

Dixie Chicks - Cowboy Take Me Away

♩ = 82,000038

Vocal

(c) 2000 KCH Records Music

drummix

Steel Guit

Banjo

Nylon Guit

Koto

sysex

FretlsBass

Choir Aahs

♩ = 82,000038

Fiddle



3

Steel Guit

Koto

2

4

Steel Guit

Nylon Guit

Koto

FretlsBass

Fiddle



6

Steel Guit

Nylon Guit

Fiddle



8

Steel Guit

Nylon Guit

FretlsBass

Fiddle

9

Vocal

Steel Guit

Nylon Guit

FretlsBass

Fiddle

I said I wan na

10

Vocal

Steel Guit

Nylon Guit

touch the Earth I wan na

11

Vocal

Steel Guit

Nylon Guit

break it my hands I wan na

12

Vocal

Steel Guit

Nylon Guit

grow some thin wild And un ra

13

Vocal

ly I wan na

Steel Guit

Nylon Guit

FretlsBass



14

Vocal

sleep on the hard ground In the com

drummix

Steel Guit

Nylon Guit

FretlsBass



15

Vocal

for your as On a

Steel Guit

Nylon Guit

FretlsBass

16

Vocal

pillow of blue bonnets And a

drummix

Steel Guit

Nylon Guit

Fretsbass



17

Vocal

blanket made of stars Oh it sounds

drummix

Steel Guit

Nylon Guit

Fretsbass

18

Vocal

good to me

drummix

Steel Guit

Nylon Guit

FretlsBass

Fiddle



19

Vocal

I said COW BOY

drummix

Steel Guit

Nylon Guit

FretlsBass

Fiddle

20

Vocal

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

TAKE ME A WAY Lift this girl as high



22

Vocal

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

as you can lift to the wild blue Set me

24

Vocal

free oh I pray Clo ser to hea ven

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs



26

Vocal

a bove And clo ser to you

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

27

Vocal

drummix

Steel Guit

Banjo

Nylon Guit

sysex

FretlsBass

Choir Aahs

Fiddle

Clo ser to you



29

drummix

Steel Guit

Nylon Guit

sysex

FretlsBass

Fiddle

drummix

Steel Guit

Nylon Guit

sysex

FretlsBass

Fiddle



Vocal

drummix

Steel Guit

Nylon Guit

sysex

FretlsBass

Fiddle

I wan na

32

Vocal

walk and not run I wan na

drummix

Steel Guit

Nylon Guit

sysex



33

Vocal

skip and not fall I wan na

drummix

Steel Guit

Nylon Guit

sysex



34

Vocal

look at the ho ri zon And not

drummix

Steel Guit

Nylon Guit

sysex

35

Vocal

see build ings stand ing tall I want to

drummix

Steel Guit

Nylon Guit

sysex

FretlsBass



36

Vocal

be the on ly one For

drummix

Steel Guit

sysex

FretlsBass

37

Vocal

miles and miles Ex

drummix

Steel Guitar

sysex

FretlsBass



38

Vocal

pect that one big you And your

drummix

Steel Guitar

sysex

FretlsBass



39

Vocal

sim ple smile You know it sounds good to me

drummix

Steel Guitar

sysex

FretlsBass

41

Vocal

drummix

Steel Guit

sysex

FretlsBass

Yes it sounds so good to me



43

Vocal

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

COW BOY TAKE ME A WAY

45

Vocal

Lift this girl as high

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs



46

Vocal

as you can lift to the wild blue

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

47

Vocal

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

Set me free on pray



49

Vocal

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

Clo ser to hea ven

50

Vocal

above And clo ser to you

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs



51

Vocal

Clo ser to you

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

Fiddle

53

drummix

Steel Guit

Banjo

sysex

FretlsBass

Fiddle



55

drummix

Steel Guit

Banjo

sysex

