

# Queen Elizabeth's Galliard

Words & Music by John Dowland

Standard tuning

♩ = 94

N-Gt

*f*

T	7	5	4	2	4	5	7	5	4	5	2	0	0
A	6	6	0	0	0	2	5	5	4	5	0	0	0
B	0	7	0	2	0	4	0	0	5	2	0	2	0

T	2	2	2	4	5	2	3	0	2	2	0	0	0
A	0	0	0	0	0	0	0	0	4	3	0	0	0
B	2	1	2	4	2	2	0	4	2	2	0	0	0

T	4	0	2	4	0	2	4	2	7	4	5	7	5	7	4	5	4	0	2	4
A	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10#

T  
A  
B

13#

T  
A  
B

15

T  
A  
B

17

♩ = 120

T  
A  
B

20

T  
A  
B

23

Jouer le plus loin possible de la rosace

T  
A  
B

*ff*

(mesure 25 seulement)

26

T  
A  
B

*f*

29

T  
A  
B

ritard.

♩ = 120 *rall.* ----- ♩ = 94

Musical notation for measures 31 and 32. The top staff is a treble clef with a key signature of one sharp (F#). Measure 31 contains a quarter note F#4, a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 32 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bottom staff is a guitar TAB with six lines. Measure 31 has fret numbers 7, 5, 4, 2, 0. Measure 32 has fret numbers 2, 4, 0, 2. A double bar line is present between measures 31 and 32.

Musical notation for measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a whole note chord consisting of F#4, G4, A4, and B4. The bottom staff is a guitar TAB with six lines. The measure contains fret numbers 0, 0, 1, 2, 2, 0. A double bar line is at the end of the measure.