (Viola) part has a sustained Am<sup>7</sup> chord. The Vc. (Violoncello) part has a sustained note. The Solo part consists of two staves, each with a melodic line.

22

The musical score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass) parts. The second system contains the Vla. (Violin), Vc. (Violoncello), and two Solo parts. The Percussion part features a complex rhythmic pattern with accents and a change from 2/4 to 4/4 time. The J. Gtr. part has a melodic line with accents and a change from 2/4 to 4/4 time. The E. Bass part has a simple bass line with a change from 2/4 to 4/4 time. The Vla. part has a whole note chord in 2/4 time that changes to a whole note chord in 4/4 time. The Vc. part has a whole note chord in 2/4 time that changes to a whole note chord in 4/4 time. The Solo parts have a melodic line in 2/4 time that changes to 4/4 time.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

Solo

D7

G

24 4 ♪ = 141,000305

Perc.

J. Gtr.

E. Bass

4 ♪ = 141,000305

Vla.

Vla.

Vc.

Solo

Solo

26 ♩ = 140,000137

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, 4/4 time signature. Features a rhythmic pattern of eighth and sixteenth notes.
- Perc. (Percussion):** Treble clef, 4/4 time signature. Features a rhythmic pattern with accents and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time signature. Features a rhythmic pattern with chords and eighth notes.
- Kora:** Treble clef, 4/4 time signature. Features a rhythmic pattern with chords and eighth notes.
- E. Bass (Electric Bass):** Bass clef, 4/4 time signature. Features a rhythmic pattern with eighth notes.
- FX 5 (FX 5):** Treble clef, 4/4 time signature. Features a rhythmic pattern with eighth notes.
- FX 5 (FX 5):** Treble clef, 4/4 time signature. Features a rhythmic pattern with eighth notes.
- Vla. (Violin):** Treble clef, 4/4 time signature. Features a melodic line with slurs.
- Vla. (Viola):** Bass clef, 4/4 time signature. Features a melodic line with slurs. Chord markings include D/C and Bm7.
- Vc. (Violoncello):** Bass clef, 4/4 time signature. Features a melodic line with slurs.
- Solo (Solo):** Treble clef, 4/4 time signature. Features a melodic line with slurs.
- Solo (Solo):** Treble clef, 4/4 time signature. Features a melodic line with slurs.

♩ = 140,000137

28

Timp.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

30

Timp.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

32

Timp.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

D/C

Bm7



34

The musical score is arranged in a system with the following parts from top to bottom:

- Timp.**: Timpani part in bass clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion part in alto clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- J. Gtr.**: Jazz Guitar part in treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- Kora**: Kora part in treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- E. Bass**: Electric Bass part in bass clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- FX 5**: First FX 5 part in treble clef, 4/4 time, featuring a melodic line.
- FX 5**: Second FX 5 part in treble clef, 4/4 time, featuring a melodic line.
- Vla.**: Violin part in alto clef, 4/4 time, featuring a melodic line.
- Vla.**: Viola part in alto clef, 4/4 time, featuring a melodic line.
- Vc.**: Violoncello part in bass clef, 4/4 time, featuring a melodic line.
- Solo**: First Solo part in treble clef, 4/4 time, featuring a melodic line.
- Solo**: Second Solo part in treble clef, 4/4 time, featuring a melodic line.

36

Timp.

Perc.

E. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

♩ = 138,000198

♩ = 140,000137

38 5

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

♩ = 140,000137

Em<sup>7</sup> Am<sup>7</sup>



40

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

D<sup>7</sup>

42

Perc.

J. Gtr.

E. Bass

Vla. G

Solo

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 42. It is in the key of D major (one sharp) and 4/4 time. The Percussion part (Perc.) has a rhythmic pattern of eighth and sixteenth notes with accents. The J. Gtr. part features a complex rhythmic accompaniment with many slurs and rests. The E. Bass part has a simple bass line with quarter notes and rests. The Vla. part is mostly silent with a 'G' chord marking above the staff. The Solo parts have melodic lines with slurs and rests.

43

Perc.

J. Gtr.

E. Bass

FX 5

FX 5

Vla. F#m7

Solo

Solo

44

Perc. J. Gtr. E. Bass FX 5 Vla. Vc. Solo Solo

B7 Em7

Detailed description: This is a musical score for a 12-measure piece, starting at measure 44. The score is arranged in a vertical stack of staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with many accidentals and slurs. The third staff is for E. Bass (Electric Bass), showing a simple line of notes. The fourth staff is for FX 5 (Effects), which is mostly empty. The fifth and sixth staves are for Vla. (Violins), with the top staff showing a whole note chord in the second measure and the bottom staff showing a whole note chord in the second measure. The seventh staff is for Vc. (Violoncello), also showing a whole note chord in the second measure. The eighth and ninth staves are for Solo, with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line in the second measure of the Solo section.

46

Perc.

J. Gtr.

E. Bass

Vla.

Vla. Am<sup>7</sup>

Vc.

Solo

Solo

47

Perc. J. Gtr. E. Bass Vla. Vla. Vc. Solo Solo

D7

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass (Electric Bass) staff uses a bass clef and the same key signature, with a simpler rhythmic pattern. The Vla. (Violin) and Vc. (Violoncello) staves are in a low register with a key signature of one sharp, showing sustained notes and chords. The Solo staves are in a treble clef with a key signature of one sharp, featuring melodic lines with slurs and accents. The score is divided into two measures by a double bar line, with a 2/4 time signature in the first measure and a 4/4 time signature in the second. A 'D7' chord symbol is placed above the second Vla. staff in the second measure.



