

Glory

Dragon Ash
Lily of da Valley

Standard tuning

♩ = 90

E-Bass

1

f

TAB
0 7 9 11 9 0 7 0 7 9 11 9 0 7

3

TAB
0 7 9 11 9 0 7 0 7 9 11 9 0 7 0 7 9 11 9 0 7

6

TAB
0 7 9 11 9 0 7 0 7 9 11 9 0 7 0 7 9 11 9 0 7

Slap ...

9

3x

3x

TAB
5 5 5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5

... Slap (end)

12

TAB
5 5 5 5 5 5 7 0 7 9 11 9 0 7 0 7 9 11 9 0 7

15 **3x**

TAB: 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7

Detailed description: This system contains measures 15 and 16. The musical notation is in bass clef with a key signature of two sharps (F# and C#). Measure 15 starts with a repeat sign and contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 16 continues with: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3. The guitar tab below shows fret numbers: 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7. A '3x' marking is present at the end of each line.

17

TAB: 4 6 4 7 4 4 7 4 6 | 0 2 0 4 0 6 0 4 0 2 | 4 6 4 7 4 4 7 4 6

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a repeat sign and contains eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 18 continues with: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3. The guitar tab below shows fret numbers: 4 6 4 7 4 4 7 4 6 | 0 2 0 4 0 6 0 4 0 2 | 4 6 4 7 4 4 7 4 6.

20 **3x** Slap ... **3x**

TAB: 0 2 0 4 0 6 0 4 0 2 | 5-5-5 7 5-5-5 5-5-5 | 5-5-5 7 5-5-5 5-5-5

Detailed description: This system contains measures 20, 21, and 22. Measure 20 starts with a repeat sign and contains eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 21 contains a 'Slap ...' instruction and eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 22 contains a '3x' marking and eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. The guitar tab below shows fret numbers: 0 2 0 4 0 6 0 4 0 2 | 5-5-5 7 5-5-5 5-5-5 | 5-5-5 7 5-5-5 5-5-5.

23 **3x** ... Slap (end) **3x**

TAB: 5-5-5 7 5-5-5 5-5-5 | 5-5-5 7 5-5-5 5-5-5 | 0 7 0 9 0 11 0 9 0 7

Detailed description: This system contains measures 23, 24, and 25. Measure 23 starts with a repeat sign and contains eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 24 contains a '3x' marking and eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 25 contains eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. The guitar tab below shows fret numbers: 5-5-5 7 5-5-5 5-5-5 | 5-5-5 7 5-5-5 5-5-5 | 0 7 0 9 0 11 0 9 0 7.

26

TAB: 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a repeat sign and contains eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 27 continues with: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3. The guitar tab below shows fret numbers: 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7.

28

TAB: 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7

Detailed description: This system contains measures 28, 29, and 30. Measure 28 starts with a repeat sign and contains eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 29 continues with: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3. Measure 30 contains eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. The guitar tab below shows fret numbers: 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7.

31

TAB: 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7

Detailed description: This system contains measures 31, 32, and 33. Measure 31 starts with a repeat sign and contains eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 32 continues with: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3, F#3, E3, D3, C#3. Measure 33 contains eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. The guitar tab below shows fret numbers: 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7.

34 **3x**

TAB: 0 7 0 9 11 9 0 7 | 4 6 4 7 4 4 7 4 6 | 0 2 0 4 6 4 0 2

37 **3x** Slap ... **3x**

TAB: 4 6 4 7 4 4 7 4 6 | 0 2 0 4 6 4 0 2 | 7 | 5-5-5 5-5-5 5-5

40 **3x**

TAB: 7 | 7 | 7

5-5-5 5-5-5 5-5 | 5-5-5 5-5-5 5-5 | 5-5-5 5-5-5 5-5

43

TAB: 7 | 6 | 4

5-5-5 5-5-5 5-5 | 4-4-4 4-4-4 4-4 | 2-2-2 2-2-2 2-2

46

TAB: 0 0 0 7 0 0 0 0 | 5 5 5 7 5 5 5 5 | 4 4 4 6 4 4 4 4

49 **... Slap (end)**

TAB: 4 | 7 | 0 7 0 9 11 9 0 7

2-2-2 2-2-2 2-2 | 0-0-0 7 0-0-0 0-0 | 0 7 0 9 11 9 0 7

52

TAB
0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7

55

TAB
0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7 | 0 7 0 9 0 11 0 9 0 7

58

TAB
0 7 0 9 0 11 0 9 0 7 | 4 6 4 7 4 4 4 4 4 6 | 0 2 0 4 0 6 0 4 0 2

61

TAB
4 6 4 7 4 4 4 4 4 6 | 0 2 0 4 0 6 0 4 0 2 | 4 6 4 7 4 4 4 4 4 6

64

TAB
0 2 0 4 0 6 0 4 0 2 | 4 6 4 7 4 4 4 4 4 6 | 0 2 0 4 0 6 0 4 0 2

67

Slap ...

TAB
7 | 5 5 5 5 5 5 | 7 | 5 5 5 5 5 5 | 7 | 5 5 5 5 5 5

70

TAB
7 | 5 5 5 5 5 5 | 7 | 5 5 5 5 5 5 | 6 | 4 4 4 4 4 4

73

4x 3x

T
A 4
B 2-2-2 2-2 2-2

0-0-0 7 0-0 0-0

4x 3x

T
A 7
B 5-5-5 5-5 5-5

76

T
A 7
B 5-5-5 5-5 5-5