

Fire

Dr. Sin
Brutal

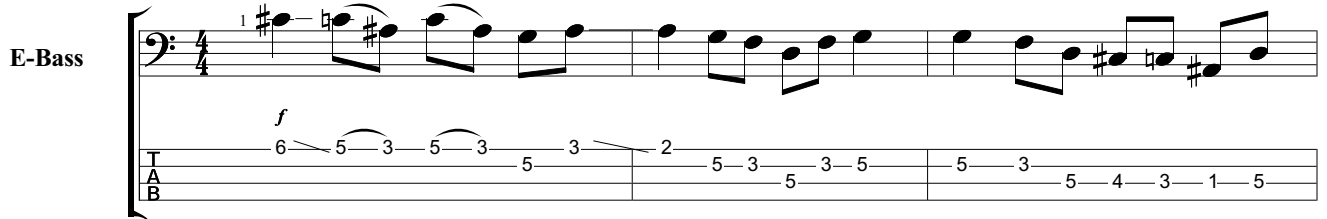
Words & Music by Ivan Busic, Andria Busic, Eduardo Ardanuy

Tune down 1/2 step

①= F# ③= G#
②= C# ④= D#

♩ = 250

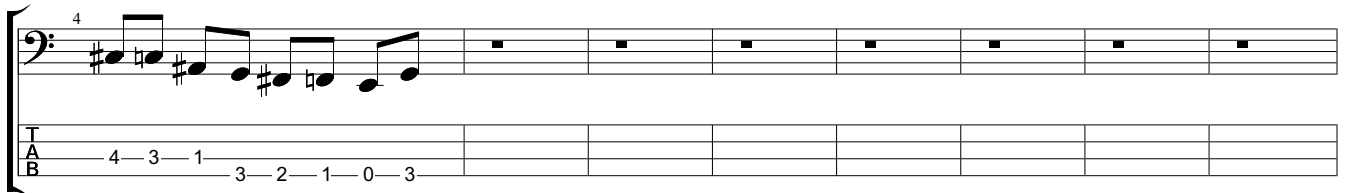
E-Bass



1

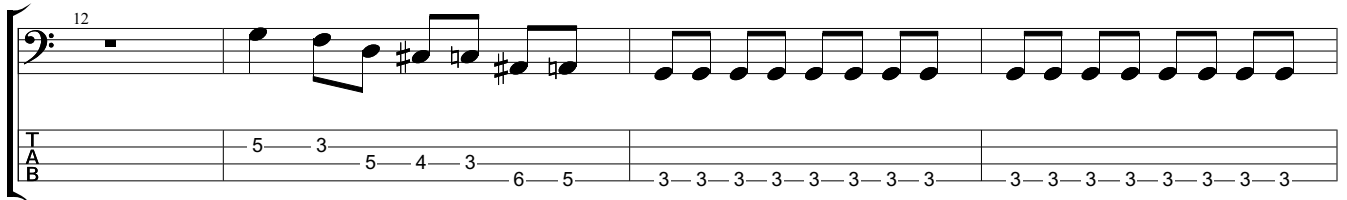
f

T
A
B



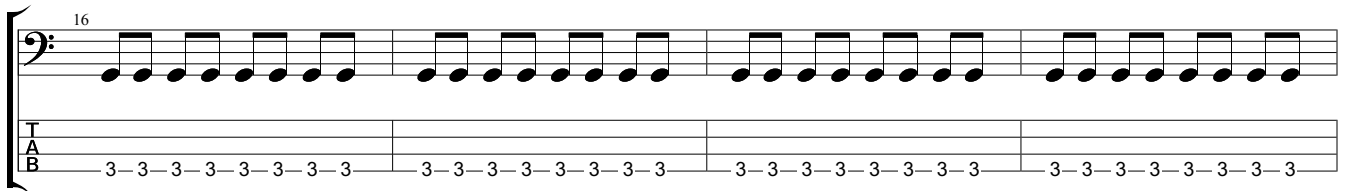
4

T
A
B



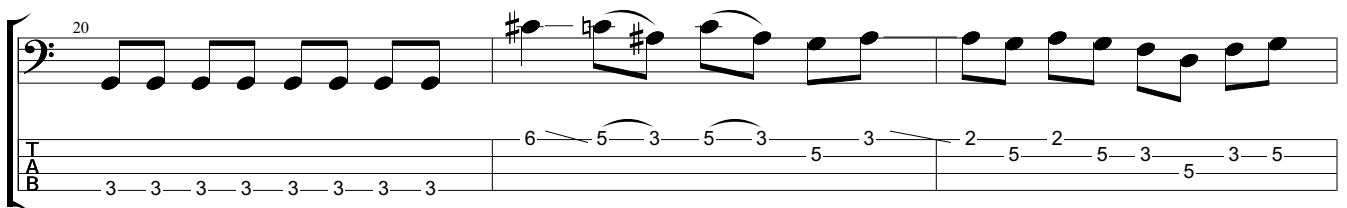
12

T
A
B



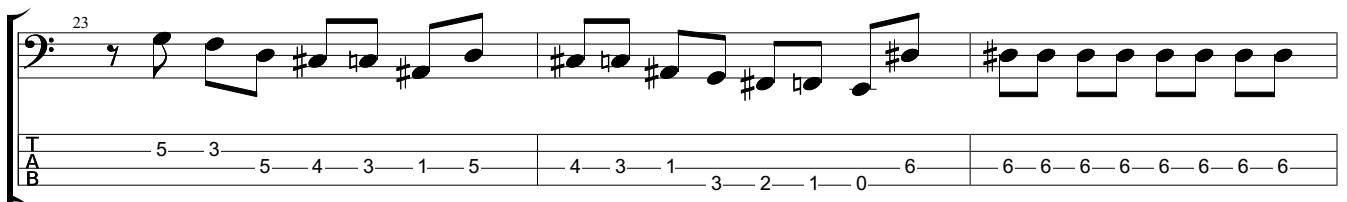
16

T
A
B



20

T
A
B



23

T
A
B

26

TAB 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6 3 | 3-3-3-3-3-3-3-3

30

TAB 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-6

33

TAB 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

36

TAB 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

40

TAB 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-3-3-3

44

TAB 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-6 | 6-6-6-6-6-6-6-6

47

TAB 6-6-6-6-6-6-6-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-4

50

TAB 4-4-4-4-4-4-4-4 | 6-6-6-6-4-4-4-3 | 3-3-3-3-3-3-3-3

53

T
A
B 3 3 3 3 3 3 3 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 6

56

T
A
B 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 4 5 3

59

let ring

T
A
B 5 1 0 1 2 3 4 5 6 2 3 4 5 | 5 3 3 3 3 3 3 3

64

T
A
B 3 3 3 3 3 3 3 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 4

67

T
A
B (4) 4 4 4 4 4 4 4 6 | (6) 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 5

70

T
A
B 5 5 5 5 5 5 5 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 1 | 1 1 1 1 1 1 1 1

