

# Fire

Dr. Sin

Standard tuning

♩ = 275

E-Gt

The first system of music for 'Fire' consists of a single staff in 4/4 time. It begins with a whole rest followed by a quarter note G#4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking *ff* is placed below the staff. Below the staff is a guitar tablature with three measures: the first measure contains the numbers 5, 3, and 2; the second measure contains 5, 2, 5, 3, and 5; the third measure contains 5, 3, 5, 4, 3, and 6.

The second system of music continues from the first. It starts with a measure containing a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. This is followed by a measure with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The next measure has a quarter note C#4, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamic markings *f ff* and *f ff* are placed below the staff. The guitar tablature below has three measures: the first measure contains 4, 3, 1, 3, 2, 1, 0, and 10; the second measure contains 11, 10, 12, 10, 10, and 10; the third measure contains 12, 13, 14, 15, 12, 13, 14, 15, 10, and 10.

The third system of music continues. It starts with a measure containing a quarter note C#4, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a measure with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The next measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic markings *f ff* are placed below the staff. The guitar tablature below has three measures: the first measure contains (13), 11, (12), 10, 12, 10, 10, and 10; the second measure contains 12, 13, 14, 15, 15, 15, 12, 13, 14, 15, 15, 15, and 10; the third measure contains 11, 10, 12, 10, 10, 10, 10, 10, and 10.

The fourth system of music continues. It starts with a measure containing a quarter note C#4, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a measure with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The next measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic markings *f ff* are placed below the staff. The guitar tablature below has three measures: the first measure contains 12, 13, 14, 15, 13, 12, 10, 10, and 10; the second measure contains (13), 11, (12), 10, 12, 10, 10, 10, 10, 10, and 10; the third measure contains 12, 13, 14, 15, 15, 15, 12, 13, 14, 15, 15, 15, and 10.

The fifth system of music continues. It starts with a measure containing a quarter note C#4, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a measure with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The next measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic markings *f ff* are placed below the staff. The guitar tablature below has three measures: the first measure contains 11, 10, 12, 10, 10, 10, 10, 10, and 10; the second measure contains 12, 13, 14, 15, 13, 12, 10, 10, and 10; the third measure contains (13), 11, (12), 10, 12, 10, 10, 10, 10, 10, and 10.

16

TAB

12-13-14-15-15-15	11-10-12-10-10	12-13-14-15-12
12-13-14-15-15-15	10-10-10-10-10-10	12-13-14-15-10-10

19

TAB

13-11-12-12-13-14-15	6-5-3-5-3-3	5-3
10-10-10-10-10-10	6-5-3-5-3-3	5-3

22

TAB

2-5-2-5-3-3-5	5-3-5-4-3-6-5	4-3-1-3-2-1-0	6-5-3-5-3-3
5-3-5-4-3-6-5	4-3-1-3-2-1-0	6-5-3-5-3-3	(6)(5)(4)(3)(2)(1)(0)

26

TAB

(6)(6)(5)(6)-8-10-8-8-10-8-6	(6)-6-5-3-5-3-5-3-4-3-6-3
(6)(6)(5)(6)-8-10-8-8-10-8-6	(6)-6-5-3-5-3-5-3-4-3-6-3

29

TAB

(3)-3-3-3-3-3	3-3-3-3-3	(3)-5-3-5-13-12-11-10
(3)-3-3-3-3-3	3-3-3-3-3	(3)-5-3-5-13-12-11-10

32

TAB: 6 | (6) | (6) | 8 8 10 8 6 | (6) | 6 5 3

B: 9 8 7 6 5 4 | 6 | 6 | 8 10 8 10 8 6 | | |

36

TAB: 5 3 | 5 3 | 4 3 | 6 3 | (3) | 3 3 3 3 3 | 3 3 3 3 3 3 3 | 5 |

40

TAB: 5 3 | 5 | 3 | 5 4 3 1 3 1 3 | (3) | (3) | 3

44

TAB: (3) 3 | 5 3 | 3 | 3 | 3 5 | 3 5 | 8 | (8) | 8 | 6 6 6 6 6 6

B: 3 5 | 3 5 | 3 5 | 3 3 | 3 5 | 3 5 | 6 | 6 | 6 | 6 6 6 6

47

TAB: 6 6 6 6 6 6 6 8 | (8) | 5 | (5) | 4

50

TAB (4) 4 6 6 6 6 4 4 5 6 6 5 6 4 4 4 3 (5) 3 3 3 3 3 3 3

53

TAB 3 3 3 3 3 3 3 5 3 (5) (3) (5) (3) 6 5 6 (6) (5) (6) 7 5

58

TAB 5 5 5 4 5 3 5 1 0 1 2 3 4 5 6 2 3 4 0

61

TAB (2) (0) 2 5 (2) (5) 5 3 (5) (3) (5) (3) 3 1 (3) (1) 1 1 1 1

66

TAB 1 1 1 1 1 1 1 6 4 (6) (4) 8 6 (8) (6) 8 6 (8) (6) 8 5

70

TAB (8) (5) 5 3 (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 5 3 (5) (3) (5) (3) 6 4

