

# Deep impact

Dragon Ash  
Lily of da Valley

Standard tuning

♩ = 120

E-Gt

TAB

*f*

7x

TAB

3x

3x

TAB

TAB

TAB

10

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3 3-1-3 3-1-3 3

12

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3

13

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3

14

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3

15

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3

16

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3

17

T  
A  
B 3 1 3 X 3 1 1 3 1 3 1 3 3

18

T  
A  
B 3 1 3 X 3 1 1 3 1 3 1 3 3 3 1 3 3

20

T  
A  
B 3 1 3 X 3 1 1 3 1 3 1 3 3 3x 3x

21

T  
A  
B 3 1 3 X 3 1 1 3 1 3 1 3 3

22

T  
A  
B 3 1 3 X 3 1 1 3 1 3 1 3 3 3x 3x

24

T  
A  
B 3 1 3 X 3 1 1 3 1 3 1 3 3

25

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

26

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

27

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

28

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

29

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

30

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3 3 1 3 3 1 3 3

32

T  
A  
B

3 — 1 — 3 — X — 3 — 1 — 1 — 3 — 1 — 3 — 1 — 3 — 3

33

T  
A  
B

3 — 1 — 3 — X — 3 — 1 — 1 — 3 — 1 — 3 — 1 — 3 — 3

34

T  
A  
B

3 — 1 — 3 — X — 3 — 1 — 1 — 3 — 1 — 3 — 1 — 3 — 3

35

T  
A  
B

3 — 1 — 3 — X — 3 — 1 — 1 — 3 — 1 — 3 — 1 — 3 — 3

36

T  
A  
B

3 — 1 — 3 — X — 3 — 1 — 1 — 3 — 1 — 3 — 1 — 3 — 3

37

T  
A  
B

3 — 1 — 3 — X — 3 — 1 — 1 — 3 — 1 — 3 — 1 — 3 — 3

38

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3 3-1-3 3-1-3-3

40

3x

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3 3-1-3 3-1-3-3

41

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3 3-1-3 3-1-3-3

42

3x

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3 3-1-3 3-1-3-3

44

T  
A  
B


3-1-3-X 3-1 1-3 1 3-1-3 3 3-1-3 3-1-3-3

45

T  
A  
B

3-1-3-X 3-1 1-3 1 3-1-3 3 3-1-3 3-1-3-3


46



TAB 3 — 1 — 3 — X 3 — 1 — 1 — 3 1 3 — 1 — 3 3

Detailed description: This block contains the musical notation for measure 46. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The guitar tablature below has six lines. The notes are represented by numbers: 3 on the 3rd fret, 1 on the 1st fret, 3 on the 3rd fret, and an 'X' on the 4th fret. The sequence of fret numbers is: 3 — 1 — 3 — X, followed by a space, then 3 — 1 — 1 — 3, followed by a space, then 1 — 3 — 1 — 3, followed by a space, then 3.


47



TAB 3 — 1 — 3 — X 3 — 1 — 1 — 3 1 3 — 1 — 3 3

Detailed description: This block contains the musical notation for measure 47. The notation is identical to measure 46, including the treble clef, key signature, melody, and guitar tablature.


48



TAB 3 — 1 — 3 — X 3 — 1 — 1 — 3 1 3 — 1 — 3 3

Detailed description: This block contains the musical notation for measure 48. The notation is identical to measures 46 and 47.


49



TAB 3 — 1 — 3 — X 3 — 1 — 1 — 3 1 3 — 1 — 3 3

Detailed description: This block contains the musical notation for measure 49. The notation is identical to measures 46, 47, and 48.


50



TAB 3 — 1 — 3 — X 3 — 1 — 1 — 3 1 3 — 1 — 3 3 | 3 — 1 — 3 3 — 1 — 3 3

Detailed description: This block contains the musical notation for measure 50. The notation is identical to measures 46, 47, 48, and 49. The guitar tablature has a bar line after the first four fret numbers. The sequence is: 3 — 1 — 3 — X 3 — 1 — 1 — 3, followed by a space, then 1 — 3 — 1 — 3 — 3, followed by a space, then 3 — 1 — 3, followed by a space, then 3 — 1 — 3 — 3.

52



TAB 3 — 1 — 3 — X 3 — 1 — 1 — 3 1 3 — 1 — 3 3

Detailed description: This block contains the musical notation for measure 52. The notation is identical to measures 46, 47, 48, 49, and 50.

53

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

54

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

55

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

56

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

57

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3

58

T  
A  
B

3 1 3 X 3 1 1 3 1 3 1 3 3 3 1 3 3 1 3 3