FretlsBass

Fiddle

57

drummix

Steel Guit

Banjo

sysex

FretlsBass

Fiddle



59

Vocal

I said I wan na

drummix

Steel Guit

Banjo

sysex

FretlsBass

Fiddle

60

Vocal

touch the earth I wan na

Steel Guit

Nylon Guit



61

Vocal

break it my hands I wan na

Steel Guit

Nylon Guit



62

Vocal

grow some thin d And un ra

Steel Guit

Nylon Guit



63

Vocal

ly And it

Steel Guit

Nylon Guit

FretlsBass

64

Vocal
sounds so good to me COW BOY

drummix

Steel Guit

Nylon Guit

FretlsBass

Fiddle



66

Vocal
TAKE ME A WAY Lilt this girl as high

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

Fiddle

68

Vocal

as you can In to the wild blue Set me

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

Fiddle

70

Vocal

free oh I pray Clo ser to hea ven

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

Fiddle

72

Vocal

above And clo ser to you

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

Fiddle



73

Vocal

Clo ser to

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

74

Vocal

you Cow boy

drummix

Steel Guitar

Banjo

sysex

FretlsBass

Choir Aahs

Fiddle

76

Vocal

take me a way clo

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

Fiddle

78

Vocal

ser to you Clo ser to you

drummix

Steel Guit

Banjo

sysex

FretlsBass

Choir Aahs

Fiddle



80

Vocal

drummix

Steel Guit

Banjo

sysex

FretlsBass

Fiddle

28

82

drummix

Steel Guitar

Banjo

sysex

FretlsBass

Fiddle



83

drummix

Steel Guitar

Banjo

sysex

FretlsBass

Fiddle

85

drummix

Steel Guit

Banjo

sysex

FretlsBass

Fiddle



87

drummix

Steel Guit

Banjo

sysex

FretlsBass

Fiddle

89

drummix

Steel Guitar

Banjo

sysex

FretlsBass

Fiddle



90

drummix

Steel Guitar

Banjo

sysex

FretlsBass

Fiddle

92

drummix

Steel Guitar

Banjo

sysex

FretlsBass

Fiddle



94

drummix

Steel Guitar

Banjo

sysex

FretlsBass

Fiddle

96

drummix

Steel Guit

Banjo

sysex

FretlsBass

Fiddle



97

Vocal

drummix

Steel Guit

Banjo

Nylon Guit

Koto

sysex

FretlsBass

Choir Aahs

Fiddle

Dixie Chicks - Cowboy Take Me Away

Vocal

♩ = 82,000038

8

(c) 2000 by Universal Music

I said I wan na touch the Earth I wan na

11

break it in my hands I wan na grow some thin' wild And un ru ly I wan na

14

sleep on the hard ground In the com fort of your arms On a

16

pil low of blue bon nets And a blank et made of stars Oh it sounds good to me

19

I said COW BOYTAKE ME A WAY Lift this girl as high

22

as you can In to the wild blue Set me free oh I pray

25

Clo ser to hea ven a bove And clo ser to you

27

2

Clo ser to you

31

I wan na walk and not run I wan na

33

skip and not fall I wan na look at the ho ri zon And not

35

see build ings stand ing tall I wan na be the on ly one For

37

miles and miles Ex pect that one big you And your sim ple smile You know it

40

sounds good to me Yes it sounds so good to me COW BOY

44

TAKE ME A WAY Lift this girl as high as you can In to the wild blue

47

Set me free oh I pray Clo ser to hea ven

50

above And clo ser to you Clo ser to you

53

6

I said I wan na touch the Earth I wan na

61

break it in my hands I wan na grow some thin' wild And un ru

63



ly And isounds so good to me COW BOYTAKE ME A WAY

67



Lift this girl as high as you can In to the wild blue Set me

70



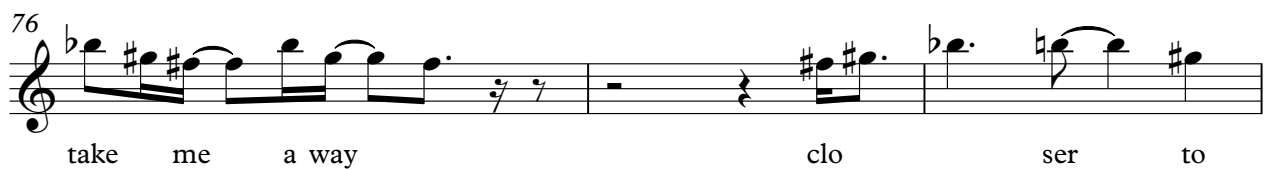
free oh I pray Clo ser to hea ven above And clo ser To you

