

Down- Hail the Leaf

Down
NOLA

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 125

Verse 1

E-Gt

1

T
A
B

X X X X

10 10 10 9 9 9 13 (13)
0 0 0 0 0 0 0 (0)

4

T
A
B

10 10 10 9 9 9 6 (6) 10 10 10 9 9 9 13 (13)
0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0)

Chorus

8

T
A
B

10 10 10 9 9 9 6 (6) (6) 8 6 0 0 3 0 0 0 3

11

T
A
B

2 0 2 0 2 0 2 0 0 0 3 0 0 0 3 0 0 0 3

A.H. 1/2

I do A.H approx 15cm from bridge, over the neck R/p of my Les Paul

13

A.H. $\frac{1}{2}$

A.H. $\frac{1}{2}$

TAB (3) 0 0 3 0 0-2-0-2-0-2 0 0 3 0 0 0 3 5 (5) 5 5 3 3 3 10 (5) 5 5 3 3 3 0 (3) 3 3 1 1 1

Verse 2

16

TAB 10 10 10 9 9 9 13 (13) 10 10 10 9 9 9 6 (6)

One guitar does a

20

TAB 10 10 10 9 9 9 13 (13) 10 10 10 9 9 9 6 (6) (6) (6) 8

Rests sound a bit wierd :P This is what the record ing sounds like to

Chorus

24

TAB 0 0 3 0 X 2 0 0 3 X 2 X 0-2-0-2-0-2

26

A.H. $\frac{1}{2}$

A.H. $\frac{1}{2}$

A.H. $\frac{1}{2}$

TAB 0 0 3 0 2 0 0 3 (3) 0 0 3 0 0-2-0-2-0-2 0 0 3 0 2 5 5 3

29

TAB (5) 5 5 3 3 3 5 0 0 3 0 2 0 0 3 0 2 0-2-0-2 (3) 3 3 1 1 1 3

32

TAB 0 0 3 0 2 0 0 3 0 2 0-2-0-2 0 0 3 0 2 0 0 3

A.H. $\frac{1}{2}$

35

TAB (3) 0 0 3 0 0-2-0-2-0-2 2 5 (5) 5 5 3 3 3 10 (3) 3 3 1 1 1 0

A.H. $\frac{1}{2}$ A.H. $\frac{1}{2}$

Verse 3

38

TAB 10 10 10 12 12 12 14 (14) 10 10 10 12 12 12 14 (14) (0) (0) (0)

42

TAB 10 10 10 12 12 12 14 (14) 10 10 10 12 12 12 14 (14) (0) (0) (0)

Chorus

45

Musical notation for measures 45-46. Measure 45 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 46 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The guitar tab below shows fret numbers: (14) (0) for measure 45, and X X 12 for measure 46. A double bar line with repeat dots is between measures 45 and 46. Measure 47 starts with fret numbers 0 0 3 X 2.

47

Musical notation for measures 47-48. Measure 47 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 48 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The guitar tab below shows fret numbers: X X X 2 for measure 47, and X X 0-2-0-2-0-2 for measure 48. A double bar line with repeat dots is between measures 47 and 48. Measure 49 starts with fret numbers 0 0 3 0 2.

49

Musical notation for measures 49-51. Measure 49 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 50 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 51 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The guitar tab below shows fret numbers: (3) 2 for measure 49, 0-2-0-2-0-2 for measure 50, and 0 0 3 0 2 for measure 51. A double bar line with repeat dots is between measures 49 and 50. Measure 52 starts with fret numbers 5 5 (5) 5 3 3 3 3 5 (3) 3 3 1 1 1 1 3.

52

Musical notation for measures 52-54. Measure 52 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 53 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 54 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The guitar tab below shows fret numbers: 0 0 3 0 2 for measure 52, 0 0 3 0 2 for measure 53, and 0-2-0-2-0-2 for measure 54. A double bar line with repeat dots is between measures 52 and 53. Measure 55 starts with fret numbers 0 0 3 0 2.

55

Musical notation for measures 55-56. Measure 55 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 56 contains a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The guitar tab below shows fret numbers: 2 for measure 55, and 0-2-0-2-0-2 for measure 56. A double bar line with repeat dots is between measures 55 and 56. Measure 57 starts with fret numbers 0 0 3 0 2.

57

A.H. $\frac{1}{2}$ A.H. $\frac{1}{2}$

T
A
B

Water Bong hit :-)

60

Water Bong Bridge

T
A
B

66

The slide part sounds wierd on the recording

fff *f*

T
A
B

69

I slide quickly from fret 1 to 4 then back 4x

but a slide to 4 then bend would work

Again, slide doesn't sound right, but its close 4x

4x 4x 4x

T
A
B

72

T
A
B

Ending

75

Musical notation for measures 75-77. Measure 75 features a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It begins with a whole rest, followed by a whole note chord of F#3, C#4, and G#4. Measure 76 contains a dense sixteenth-note chordal texture. Measure 77 continues with a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.

TAB

2
0

X X X X
X X X X
X X X X
X X X X

9 9 7 9 7 5 7 7 9 7 5

0 0 0 0 0 0 0 0 0 0 0

78

Musical notation for measures 78-80. Measure 78 continues the melodic line from measure 77. Measure 79 features a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. Measure 80 continues with a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.

TAB

9 9 7 9 7 5 7 7 9 7 5

(0) 0 0 0 0 0 0 0 0 0 0 0

81

Musical notation for measures 81-83. Measure 81 continues the melodic line. Measure 82 features a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. Measure 83 continues with a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.

TAB

0 7 0 0 7 5 7 7 9 7 5 7 9 7 5 7 9 0 0

Guitar 2 harmonises 1 octave higher

84

Musical notation for measures 84-86. Measure 84 features a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It begins with a whole rest, followed by a whole note chord of F#3, C#4, and G#4. Measure 85 contains a dense sixteenth-note chordal texture. Measure 86 continues with a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.

full full full full full full

TAB

10 10 10 8 9 9 9 7 9 7 9 0 0 0 0

87

Musical notation for measures 87-89. Measure 87 continues the melodic line. Measure 88 features a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. Measure 89 continues with a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.

full full full full full full

TAB

0 7 0 0 7 5 7 9 7 5 7 9 7 5 7 9 0 0

90

T
A
B

93

T
A
B

96

T
A
B