49

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a 4/4 time signature with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect. The second staff is labeled 'J. Gtr.' and uses a treble clef with a 4/4 time signature and one sharp. It shows a sequence of chords and single notes with a slash and a tilde symbol, likely representing a guitar effect. The third staff is labeled 'E. Bass' and uses a bass clef with a 4/4 time signature and one sharp. The fourth staff is labeled 'Vla.' and uses a double bass clef with a 4/4 time signature and one sharp, with a large '8' written above the staff. The fifth staff is also labeled 'Vla.' and uses a double bass clef with a 4/4 time signature and one sharp, with a 'G' written above the staff. The sixth staff is labeled 'Vc.' and uses a bass clef with a 4/4 time signature and one sharp. The seventh staff is labeled 'Solo' and uses a treble clef with a 4/4 time signature and one sharp. The eighth staff is also labeled 'Solo' and uses a treble clef with a 4/4 time signature and one sharp.

50 Perc. 6 ♪ = 141,000305

J. Gtr.

E. Bass

FX 5

FX 5

Vla. 6 ♪ = 141,000305

Vla. F#m7 B7

Vc.

Solo

Solo

52 ♩ = 140,000137

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes.
- Perc.**: Percussion part in alto clef, featuring a rhythmic pattern of eighth notes.
- J. Gtr.**: Jazz Guitar part in treble clef, featuring a rhythmic pattern of eighth notes.
- Kora**: Kora part in treble clef, featuring a rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass part in bass clef, featuring a rhythmic pattern of eighth notes.
- FX 5**: Two FX 5 parts in treble clef, featuring a rhythmic pattern of eighth notes.
- Vla.**: Violin part in alto clef, featuring a melodic line.
- Vla.**: Viola part in alto clef, featuring a melodic line.
- Vc.**: Violoncello part in bass clef, featuring a melodic line.
- Solo**: Two Solo parts in treble clef, featuring a melodic line.

Tempo: ♩ = 140,000137

Chord markings: D/C, Bm7

54

Timp.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

56

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, 3/4 and 4/4 time signatures. Features a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Treble clef, 3/4 and 4/4 time signatures. Includes a drum set part with various rhythmic patterns.
- J. Gtr. (Jazz Guitar):** Treble clef, 3/4 and 4/4 time signatures. Features a complex rhythmic pattern with many slurs.
- Kora:** Treble clef, 3/4 and 4/4 time signatures. Features a melodic line with many slurs.
- E. Bass (Electric Bass):** Bass clef, 3/4 and 4/4 time signatures. Features a melodic line with many slurs.
- FX 5 (FX 5):** Treble clef, 3/4 and 4/4 time signatures. Features a melodic line with many slurs.
- Vla. (Violin):** Treble clef, 3/4 and 4/4 time signatures. Features a melodic line with many slurs.
- Vc. (Violoncello):** Bass clef, 3/4 and 4/4 time signatures. Features a melodic line with many slurs.
- Solo (Solo):** Treble clef, 3/4 and 4/4 time signatures. Features a melodic line with many slurs.

The score is divided into two systems. The first system contains the Timp., Perc., J. Gtr., Kora, and E. Bass staves. The second system contains the FX 5, Vla., Vc., and Solo staves. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 in the second measure of each system.

58

Timp.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

60

The musical score for measures 60 and 61 is arranged in a system with the following parts from top to bottom:

- Timp.**: Timpani part in bass clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion part in treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- J. Gtr.**: Jazz Guitar part in treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- Kora**: Kora part in treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- E. Bass**: Electric Bass part in bass clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- FX 5**: First FX 5 part in treble clef, 4/4 time, featuring a melodic line.
- FX 5**: Second FX 5 part in treble clef, 4/4 time, featuring a melodic line.
- Vla.**: Violin part in treble clef, 4/4 time, featuring a melodic line.
- Vla.**: Viola part in treble clef, 4/4 time, featuring a melodic line.
- Vc.**: Violoncello part in bass clef, 4/4 time, featuring a melodic line.
- Solo**: First Solo part in treble clef, 4/4 time, featuring a melodic line.
- Solo**: Second Solo part in treble clef, 4/4 time, featuring a melodic line with a triplet.

♩ = 136,000153

♩ = 130,000137

♩ = 136,000153

62 7

Timp.

Perc.

Kora

E. Bass

FX 5

FX 5 7

Vla. ♩ = 136,000153    ♩ = 130,000137    ♩ = 136,000153

Vla. B<sup>7</sup>

Vc.

Solo

Solo



64 ♪ = 140,000137

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

Em7 Am7



66

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

D7

68

Perc. J. Gtr. E. Bass FX 5 Vla. Solo Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 68. The score is written in 4/4 time and G major. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Bass (Electric Bass) staff shows a simple bass line. The FX 5 (Effects) staff is mostly silent with a few notes. The Vla. (Violin) staff is marked with a 'G' and has a whole rest. The Solo staff (top) has a melodic line with a slur. The Solo staff (bottom) has a few notes and rests.

69

Perc. J. Gtr. E. Bass FX 5 FX 5 Vla. Vla. Vc. Solo Solo

F#m7 B7

Detailed description: This is a musical score for a jazz ensemble. It features seven staves. The Percussion staff (top) has a complex rhythmic pattern with accents and a double bar line at the beginning. The J. Gtr. staff shows a melodic line with chords and a key signature change to F# major. The E. Bass staff provides a simple bass line. The two FX 5 staves have melodic lines. The Vla. staves are mostly empty, with chord changes F#m7 and B7 indicated. The Vc. staff is empty. The two Solo staves at the bottom contain melodic lines, with the bottom staff including guitar tablature for a solo.

71 8

Perc. 

J. Gtr. 

E. Bass 

8

Vla. 

Vla. 

Vc. 