73



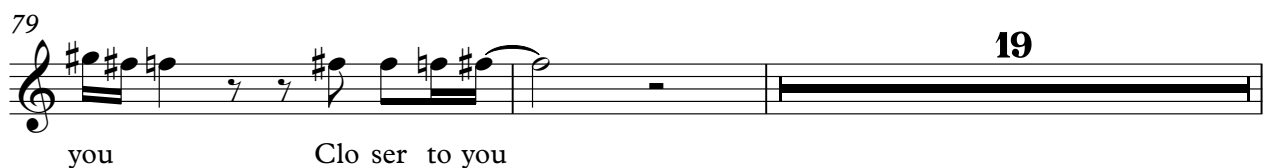
Clo ser to you Cow boy

76



take me a way clo ser to

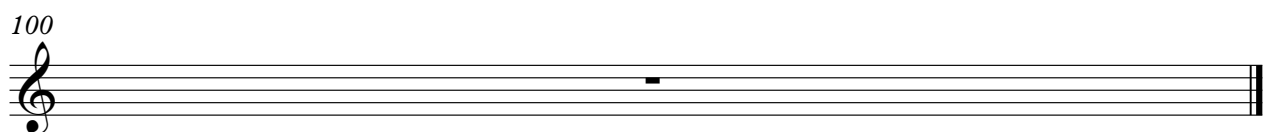
79



you Clo ser to you

19

100



Dixie Chicks - Cowboy Take Me Away

drummix

♩ = 82,000038

12

18

22

25

29

34

38

41

44

47

V.S.

50

Musical notation for measure 50. The guitar staff shows a series of eighth notes with 'x' marks above them, indicating muted notes. A slur covers a group of notes. The bass staff shows a bass line with quarter and eighth notes.

53

Musical notation for measure 53. The guitar staff shows a series of eighth notes with 'x' marks above them. The bass staff shows a bass line with quarter and eighth notes.

56

Musical notation for measure 56. The guitar staff shows a series of eighth notes with 'x' marks above them. The bass staff shows a bass line with quarter and eighth notes.

60

4

Musical notation for measure 60. The guitar staff shows a series of eighth notes with 'x' marks above them. The bass staff shows a bass line with quarter and eighth notes. A '4' is written above the staff, and a circled '4' is written below the staff.

67

Musical notation for measure 67. The guitar staff shows a series of eighth notes with 'x' marks above them. The bass staff shows a bass line with quarter and eighth notes.

70

Musical notation for measure 70. The guitar staff shows a series of eighth notes with 'x' marks above them. The bass staff shows a bass line with quarter and eighth notes.

73

Musical notation for measure 73. The guitar staff shows a series of eighth notes with 'x' marks above them. A slur covers a group of notes. The bass staff shows a bass line with quarter and eighth notes.

76

Musical notation for measure 76. The guitar staff shows a series of eighth notes with 'x' marks above them. The bass staff shows a bass line with quarter and eighth notes.

79

Musical notation for measure 79. The guitar staff shows a series of eighth notes with 'x' marks above them. A slur covers a group of notes. The bass staff shows a bass line with quarter and eighth notes.

82

Musical notation for measure 82. The guitar staff shows a series of eighth notes with 'x' marks above them. The bass staff shows a bass line with quarter and eighth notes.

Steel Guit

Dixie Chicks - Cowboy Take Me Away

♩ = 82,000038

3

4

6

8

10

12

14

16

18

V.S.

Musical score for Steel Guit, measures 20 through 38. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, rhythmic pattern with frequent triplets and sixteenth notes, characteristic of steel guitar playing. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a final chord in measure 38.

40

42

44

47

50

52

55

58

60

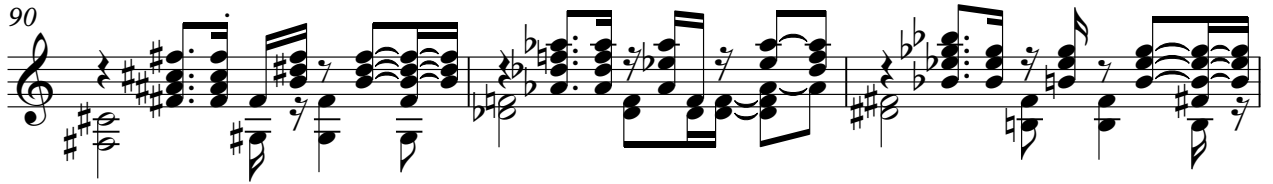
62

V.S.

Musical score for Steel Guit, measures 64-88. The score is written in treble clef and features complex chordal textures and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense chordal structures, often with multiple notes beamed together, and frequent use of slurs and ties. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 64, 66, 69, 72, 74, 77, 80, 82, 85, and 88 clearly marked at the beginning of their respective lines.

Steel Guit

90



Musical notation for measures 90-92. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The key signature has one sharp (F#) and one flat (Bb). The rhythm is a mix of eighth and sixteenth notes, with many chords.