74

T
A
B 1 1 1 1 1 1 1 4 | (4) 4 4 4 4 4 4 4 7 | (7) 7 7 7 7 7 7 7 7

77

T
A
B (7) 7 7 7 7 7 7 7 5 | 5 5 5 5 5 5 5 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

81

81 82 83 84

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 81 through 84. The bass staff shows a continuous eighth-note pattern. The guitar tab below it consists of a single fret (3) repeated for every eighth note in each measure.

85

85 86 87

TAB 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6

Detailed description: This system contains measures 85 through 87. Measures 85-86 have the same eighth-note pattern as the previous system. In measure 87, the eighth notes transition to a half-note pattern, and the guitar tab changes to fret 6.

88

88 89 90 91

TAB 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3

Detailed description: This system contains measures 88 through 91. Measures 88-90 feature a half-note pattern on the bass staff and fret 6 on the guitar tab. In measure 91, the bass staff returns to eighth notes, and the guitar tab changes to fret 3.

92

92 93 94

TAB 3 3 3 3 3 3 3 3 3 3 3 3 6

Detailed description: This system contains measures 92 through 94. Measures 92-93 have eighth notes on the bass staff and fret 3 on the guitar tab. In measure 94, the bass staff has eighth notes and the guitar tab changes to fret 6.

95

95 96 97

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 95 through 97. All three measures feature a half-note pattern on the bass staff and fret 6 on the guitar tab.