75

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B (6) (4) 8/6 (8) (6) 8/6 (8) (6) 8/5 (8) (5) 10

79

*f* *ff* *f* *ff*

T  
A  
B 11/10 12/12 12-13-14-15/12-13-14-15 13/12 (13)(12) 11/10 12/12 10-10

82

*f* *ff*

T  
A  
B 12-13-14-15/12-13-14-15 15-15/15-15 11/10 12/12 12-13-14-15/12-13-14-15 13/12 10-10

85

*f* *ff* *f* *ff*

T  
A  
B (13)(12) 11/10 12/12 10-10 12-13-14-15/12-13-14-15 6/6 5/5 (6)(5)(6) (6)(5)(6) 8-10 8-10 8-6

89

*f* *ff* *f* *ff*

T  
A  
B (6) 6-5-3 5-3 5-3 4-3 6-3 (3) 3-3-3-3-3

92

*f* *ff*

T  
A  
B 3/3 3/3 (3)(3) 5-3-5 13-12-11-10 9-8-7-6-5-4 6/6 5/5 6/6

95

*f* *ff* *f* *ff*

T  
A  
B

(6) (6) (6) (6) | 8 8 10 8 6 | (6) 6 5 3 | 5 3 5 3 4 3 6 3

99

*f* *ff* *f* full *ff* full

T  
A  
B

(3) 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 3 5 | 3 5 4 3 1 3 1 3 1

103

*f* *ff* *f* *ff*

T  
A  
B

(3) (1) (3) (1) | 3 (3) 3 5 3 3 3 | 3 3 3 3 3 3 | 3 5 3 5 3 5 3 3 6

107

*f* *ff* *f* *ff*

T  
A  
B

(8) (6) | 8 6 6 6 6 6 | 6 6 6 6 6 6 8 | (8) (5) 5

110

*f* *ff* *f* *ff*

T  
A  
B

(5) 4 (4) 4 6 6 4 6 4 4 | 5 6 6 5 6 6 4 4 4 5 3



140

*f* *ff* *f*

TAB (5) (5) (5) (5) (5) (5) (5) (5) 3 (3)

150

*ff* *f* *ff* *f* *ff* *f* *ff*

TAB 5 (5) 10-12 3 (3) 5

159

*f* *ff* *f* *ff*

TAB (5) 10-12 6-3 4 3 4 3 11-6 8 8 6

165

TAB 10-6 6 7 6 6 13-10 11 10 11 10 11 8 10 10 8 14-11 13 14 13 11

167

TAB 15-10 11 12 11 10 18-15 15 15 15 15 15 11 11 12 11 11 18-15 16 15 16 15





179

T  
A  
B

181

T  
A  
B

183

T  
A  
B

185

T  
A  
B

187

*ff*

T  
T  
T  
T

TAB  
10—13—15  
10—12—15  
10—13—15—18—15—13—15—13—10—13—10—13—15—13—11—13—11—12

189

*f*

T  
T  
T  
T

TAB  
10—12—15  
10—13—15—18—15—13—15—13—10—13—10—13—15—13—11—18—13

192

*ff* *f* *ff* *f* *ff*

full

full

TAB  
13—11—12—11—13—11—(11)—(11)—13—10—10—11—10—8—11—10—8—20

196

*f* *ff*

TAB  
10—11—10—8—11—10—8

197

TAB 15-17-15-14 16-15-13 15-14-12-12-14-12-11 13-12-10 13-12-10-9

199

TAB 5 5 5 4 5 3 5 1 0 1 2 3 4 5 6 2 3 4 0

202

TAB (2) 2 (2) 5 5 3 (5) 3 (5) 3 3 1 (3) 1 1 1 1

207

TAB 1 1 1 1 1 1 1 6 4 (6) 4 8 6 (8) 6 8 6 (8) 6 8 5

211

TAB (8) 5 5 3 (5) 3 3 3 3 3 3 3 3 3 3 3 3 5 3 (5) 3 (5) 3 6 4

216

TAB (6) 4 8 6 (8) 6 8 6 (8) 6 8 5 (8) 5 10

220

*f ff* *f ff*

TAB (10)- 10 — 10- 10 — 10- 10 — 12- 13- 14- 15 — 10- 10 — (13) — 11 — 10 — 12 — 10- 10

223

*f ff*

TAB 12- 13- 14- 15 — 15- 15 — 10- 10 — 10- 10 — 10- 10 — 11 — 10 — 12 — 12 — 12- 13- 14- 15 — 13 — 12

226

*f ff* *f* *ff*

TAB (13) — 11 — 10 — 12 — 12 — 12- 13- 14- 15 — 5 — 5 — 5 — 4 — 5 — 3

229

TAB 5 — 1 — 0 — 1 — 2 — 3 — 4 — 5 — 6 — 2 — 3 — 4 — 5 — 6 — 5 — 6 — 7 — 8 — 4 — 5 — 6 — 7

232

*f*

TAB 7 — 8 — 9 — 10 — 6 — 7 — 8 — 9 — 10 — (10)