Solo 

Solo 

Em<sup>7</sup> Am<sup>7</sup>

73

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one sharp, with a simpler rhythmic pattern. The Vla. (Violin) and Vc. (Violoncello) staves are in a key signature of one sharp and show a whole note chord at the end of the piece. The Solo part is written in a treble clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The second Solo staff is mostly empty, with a whole note chord at the end. The time signature changes from 4/4 to 2/4 and back to 4/4.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Solo

D<sup>7</sup>

75

Perc. J. Gtr. E. Bass FX 5 Vla. Vla. Vc. Solo Solo

Detailed description: This musical score page, numbered 38, contains measures 75 through 78. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), marked with a 4/4 time signature and a double bar line, featuring a rhythmic pattern of eighth notes with accents. The second staff is for J. Gtr. (Jazz Guitar), in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a series of chords with a slash indicating a continuation. The third staff is for E. Bass (Electric Bass), in bass clef with a key signature of one sharp and a 4/4 time signature, playing a simple bass line. The fourth staff is for FX 5 (Effects), in treble clef with a key signature of one sharp and a 4/4 time signature, showing a few notes. The fifth and sixth staves are for Vla. (Violins), in alto clef with a key signature of one sharp and a 4/4 time signature, with the top staff containing a dynamic marking of 8 and the bottom staff containing a 'G' marking. The seventh staff is for Vc. (Violoncello), in bass clef with a key signature of one sharp and a 4/4 time signature, playing a sustained chord. The eighth and ninth staves are for Solo, both in treble clef with a key signature of one sharp and a 4/4 time signature, with the top staff featuring a melodic line and the bottom staff showing a few notes.

76 9 ♪ = 141,000305 39

Perc.

J. Gtr.

E. Bass

FX 5

FX 5

9 ♪ = 141,000305

Vla.

Vla.

Vc.

Solo

Solo

78 ♩ = 140,000137

Timp.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

♩ = 140,000137

Vla.

Vla.

Vc.

Solo

Solo

D/C

Bm<sup>7</sup>



80

Timp.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

82

The musical score for page 42, starting at measure 82, features the following instruments and parts:

- Timp.**: Timpani part in bass clef, 3/4 and 4/4 time.
- Perc.**: Percussion part in alto clef, 3/4 and 4/4 time.
- J. Gtr.**: Jazz Guitar part in treble clef, 3/4 and 4/4 time.
- Kora**: Kora part in treble clef, 3/4 and 4/4 time.
- E. Bass**: Electric Bass part in bass clef, 3/4 and 4/4 time.
- FX 5**: Two staves of FX 5 effects in treble clef, 3/4 and 4/4 time.
- Vla.**: Two staves of Viola parts in alto clef, 3/4 and 4/4 time.
- Vc.**: Violoncello part in bass clef, 3/4 and 4/4 time.
- Solo**: Two staves of Solo parts in treble clef, 3/4 and 4/4 time.

The score is written in a key signature of one sharp (F#) and consists of two systems of four measures each. The first system is in 3/4 time, and the second system is in 4/4 time. The Solo part includes a melodic line in the first staff and a chordal accompaniment in the second staff.

84

The musical score consists of ten staves. The top staff is for Timp. (Timpani) in bass clef with a key signature of one sharp (F#). The second staff is for Perc. (Percussion) with a drum set notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. The fourth staff is for Kora (Kora) in treble clef with a key signature of one sharp. The fifth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The sixth and seventh staves are for FX 5 (Effects) in treble clef with a key signature of one sharp. The eighth staff is for Vla. (Violin) in alto clef with a key signature of one sharp. The ninth staff is for Vc. (Violoncello) in bass clef with a key signature of one sharp. The tenth and eleventh staves are for Solo (Solo) in treble clef with a key signature of one sharp. The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, and the third and fourth in 4/4. The key signature is one sharp (F#) throughout.

86

The musical score for measures 86-89 is arranged in a system with the following parts from top to bottom:

- Timp.**: Timpani part in bass clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion part in treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- J. Gtr.**: Jazz Guitar part in treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- Kora**: Kora part in treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- E. Bass**: Electric Bass part in bass clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- FX 5**: First FX 5 part in treble clef, 4/4 time, featuring a melodic line.
- FX 5**: Second FX 5 part in treble clef, 4/4 time, featuring a melodic line.
- Vla.**: Violin part in treble clef, 4/4 time, featuring a melodic line.
- Vla.**: Viola part in treble clef, 4/4 time, featuring a melodic line.
- Vc.**: Violoncello part in bass clef, 4/4 time, featuring a melodic line.
- Solo**: First Solo part in treble clef, 4/4 time, featuring a melodic line.
- Solo**: Second Solo part in treble clef, 4/4 time, featuring a melodic line.

♩ = 136,000153

♩ = 130,000137

♩ = 136,000153

10

88

Timp.

Perc.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

10

♩ = 136,000153

♩ = 130,000137

♩ = 136,000153

B<sup>7</sup>

3

46

90 ♪ = 140,000137

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

Em<sup>7</sup>



91

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

Am<sup>7</sup>

92

Perc.

J. Gtr.

E. Bass

Solo

Solo



93

Perc.

J. Gtr.

E. Bass

Vla. C/D

Solo

Solo

94

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

GMA7

Detailed description of the musical score for measures 94-97. The score is arranged in a system with seven staves. The Percussion staff (Perc.) shows a snare drum pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a series of rhythmic chords. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The two Vla. (Violin) staves are in treble clef with a key signature of one sharp (F#) and are mostly empty, with a 'GMA7' chord marking in the second measure of the lower staff. The Solo staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Solo staff (bottom) is in treble clef with a key signature of one sharp (F#) and contains a melodic line.



96

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Solo

Am<sup>7</sup>/D

GMA<sup>7</sup>

98

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Solo

C/D

G<sup>MA</sup>7

3

100

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Solo

C/D

GMA7

3

11

102

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

11

Vla.

Vla.

Vc.

Solo

Solo

C/D

GMA7

104

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 104. The score is arranged in a system with nine staves. The top five staves are grouped by a brace on the left. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), and E. Bass (Electric Bass). The bottom four staves are also grouped by a brace on the left and are labeled FX 5, FX 5, Solo, and Solo. The key signature is one sharp (F#). The Bar. Tpt. staff has a whole rest followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Perc. staff has a pattern of eighth notes with accents and a snare drum pattern indicated by 'x' marks above the staff. The J. Gtr. staff has a complex rhythm with eighth and sixteenth notes, some with accents. The Kora staff has a simple melody of quarter notes. The E. Bass staff has a simple bass line with quarter notes. The two FX 5 staves have long sustained notes with a tremolo effect. The two Solo staves have sparse notes with rests.