93



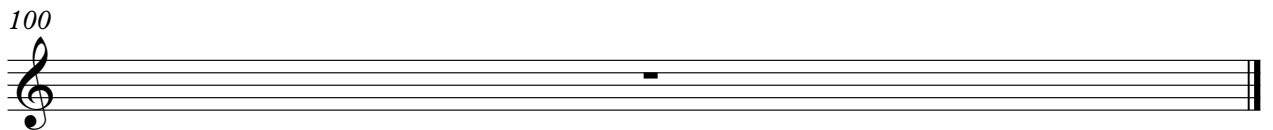
Musical notation for measures 93-95. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous measures. The key signature remains one sharp and one flat.

96



Musical notation for measures 96-98. The notation is on a single staff with a treble clef. Measures 96 and 97 continue the complex, rhythmic pattern. Measure 98 features a sustained, multi-measure chord structure, possibly a double bar line chord, consisting of several stacked notes.

100



Musical notation for measure 100. The notation is on a single staff with a treble clef. The measure is mostly empty, with a few notes and rests, possibly indicating the end of a phrase or a specific technique.

Dixie Chicks - Cowboy Take Me Away

Banjo

♩ = 82,000038

19

19

21

23

25

28

16

46

48

50

53

55

V.S.

Banjo

57

60

68

70

72

75

77

79

82

84

Banjo

86

Musical notation for measure 86, featuring a five-line staff with various notes, rests, and fingerings (6, 2, 4, 1, 3, 4, 1, 1, 1, 1). The notation includes a treble clef and a key signature of one flat. The bottom staff shows a bass line with notes and rests, some marked with question marks.

88

Musical notation for measure 88, featuring a five-line staff with various notes, rests, and fingerings (1, 1, 1, 1, 1, 2, 2, 2, 2, 1, 2, 2, 1, 4, 4, 6, 4, 4, 4, 3, 3, 1, 6, 2, 4, 4, 4, 2, 6, 2, 2). The notation includes a treble clef and a key signature of one flat. The bottom staff shows a bass line with notes and rests, some marked with question marks.

91

Musical notation for measure 91, featuring a five-line staff with various notes, rests, and fingerings (4, 1, 4, 1, 6, 2, 2, 2, 2, 2, 1, 1, 1, 2, 2, 1, 2, 1). The notation includes a treble clef and a key signature of one flat. The bottom staff shows a bass line with notes and rests, some marked with question marks.

93

Musical notation for measure 93, featuring a five-line staff with various notes, rests, and fingerings (4, 6, 1, 1, 4, 4, 4, 4, 6, 4, 6, 2, 4, 4, 4, 4, 2, 6, 2, 6, 1). The notation includes a treble clef and a key signature of one flat. The bottom staff shows a bass line with notes and rests, some marked with question marks.

95

Musical notation for measure 95, featuring a five-line staff with various notes, rests, and fingerings (4, 4, 4, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 1, 2, 2, 2, 2). The notation includes a treble clef and a key signature of one flat. The bottom staff shows a bass line with notes and rests, some marked with question marks.

97

Musical notation for measure 97, featuring a five-line staff with various notes, rests, and fingerings (4, 4, 4, 4, 4, 4, 4, 4). The notation includes a treble clef and a key signature of one flat. The bottom staff shows a bass line with notes and rests, some marked with question marks.

♩ = 82,000038

3

7

9

11

13

15

17

19

6

28

30

32

34

36

24

61

63

65

34

100

Koto

Dixie Chicks - Cowboy Take Me Away

♩ = 82,000038

5 **94**

100

Dixie Chicks - Cowboy Take Me Away

sysex

♩ = 82,000038

19

24

30

36

41

46

51

56

6

66



71



75



80



85



90



95



100



♩ = 82,000038

3 2

10 3

17

21

25

30 3

36

39

43

47

V.S.

2

51

56

63

67

71

75

79

82

84

86

3

90

Trans Bass

94

97

Choir Aahs

Dixie Chicks - Cowboy Take Me Away

♩ = 82,000038

19

22

25

28

16

46

49

51

14

66



68



71



73

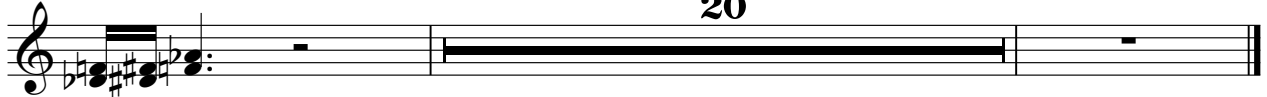


76



79

20



Dixie Chicks - Cowboy Take Me Away

Fiddle

♩ = 82,000038

4

9

8

7

27

32

19

53

55

3

3

3

57

60

4

68

71