98

98 99 100 101

TAB 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 98 through 101. Measure 98 has a half-note pattern and fret 6. Measures 99-101 have eighth notes and fret 3.

102

102 103 104 105

TAB 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

Detailed description: This system contains measures 102 through 105. Measures 102-103 have eighth notes and fret 3. Measure 104 has eighth notes and fret 1. Measure 105 has eighth notes and fret 3.

106

106 107 108

TAB 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 5

Detailed description: This system contains measures 106 through 108. Measure 106 has eighth notes and fret 3. Measures 107-108 have a half-note pattern and fret 6, with the final note of measure 108 being a half note on fret 5.

109

TAB (5) 5-5-5-5-5-5-5 (5) 5-5-5-5-5-5-4 (4) 4-4-4-4-4-4-4

112

TAB 6-6-6-6 4-4-4-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 8

115

TAB 8-8-8-8-8-8-8-8 8-8-8-8-8-8-6 6-6-6-6-6-6-6

118

TAB 5-5-5-5-5-5-5-5 5-5-5-4-5-3 5 1 0-1-2

121

TAB 3-4-5-6 2-3-4-5 5 3 3-3-3-3-3-3-3

125

TAB 3-3-3-3-3-3-3-1 1-1-1-1-1-1-1 1-1-1-1-1-1-4

128

TAB 4-4-4-4-4-4-4 7 7-7-7-7-7-7-7 7 7-7-7-7-7-7-5 5-5-5-5-5-5-3

132

TAB 3-3-3-3-3-3-3 3 3-3-3-3-3-3-8 8-8-8-8-8-8-8

135

TAB 8-8-8-8-8-8-8 4 4-4-4-4-4-4-4 6 6-6-6-6-6-6-6 6

138

TAB 6-6-6-6-6-6-6-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5

141

TAB 5-5-5-5-5-5-3-5 5-5-5-5-5-5-5 5-5-5-5-5-5-3-5 5-5-5-5-5-5-5

145

TAB 5-5-5-5-5-5-3-5 5-5-3-3 5-5-4-4 3-3 5-5-6-6-3-3

148

TAB 8-10-10-10-10-10-10 10-10-10-10-10-10-10 8-10-10-10-10-10-10

151

TAB 10-10-10-10-10-10-10 8-10-10-10-10-10-10 10-10-10-10-10-10-10 10-10-10-10-10-10-10

155

TAB 10-12-12-12-12-12-12 12-12-12-12-12-12-12 10-12-12-12-12-12-12 12-12-12-12-12-12-12

159

TAB 10-12-12-12-12-12-12 12-12-12-12-12-12-12 12-12-10-10 12-12-11-11

162

TAB 10-10 13-13 12-12 10-10 6 6 7-10 9 7 5-3

168

TAB 5 3 3 3 0 3 3 3 6 6 7-10

174

TAB 9 7 5 3 5 3 3 3 0 3 7 7

180

TAB 7 7 7 7 7 7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

185

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

189

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 6-6 6-6 6-6 6-6 6-6 6-6 6-6

193

TAB 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 5-5 5-5 5-5 5-5 5-5 5-5 5-5

197

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5 5 5 4 5 3

200

let ring

204

207

210

213

216

219

223

227

3 3 3 3 3 3 3 3 | 5 5 5 4 5 3 | 5 1 0 1 2

This system shows measure 227. The top staff is a bass clef with a treble clef sign, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a guitar tab with two lines, T (treble) and B (bass). The first measure contains eight '3's. The second measure contains '5 5 5 4 5 3'. The third measure contains '5 1 0 1 2'.

230

3 4 5 6 2 3 4 5 6 | 5 6 7 8 4 5 6 7

This system shows measure 230. The top staff is a bass clef with a treble clef sign, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a guitar tab with two lines, T (treble) and B (bass). The first measure contains '3 4 5 6 2 3 4 5 6'. The second measure contains '5 6 7 8 4 5 6 7'.

232

7 8 9 10 6 7 8 9 10

This system shows measure 232. The top staff is a bass clef with a treble clef sign, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a guitar tab with two lines, T (treble) and B (bass). The first measure contains '7 8 9 10 6 7 8 9 10'. The rest of the staff is empty.