105

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla. Am/D

Solo

Solo

106

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Solo

Solo

Detailed description: This musical score page features seven staves. The Percussion staff (top) includes a drum set icon and a rhythmic pattern of eighth notes with accents. The J. Gtr. staff shows a complex guitar part with chords and melodic lines. The Kora staff has sparse, rhythmic notes. The E. Bass staff provides a simple bass line. The two FX 5 staves feature long, sustained notes with a double bar line and a fermata. The Solo staves contain a melodic line in the upper staff and a single note in the lower staff. The score is in a key with one sharp (F#) and a common time signature.

107

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla. *GMA7*

Solo

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), two FX 5 (Effects) staves, Vla. (Violoncello) with a *GMA7* chord marking, and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords and melodic lines. The Kora and E. Bass staves have sparse, rhythmic accompaniment. The two FX 5 staves contain long, sustained notes with a swell effect. The Vla. staff is mostly silent, with a *GMA7* chord marking. The Solo staves contain melodic lines, with the bottom Solo staff starting with a double bar line and a key signature change to two sharps.



108

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, with a treble clef and a key signature of one sharp. The second staff is for Percussion (Perc.) with a double bar line clef. The third staff is for Jazz Guitar (J. Gtr.) in G major, with a treble clef and a key signature of one sharp. The fourth staff is for Kora in G major, with a treble clef and a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass) in G major, with a bass clef and a key signature of one sharp. The sixth and seventh staves are for FX 5, both in G major with a treble clef and a key signature of one sharp. The eighth staff is for Solo in G major with a treble clef and a key signature of one sharp. The ninth staff is for Solo in G major with a treble clef and a key signature of one sharp. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, along with performance markings like 'x' for mutes and '7' for bends.

109

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla. Am/D

Solo

Solo

110

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jugali Guitar), Kora, E. Bass (Electric Bass), two FX 5 (Effects) units, Vla. (Violin), Vc. (Violoncello), and two Solo parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of a series of chords and single notes. The Kora part has a sparse, melodic line. The E. Bass part provides a low-frequency accompaniment. The two FX 5 parts have long, sustained notes. The Vla. and Vc. parts are silent. The two Solo parts have simple melodic lines.

111 ♩ = 140,000137

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

♩ = 140,000137

Vla.

GMA7

Vla.

Vc.

Solo

Solo

113

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla. Am/D

Vc.

Solo

Solo

114

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vln.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 114. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.) with a drum set icon and a series of rhythmic patterns. The second staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#) and a complex, multi-measure rhythmic pattern. The third staff is for Kora in treble clef with a key signature of one sharp (F#) and sparse notes. The fourth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp (F#) and sparse notes. The fifth and sixth staves are both labeled FX 5 (Effects) in treble clef with a key signature of one sharp (F#), each containing a long, sustained note with a tremolo effect. The seventh staff is for Vln. (Violin) in alto clef with a key signature of one sharp (F#) and a 'C8' marking. The eighth staff is for Vc. (Violoncello) in bass clef with a key signature of one sharp (F#) and a 'C8' marking. The ninth and tenth staves are both labeled Solo in treble clef with a key signature of one sharp (F#), containing sparse notes and rests.

115

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla.

Vc.

Solo

Solo

117

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vla. Am/D

Vc.

Solo

Solo



118

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), two FX 5 (Effects) units, Vla. (Viola), Vc. (Violoncello), and two Solo parts. The music is in 4/4 time and the key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The Kora part has a sparse, melodic line. The E. Bass part provides a simple harmonic foundation. The two FX 5 parts have long, sustained notes. The Vla. and Vc. parts are mostly empty. The Solo parts have a melodic line with some rests.

119

Perc. J. Gtr. Kora E. Bass FX 5 FX 5 Vla. Vla. Vc. Solo Solo

GMA7

3

Detailed description: This page of a musical score, numbered 66, contains measures 119 through 122. The score is arranged in a vertical stack of staves. At the top, a Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it, the J. Gtr. (Jazz Guitar) staff shows a complex rhythmic pattern with various note values and rests. The Kora and E. Bass (Electric Bass) staves provide a sparse harmonic accompaniment. Two FX 5 (Effects) staves are shown with long, horizontal lines, indicating sustained or processed sounds. The Vla. (Violin) staves are in a 12/8 time signature; the upper staff has a fermata over a whole note, and the lower staff has a fermata over a whole note labeled 'GMA7'. The Vc. (Violoncello) staff also has a long horizontal line. The Solo section consists of two staves: the upper one has a melodic line with a triplet of eighth notes marked '3', and the lower one has a single note with a fermata.

120

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 120, features ten staves. The top five staves are grouped by a brace on the left and include: Bar. Tpt. (Baritone Trumpet) in G major with a treble clef; Perc. (Percussion) with a double bar line and a snare drum icon; J. Gtr. (Jazz Guitar) in G major with a treble clef; Kora (Kora) in G major with a treble clef; and E. Bass (Electric Bass) in G major with a bass clef. The next two staves are labeled 'FX 5' and contain sustained notes with long horizontal lines above them. The following two staves are labeled 'Vla.' (Viola) and 'Vc.' (Violoncello), both in G major with their respective clefs. The bottom two staves are labeled 'Solo' and contain sparse melodic lines. The score is written in G major and common time.

