

9

ff f

TAB 5 7 5 7>5 3 3-5 (5) 3-5 3-5 5 3 5-5 5 3-5 3-5

Verse 1

11

ff

TAB / 7 5 7-5 3-3-5 (5)-3-5 5 5-3-5-3 5 5-7 5 7>5 3 3-5 (5)

14

f

TAB 3-5 3-5-5 3 5-5 3-5 3-5 7 5 7-5 3-3-5 (5)-3-5 5-5 3-5-3 5

17

ff f

TAB 5 7 5 7>5 3 3-5 (5) 3-5 3-5 5 3 5-5 5 3-5 3-5

Chorus

19

ff f

TAB / 7 5 7-5 3-3-5 (5)-3-5 5 3 3-5-5 3 2 2 X-X 5 5 X-X X-X

this chord is slid from the 3rd fret

22

TAB 7 7 2 X X 0 3 0 3 2 2 X X 3 3 X X

24

TAB 7 5 5 X 5 X 2 2 0 3 0 3 2 2 X X 5 5 X X

this chord is slid from the 3rd fret

26

TAB 7 7 2 X X 0 3 0 3 2 2 X X 3 3 X X

28

TAB 7 5 X 5 X 2 2 5 7 5 7>5 3 3 5 (5)

30

TAB 3 5 3 5 5 3 5 5 5 3 5 3 5 7 5 7 5 3 3 5 (5) 3 5 5 5 3 5 3 5 5

33

ff *f*

TAB: 5 7 5 7>5 3 3-5 (5) 3-5 3-5 5 3 5-5 5 3-5 3-5

1/2

Verse 2

35

ff

TAB: / 7 5 7-5 3-3-5 (5)-3-5 5 5-3-5-3 5 5-7 5 7>5 3 3-5 (5)

1/2

38

f

TAB: 3-5 3-5-5 3 5-5 3-5 3-5 7 5 7-5 3-3-5 (5)-3-5 5 5-3-5-3 5

1/2

41

ff *f*

TAB: 5 7 5 7>5 3 3-5 (5) 3-5 3-5 5 3 5-5 5 3-5 3-5

1/2

Chorus

43

ff *f*

TAB: / 7 5 7-5 3-3-5 (5)-3-5 5 5-3-5-3 5 2 2 X-X 5 5 X-X X-X

1/2

46

TAB 7 5 7 5 2 0 X X 0 3 0 3 2 0 2 0 X X 3 3 X X X X 1 1

48

TAB 7 5 X 5 3 X 2 0 2 0 0 3 0 3 2 0 2 0 X X 5 5 X X X X 3 3 X X

50

TAB 7 5 7 5 2 0 X X 0 3 0 3 2 0 2 0 X X 3 3 X X X X 1 1

Solo...How Lastingdose Plays it...
Solo

TAB 7 5 X 5 3 X 2 0 2 0 X 12 12 12 10 12 10 12 12-12-10 12 10 (10) 12

55

TAB 10 12 10 12 10 12 10 12 10 12 12 10 12 12 12 (12)

67

TAB 19 17 19 18 19 17 19 17 17 14 13 14 14 13 15 15 13 (13)(13)(13)

Bridge

69

TAB 12 14 13 14 12 10 12 10 12 10 12 12 10 12 10 12

71

TAB 12 14 13 14 12 10 12 12 12 10 12 10 12

73

TAB 12 14 13 14 12 10 12 10 12 10 12 12 10 12 10 12

75

TAB 12 14 13 14 12 10 12 12 12 10 12 10 (10)

77

ff f

TAB 5 7 5 7>5 3 3-5 (5) 3-5 3-5 5 3 5-5 5 3-5 3-5

79

ff

TAB / 7 5 7-5 3-3-5 (5)-3-5 5 5-3-5 3 5 5-7 5 7>5 3 3-5 (5)

82

f

TAB 3-5 3-5 5 3 5-5 3-5 3-5 7 5 7-5 3-3-5 (5)-3-5 5 5-3-5 3 5

Final Chorus

85

f

TAB 2 0 0 X-X 5 5 X-X 7 7 0 X-X 0-3 0-3 2 0 0 X-X 3 3 X-X X-X 3 3 X-X

88

f

TAB 7 5 5 X 5 3 X 2 0 0 0 3 0 3 2 0 0 X-X 5 5 X-X X-X 3 3 X-X

90

TAB 7 7 2 X X 0 3 0 3 2 2 X X 3 3 X X
5 5 0 X X 0 3 0 3 0 0 X X 3 3 1 1 X X

92

TAB 7 5 5 X 5 2 2 0 3 0 3 2 2 X X 5 5 X X
5 X 3 X 0 0 0 3 0 3 0 0 X X 3 3 X X

94

TAB 7 7 2 X X 0 3 0 3 2 2 X X 3 3 X X
5 5 0 X X 0 3 0 3 0 0 X X 3 3 1 1 X X

96

TAB 7 5 5 X 5 2 2 0 3 0 3 2 2 X X 5 5 X X
5 X 3 X 0 0 0 3 0 3 0 0 X X 3 3 X X

98

TAB 7 7 2 X X 0 3 0 3 2 2 X X 3 3 X X
5 5 0 X X 0 3 0 3 0 0 X X 3 3 1 1 X X

Harmonising nounds wicked, tho i can't really hear

Harmonising

100

TAB 7 5 5 X 5 2 2 12 14 13 14 12 10 12
5 X 3 X 0 0 X X 3 3 X X

it in the song, on the 1993 demo tape its more

obvious

102

T
A
B

105

T
A
B

107

T
A
B

Killer Riff

pick scrape thing...

109

T
A
B

111

T
A
B

pick scrape thing...

113

TAB 3 5 3 3 5 3 5 3 5 (5) 3 5 3 5 5 1/2 3 5 5 (13)

115

TAB 3 5 3 3 5 3 5 3 5 (5) 5 5 3 5 3 (3)

Ending

117

TAB 12 14 13 14-12 10 12 10-12 10-12-12 10 12-12 10-12 10-12

119

TAB 12 14 13 14-12 10 12 12 12 10-12-10 12

121

TAB 12 14 13 14-12 10 12 10-12 10-12-12 10 12-12 10-12 10-12

Slide out...

123

T
A
B

12 14 13 14 12 10 12

X-X 12-X 10-X
X-X X X 12

(0)

p