

# Lysergik Funeral Procession

## Down Down II

Words & Music by David Maas

Standard tuning

♩ = 155

E-Gt

Musical notation for measures 1-3. The top staff is in treble clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The ninth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The tenth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The eleventh measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The twelfth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The thirteenth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The fourteenth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The fifteenth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The sixteenth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The seventeenth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The eighteenth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The nineteenth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The twentieth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the first measure. The bottom staff is a guitar tab with fret numbers: 4, 2, 4, 2, 4, (4), 4, 4, 4, 4, 2.

Musical notation for measures 4-6. The top staff is in treble clef with a 4/4 time signature. Measure 4 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamic marking *8x* is placed above measure 5. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 2, 4, 4, 0, 2, 4, 2, 1, 2, 4, 0, 2, 4.

Musical notation for measures 7-9. The top staff is in treble clef with a 4/4 time signature. Measure 7 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamic marking *full* is placed above measure 7. The bottom staff is a guitar tab with fret numbers: 4, 4, 4, 2, 0, 2, 4, 4, 0, 2, 4, 2, 1, 2, 4, 0, 2, 4.

Musical notation for measures 10-12. The top staff is in treble clef with a 4/4 time signature. Measure 10 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 12 contains a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamic marking *3x* is placed above measure 11. The bottom staff is a guitar tab with fret numbers: 4, 0, 0, 4, 4, 6, 6, 6, 6, 6, 6, 5, 5, 5.

12

T  
A  
B

4 2 4 2 4 2 4 2 4 2 0 0 2 4 3 2 (2) 2 0

16

T  
A  
B

0 2 4 2 4 0 2 4 2 1 2 4 0 2 4 2 4 4 4 2

full full

19

T  
A  
B

0 2 4 2 4 0 2 4 2 1 2 4 0 2 4 2 4 4 4 2

full full

22

T  
A  
B

0 2 4 2 4 0 2 4 2 1 2 4 0 2 4 2

24

T  
A  
B

4 0 0 2 2 6 4 6 4 6 4 6 4 6 4 5 3 5 3 5 3

26

TAB

4 2 4 2 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 4 3 2 (2) 2 0

30

TAB

X X X X 6 6 X X 7 7 (7) 4 (7) 4 (5) 0 2 0 2 0 2 0 4 4 4 4 0

32

TAB

X X X X 6 6 X X 7 7 (7) 4 (7) 4 (5) 0 2 0 2 0 2 0 4 4 4 4 0

34

TAB

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

36

TAB

X X X X 6 6 X X 7 7 (7) 4 (7) 4 (5) 0 2 0 2 0 2 0 4 4 4 4 0

38

TAB

X X X X 6 6 X X 7 7 (7) 4 (7) 4 (5) 0 2 0 2 0 2 0 4 4 4 4 0

40

T  
A  
B

X	X	6	X	X	7	7	(7)	4	4	4
X	X	4	X	X	5	5	(7)	4	4	4
X	X		X	X			(5)	0	2	0
								2	0	2
								0	2	0

42

T  
A  
B

7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

44

T  
A  
B

X	X	6	X	X	7	7	(7)	4	4	4
X	X	4	X	X	5	5	(7)	4	4	4
X	X		X	X			(5)	0	2	0
								2	0	2
								0	2	0

46

T  
A  
B

X	X	6	X	X	7	7	(7)	4	4	4
X	X	4	X	X	5	5	(7)	4	4	4
X	X		X	X			(5)	0	2	0
								2	0	2
								0	2	0

48

T  
A  
B

X	X	6	X	X	7	7	(7)	4	4	4
X	X	4	X	X	5	5	(7)	4	4	4
X	X		X	X			(5)	0	2	0
								2	0	2
								0	2	0

50

T  
A  
B

6	8	8	8	8	8	8	8	8	8	8	8	6	8	6	8	6	8	6	9	6
												8	6	8	6	8	6	9	6	9
																				7

52

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

54

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

56

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

58

TAB

7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7

60

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

62

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

64

TAB

X	X	6	X	X															
X	X	6	X	X	7	7	(7)	4	4	4	4	4	4	4	4	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2	0	2	0	2	0	2	0	0

66

TAB

6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	6	8	6	8	6	8	6	8	6	9	6	9	7						

68

TAB

6	8	8	8	8	8	6	8	8	8	8	8	8	8	8	8	8	8	8	8
8	6	8	6	8	6	8	6	8	6	9	6	9	7	8					