Baroque Trumpet Dionne Warwick - I Say A Little Prayer

1  $\text{♩} = 140,0001000137$

8

15

25  $\text{♩} = 141,00003000137$

$\text{♩} = 138,000198$   $\text{♩} = 140,000137$

34

49  $\text{♩} = 141,00003000137$

$\text{♩} = 136,000130,000137$   $\text{♩} = 140,000137$

59

71  $\text{♩} = 141,00003000137$

80  $\text{♩} = 136,000153 = 130,$

89  $\text{♩} = 136,000153 = 140,000137$

11

YAMAHA 1997

104

2

109

$\text{♩} = 140,000137$

$\text{♩} = 140,000137$

114

2

118

2

Timpani

Dionne Warwick - I Say A Little Prayer

1 ♩ = 140,000137

9 2 4 2

18 3 4 2 4 ♩ = 141,000305

27

30

33

36 ♩ = 138,000198 5 ♩ = 140,000137

3

42 6 2 6 ♩ = 141,000305

YAMAHA 1997

2

Timpani

52 ♩ = 140,000137



55



58



60

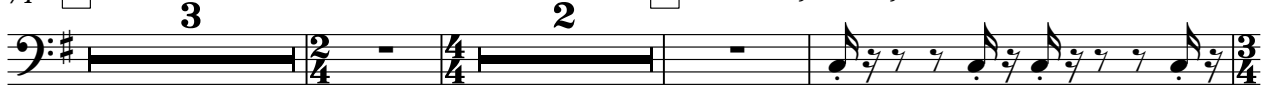
♩ = 136,000153 ♩ = 130,00013



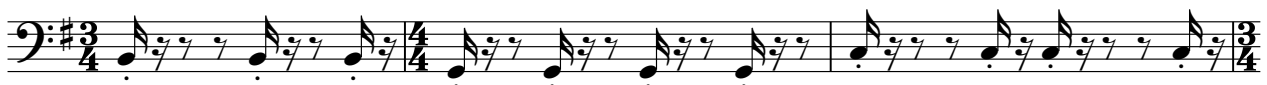
63 7 ♩ = 136,000153,000137



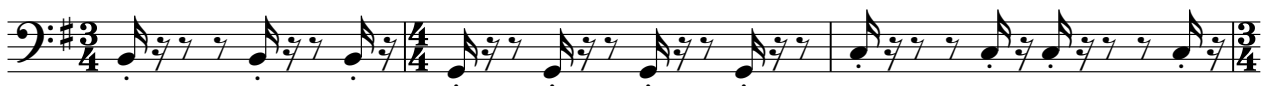
71 8 9 ♩ = 141,000305,000137



79



82



85



87

♩ = 136,000153 ♩ = 130,000137



89 10 ♪ = 136,000137 Timpani ♪ = 140,000137 3

**12** 11 **9** **10**



# Dionne Warwick - I Say A Little Prayer

## Percussion

1  $\text{♩} = 140,000137$   $\text{♩} = 140,000137$

4

6

8

10

12

14

16

18

20

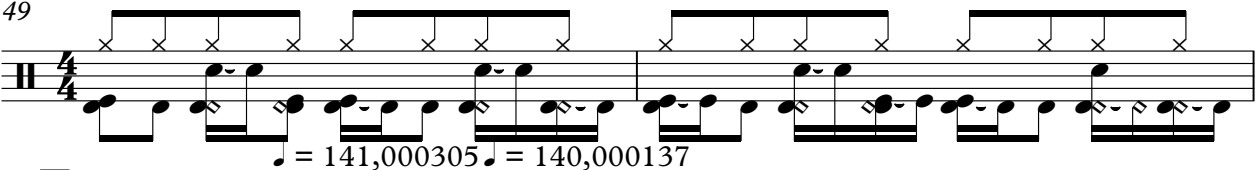
YAMAHA 1997

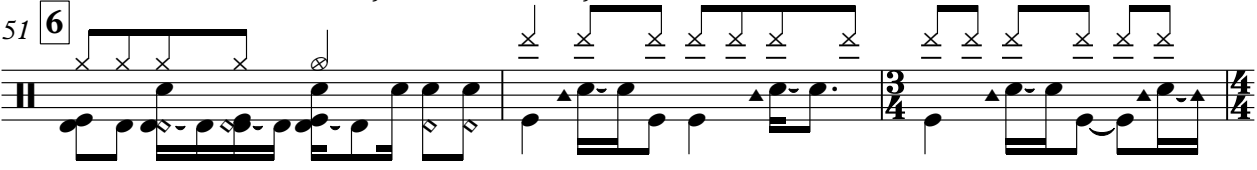
V.S.

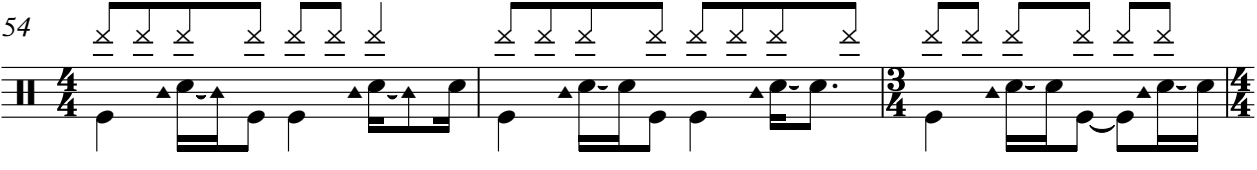
Percussion

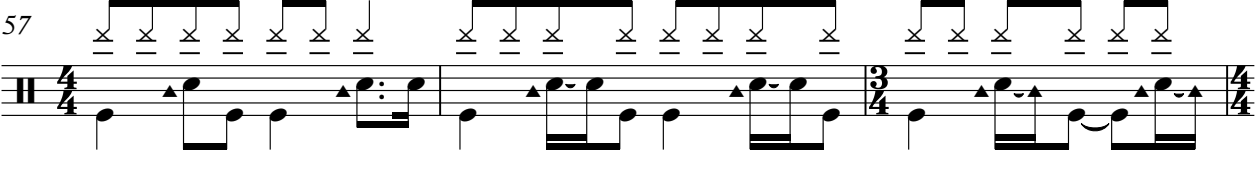
Musical score for Percussion, measures 23-47. The score is written on two staves per system. The top staff uses a drum set notation with 'x' marks for hits and beams for patterns. The bottom staff uses a melodic notation with notes and rests. The key signature is one flat (B-flat). The time signature is 4/4, with changes to 3/4 and 2/4. The score includes tempo markings: ♩ = 141,000305 ♩ = 140,000137 and ♩ = 138,000198. Measure numbers 23, 25, 28, 31, 34, 38, 40, 43, 45, and 47 are indicated at the start of their respective systems. A box containing the number 4 is placed above the first staff of measure 25, and a box containing the number 5 is placed above the first staff of measure 38.

