

The Most Sacred Queen Elisabeth, Her Galliard

John Dowland

Words & Music by John Dowland

Lute or Vihuela
③ = F#

♩ = 95

N-Gt

First system of musical notation, measures 1-3. The treble clef staff shows a 3/4 time signature and a key signature of one sharp (F#). The music consists of chords and eighth notes. The guitar tab below shows fingerings for the strings.

T	7	5	4	2	4	5	7	5	4	5	2
A	5	2	0	0	4	2	5	5	4	5	0
B	6	2	0	0	1	4	6	0	1	0	1
	0	0	0	2	0	4	2	0	0	2	2

Second system of musical notation, measures 4-7. The treble clef staff continues the melody. The guitar tab includes a slur over measures 4-5 and a triplet in measure 6.

T	0	2	2	2	4	5	2	3	0	2	0
A	0	0	0	0	0	2	0	0	0	2	0
B	0	2	1	2	4	4	0	2	0	4	4
	0	2	1	2	4	2	2	0	4	2	2

Third system of musical notation, measures 8-11. The treble clef staff shows a melodic line with eighth notes. The guitar tab shows a sequence of chords and single notes.

T	4	0	2	4	0	2	4	2	4	2	7	4	5	7	5	2	4	5	4	0	2	4	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fourth system of musical notation, measures 10-13. The treble clef staff shows a melodic line with eighth notes. The guitar tab shows a sequence of chords and single notes.

T	2	0	2	4	2	4	5	7	6	7	9	7	5	4	2	0	2	0	0	0	0	0	0
A	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	0	0	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

15

TAB

17

TAB

20

TAB

23

TAB

25

TAB
0 0 0 4 5 4 0 7 4 5 4 0 7 0 2 0 2

27

TAB
5 7 5 2 3 2 0 2 0 3 2 0 3 3 4 5 5 3 0 0

29

TAB
5 7 5 2 3 2 4 4 5 0 2 0 2 0 0 2 0

31

TAB
7 5 4 5 4 2 0 2 4 0 2 4 2 0 2

32

TAB
0 3 0 2 0 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0