

The Frog Galliard

John Dowland (1562 - 1626)

Lute or Vihuela

③ = F#

♩ = 90

N-Gt

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a mix of chords and single notes. A dynamic marking of *f* (forte) is present at the beginning. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

4 2 0 2 4 5 7 0 2 4 5 7
5 5 7 5 3 4 0 0 0 0 0
TAB 0 2 4 4 0 0 2 0

Measures 6-10. The notation continues with similar rhythmic patterns and chordal structures. The guitar tablature shows more complex fingering, including some double stops and grace notes.

5 4 2 0 4 5 4 2 4 4 2 0 2 4 4
TAB 2 4 0 2 4 5 4 2 0 0 0 2 4 4

Measures 11-14. The piece continues with a steady rhythm. The guitar tablature includes some higher fret positions and a (0) indicating a natural harmonic.

2 0 2 4 0 2 0 2 4 5 4 5 7 4 5 4 2 0 4 2
TAB 0 0 2 0 0 2 0 0 0 0 0 0 0 0 3

Measures 15-18. The final section of the piece on this page, featuring a mix of chords and single notes. The guitar tablature shows a variety of fretting techniques.

0 0 4 0 2 4 0 2 4 2 0 2 4 0 0 4
TAB 0 2 3 2 0 2 2 0 4 2 4 0 4 5

19

TAB

2	0-2-4	0	4	0-2-4-2-4	0-2	4	0-2-4-2-4-5-4-5-7	5	4-2-0
3	0-2-3	2	0			0		2	
0		0	2			0		2	4
									0

23

TAB

4	0-2-4-2-4	0-2-0	4	5-4-2-0	4-2-0	4	5-7-0-2-4-2-4-5
0		4-2	0			0	
2			2			0	
							0

26

TAB

0	0-2-4	0-2	0	0-2-0-2	3-2-3-0	0	5-5
3		0-2-4	0			0	
(0)	2		0			2	7
						0	0

30

TAB

5	7-9	7	4	0	2-4	5	5-4-2	2	7-6
5		0	0	2	0	2		2	3
0		4	0	0	2	2	2	6	4

35

TAB

2	5-4-2	2	4	4	2	0	0	2	0-2-4
2		2	0	0	0	2	0	2	0
4		4	2	2	5	2	3	2	2
2		2	0	2	4	4	0	0	0

40

T
A
B

4 2 4 0 2 4 5 7 4 5 4 2 0 4 2 0 0 3 2 3 2 0 0 2

45

T
A
B

0 2 3 0 2 0 2 3 0 2 4 5 0 2 3 0 2 4 5 2 4 5 0

47

T
A
B

7 4 5 7 4 0 0 2 3 0 2 4 0 2 4 5 2 4 5 2 4 5 4 2 4 0 2

50

T
A
B

2 2 1 4 1 2 4 1 2 2 0 3 2 3 0 2 2 4 4

53

T
A
B

4 2 4 5 4 0 2 4 2 4 0 2 0 4 0 2 0 2 4 0 4 0 2 4 4

55

T
A
B

2 0 2 3 2 3 2 4 0 2 4 0

4 2 4 5 4 5 4 5 2 4 5 2

57

T
A
B

4 2 4 5 4 0 2 4 5 4 5 4

5 4 2 0 4 2 4 5 2 2 4

0 3 2 0 2 3 2 0 3 2 0

60

T
A
B

0

0

2 2

0