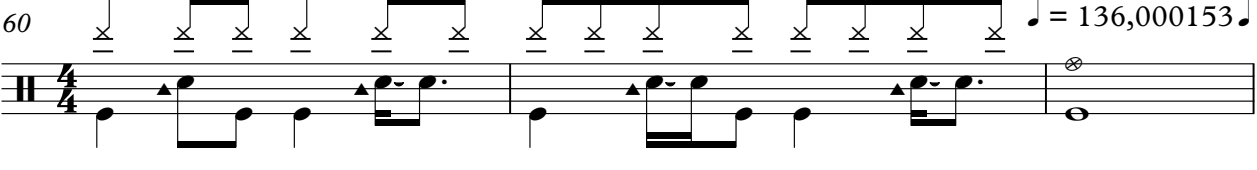
Percussion

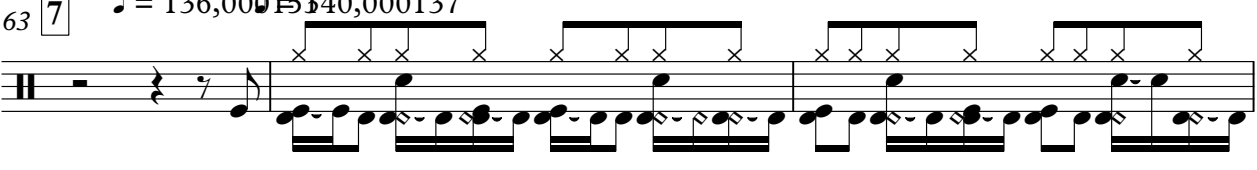
49 

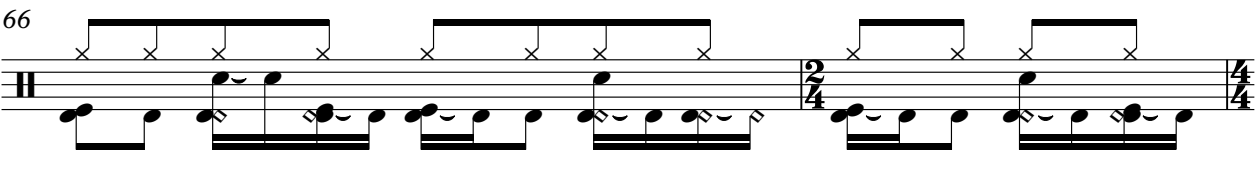
51 **6** 

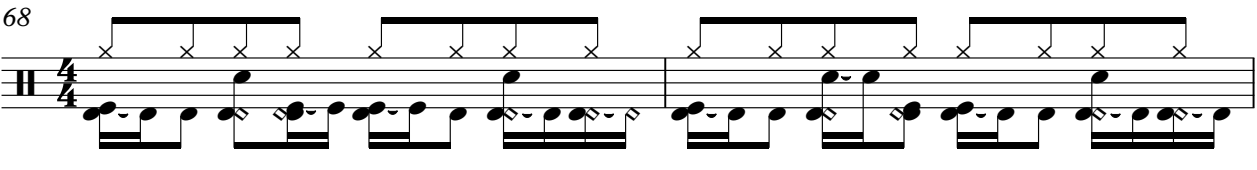
54 

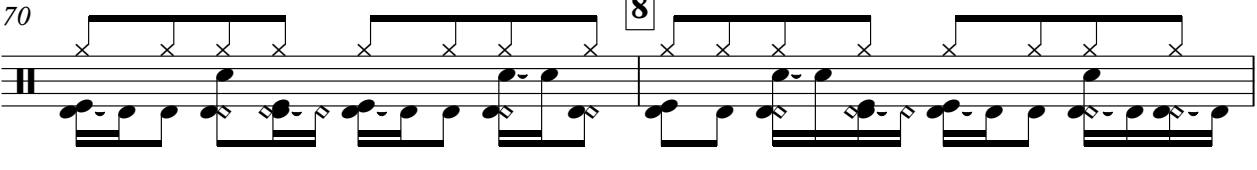
57 

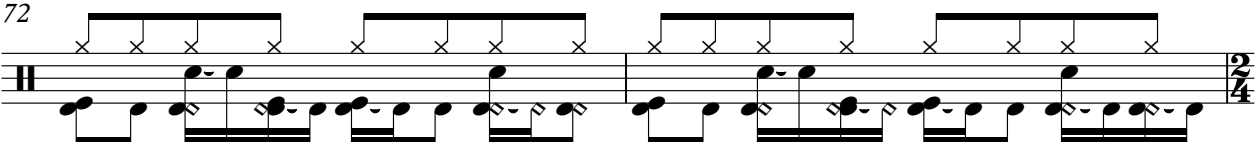
60 

63 **7** 

66 

68 

70 **8** 

72 

V.S.

Percussion

74

76

78

81

84

87

90

92

94

96

9

10

♩ = 140,000137

♩ = 141,000305

♩ = 136,000153

♩ = 130,000137

♩ = 136,000153

98

100

11

102

104

106

108

110

$\text{♩} = 140,000137$

112

114

116

V.S.

6

Percussion

118

120

♩ = 140,000137 ♩ = 140,000137

♩ = 141,000305 ♩ = 140,000137

♩ = 138,000198 ♩ = 140,000137

♩ = 141,000305 ♩ = 140,000137

♩ = 136,000153,0001137,000145,000137



65

68

70

8

72

75

77

9

♩ = 141,000305    ♩ = 140,000137

82

♩ = 136,000153    ♩ = 130,000153

89

10

♩ = 136,000153

90

92

94

96

98

100

102 **11**

104

106

108

110



Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

112



Musical notation for measure 112, continuing the complex rhythmic pattern of chords and eighth notes.

114



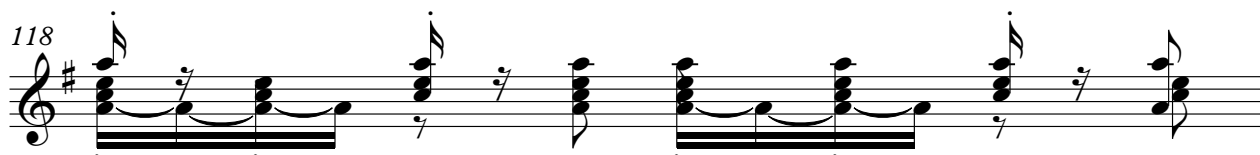
Musical notation for measure 114, continuing the complex rhythmic pattern of chords and eighth notes.

116



Musical notation for measure 116, continuing the complex rhythmic pattern of chords and eighth notes.

118



Musical notation for measure 118, continuing the complex rhythmic pattern of chords and eighth notes.

119



Musical notation for measure 119, continuing the complex rhythmic pattern of chords and eighth notes.



2

Jazz Guitar

71 8 3 2 9 ♪ = 141,000137

80

83

86 ♪ = 136,000153 ♪ = 130,000137

89 10 ♪ = 136,000137 12 11 ♪ = 140,000137 9 10

# Dionne Warwick - I Say A Little Prayer

Electric Guitar

1  $\text{♩} = 140,000147,000137$  2

18 3 4  $\text{♩} = 141,0003,060137$

30  $\text{♩} = 138,000198$

38 5  $\text{♩} = 140,000137$

51 6  $\text{♩} = 141,0003,060137$

60  $\text{♩} = 136,000153,000137$   $\text{♩} = 140,000173$  7

71 8 9  $\text{♩} = 141,0003,060137$

80  $\text{♩} = 136,000153 = 130,$

89 10  $\text{♩} = 136,000153,000137$  11  $\text{♩} = 140,000137$

YAMAHA 1997

Dionne Warwick - I Say A Little Prayer

Kora

1 ♩ = 140,000137 = 140,000137

6

11 2

18 3 4 ♩ = 141,000305 = 141,000305

28

32

35 = 138,000198

38 5 ♩ = 140,000137

51 6 ♩ = 141,000305

YAMAHA 1997

2

# Kora

♩ = 140,000137

52

56

60

63 7 ♩ = 136,000153 ♩ = 140,000137

2 3

71 8 3 2 9 ♩ = 141,000137

80

84

88 10 ♩ = 136,000153 ♩ = 130,000137 ♩ = 136,000153 ♩ = 140,000137

11

102 11

108 ♩ = 140,000137



113

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, and a quarter note on F#6. There are two fermatas over the eighth and quarter notes in the first measure.

117

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, and a quarter note on F#6. There is a fermata over the eighth and quarter notes in the final measure.

# Dionne Warwick - I Say A Little Prayer

Electric Bass

1  $\text{♩} = 140,000137 = 140,000137$



6



11 2



16

3



20



25 4  $\text{♩} = 141,000305 = 140,000137$



30



34

$\text{♩} = 138,000198$



38 5  $\text{♩} = 140,000137$



43



YAMAHA 1997

V.S.

2

Electric Bass

49

6

♩ = 141,000305 = 140,000137

Staff 1: Measures 49-53. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4.

54

Staff 2: Measures 54-57. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4.

58

♩ = 136,000153 = 130,000101

Staff 3: Measures 58-62. Key signature: one sharp (F#). Time signatures: 3/4, 4/4.

63

7

♩ = 136,000153 ♩ = 140,000137

Staff 4: Measures 63-66. Key signature: one sharp (F#). Time signature: 2/4.

67

Staff 5: Measures 67-70. Key signature: one sharp (F#). Time signatures: 2/4, 4/4.

71

8

Staff 6: Measures 71-75. Key signature: one sharp (F#). Time signatures: 4/4, 2/4, 4/4.

76

9

♩ = 141,000305 = 140,000137

Staff 7: Measures 76-80. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4.

81

Staff 8: Measures 81-84. Key signature: one sharp (F#). Time signatures: 3/4, 4/4, 3/4.

85

♩ = 136,000153 = 130,000101

Staff 9: Measures 85-88. Key signature: one sharp (F#). Time signatures: 3/4, 4/4.

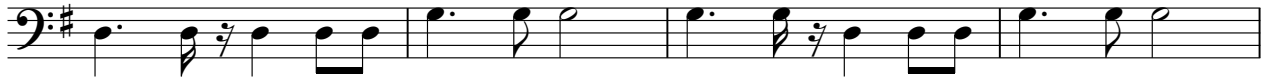
89

10

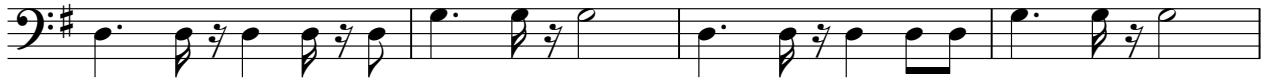
♩ = 136,000153 ♩ = 140,000137

Staff 10: Measures 89-92. Key signature: one sharp (F#). Time signature: 2/4.

94



98

102 **11**

107

♩ = 140,000137



112



116



# Dionne Warwick - I Say A Little Prayer

FX 5 (Brightness)

1 ♩ = 140, 000407000137



8

2



18

3

4

2

4 ♩ = 141, 000000000137



28



32



♩ = 138, 000100000137

37

5

3

5



51

6 ♩ = 141, 000000000137



55



58

♩ = 136, 0000000001



63

7 ♩ = 136, 000000000137

3

2



YAMAHA 1997

2

# FX 5 (Brightness)

71 8 3 9 ♩ = 141,000137

79

83

♩ = 136,000137 ♩ = 136,000137

86 10 12

102 11

109 ♩ = 140,000137

115

FX 5 (Brightness) Dionne Warwick - I Say A Little Prayer

1 ♩ = 140,000107000137

8 2 3 2

18 3 4 2 4 ♩ = 141,00010500137

28

32

♩ = 138,000100,000137

37 5 3 3

48 6 ♩ = 141,000100,000137

54

58 ♩ = 136,000105,0001

63 7 ♩ = 136,000153 ♩ = 140,000137 3

YAMAHA 1997

68

71 8

77 9 ♩ = 141,00040500137

81

85 ♩ = 136,000153 = 130,0

89 10 ♩ = 136,000050137 11

107 ♩ = 140,000137

114



Viola

Dionne Warwick - I Say A Little Prayer

1  $\text{♩} = 140, 000137$   
3

11 2

18 3

25 4

31

37 5  $\text{♩} = 138, 000198$   
 $\text{♩} = 140, 000137$   
3 2

48 6

55

60 7  $\text{♩} = 140, 000137$   
 $\text{♩} = 136, 000153$   
3

68 2

2

Viola

71 **8**

77 **9** ♪ = 140,000,050137

83

89 **10** ♪ = 136,000,005137

101

**11**

♪ = 140,000137

114

Dionne Warwick - I Say A Little Prayer

Viola

1 = 140,000137

1 GMA7 2 Am7/D 2 GMA7 2 Am7/D 2 BMA7

11 B7sus4 B7 Em7 Am7 2 D7 G F#m7

18 B7 3 Em7 Am7 2 D7 G F#m7

25 B7 = 141,000137 Bm7 G G7 C D/C Bm7

31 G7 C D/C Bm7 G G7 C B7

37 = 384,000137

5 Em7 Am7 2 D7 G F#m7 B7 Em7 Am7 2

48 D7 G F#m7 B7 = 141,000137 Bm7 G G7

6 C D/C Bm7 G7 C D/C Bm7

55 G G7 C B7 Em7 Am7 D7

60 = 140,000137 = 136,000153

7 = 136,000137 2

68 G F#m7 B7 8 Em7 Am7 2 D7 G F#m7

YAMAHA 1997

2  
77 9

B7 = 141,00000137  
C137 Bm7 G G7 C D/C Bm7

Viola

83

G7 C D/C Bm7 G G7 C B7

89 10

Em7 Am7 C/D GMA7 Am7/DGMA7 C/D GMA7

100 11

C/D GMA7 C/D GMA7 Am/D GMA7

109

Am/D GMA7 Am/D GMA7 Am/D GMA7

$\text{♩} = 140,000137$

Violoncello Dionne Warwick - I Say A Little Prayer

1  $\text{♩} = 140, 0001137000137$

11 2

18 3

25 4  $\text{♩} = 141, 000100500137$

30

$\text{♩} = 138, 000198 \text{♩} = 140, 000137$

35 5

44

51 6  $\text{♩} = 141, 000100500137$

56

$\text{♩} = 136, 000163000137 \text{♩} = 140, 000137$

61 7

YAMAHA 1997

71 **8**

77 **9** ♩ = 141,0000000137

82

♩ = 136,00005000137140,000,000153

87 **10**

100 **11**

113

Dionne Warwick - I Say A Little Prayer

Solo

1 ♩ = 140,000137 = 140,000137

6

11 2

16 3

21

25 4 ♩ = 141,000305 = 140,000137

29

32

35 ♩ = 138,000198

38 5 ♩ = 140,000137

YAMAHA 1997

V.S.

43

47

51 6 ♪ = 141,00030♯ = 140,000137

55

59 ♪ = 136,000153 ♪ = 130,00013

63 7 ♪ = 136,000153 ♪ = 140,000137

67

71 8

76 9 ♪ = 141,00030♯ = 140,000137

80



83

86

♩ = 136,000153      ♩ = 130,000137

89 **10**      ♩ = 136,000153      ♩ = 140,000137

94

98

102 **11**

107

♩ = 140,000137

112

116

118

# Dionne Warwick - I Say A Little Prayer

Solo

1 ♩ = 140,000407000137

9

16

22

29

36

43

49

54

58

YAMAHA 1997

V.S.

63 **7** ♪ = 136,000137

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measure 63 starts with a boxed '7'. The staff contains a mix of eighth and quarter notes with various rests. A 2/4 time signature change occurs at measure 67.

70 **8**

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measure 70 starts with a boxed '8'. The staff contains a mix of eighth and quarter notes with various rests. A 2/4 time signature change occurs at measure 74.

77 **9** ♪ = 141,000305 ♪ = 140,000137

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77 starts with a boxed '9'. The staff contains a mix of eighth and quarter notes with various rests. Time signature changes to 3/4 at measure 79 and back to 4/4 at measure 81.

83 ♪ = 136,000133,0001:

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measure 83 starts with a boxed '9'. The staff contains a mix of eighth and quarter notes with various rests. Time signature changes to 3/4 at measure 84 and back to 4/4 at measure 86.

89 **10** ♪ = 136,000137

Musical staff 89-94: Treble clef, key signature of one sharp (F#). Measure 89 starts with a boxed '10'. The staff contains a mix of eighth and quarter notes with various rests.

95

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measure 95 starts with a boxed '10'. The staff contains a mix of eighth and quarter notes with various rests.

100 **11**

Musical staff 100-105: Treble clef, key signature of one sharp (F#). Measure 100 starts with a boxed '11'. The staff contains a mix of eighth and quarter notes with various rests.

106 ♪ = 140,000137

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measure 106 starts with a boxed '11'. The staff contains a mix of eighth and quarter notes with various rests.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#). Measure 112 starts with a boxed '11'. The staff contains a mix of eighth and quarter notes with various rests.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#). Measure 116 starts with a boxed '11'. The staff contains a mix of eighth and quarter notes with various rests.