

Dixie Chicks - Goodbye Earl

♩ = 123,000221

By

Jens Niehues

www.FreshMidis.com

Jens@FreshMidis.com

"Goodbye Earl"

"Dixie Chicks"

Sequenced By

♩ = 123,000221

4

Jens Niehues

"Goodbye Earl"

Sequenced By



6

Jens Niehues

Jens@FreshMidis.com

"Goodbye Earl"

Sequenced By



15

By

Jens Niehues

"Goodbye Earl"

T 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5



17

By

Jens Niehues

www.FreshMidis.com

"Goodbye Earl"

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5



19

By

Jens Niehues

www.FreshMidis.com

"Goodbye Earl"

T 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5



28

By

Jens Niehues

www.FreshMidis.com

TAB

"Goodbye Earl"

Sequenced By

The musical score for measures 28-30 consists of several staves. The top staff is a vocal line with lyrics 'By'. Below it is a guitar strumming pattern. The third staff is a guitar melody. The fourth staff is a guitar tab with fret numbers and picking directions. The fifth staff is a bass line with lyrics '"Goodbye Earl"'. The bottom staff is a sequenced part with lyrics 'Sequenced By'.



31

By

Jens Niehues

www.FreshMidis.com

TAB

"Goodbye Earl"

Sequenced By

The musical score for measures 31-33 consists of several staves. The top staff is a vocal line with lyrics 'By'. Below it is a guitar strumming pattern. The third staff is a guitar melody. The fourth staff is a guitar tab with fret numbers and picking directions. The fifth staff is a bass line with lyrics '"Goodbye Earl"'. The bottom staff is a sequenced part with lyrics 'Sequenced By'.

34

By

Jens Niehues

www.FreshMidis.com

TAB

"Goodbye Earl"

Sequenced By

Detailed description: This system contains musical notation for measures 34-36. It includes a vocal line with lyrics, a guitar part with a rhythmic pattern of eighth notes and chords, a bass line with a steady eighth-note accompaniment, and a sequenced part with a single note. A guitar tablature is provided below the guitar staff, showing fret numbers and picking directions. The bass line is labeled "Goodbye Earl".



37

By

Jens Niehues

www.FreshMidis.com

TAB

"Goodbye Earl"

Sequenced By


Detailed description: This system contains musical notation for measures 37-39. It includes a vocal line with lyrics, a guitar part with a rhythmic pattern of eighth notes and chords, a bass line with a steady eighth-note accompaniment, and a sequenced part with a single note. A guitar tablature is provided below the guitar staff, showing fret numbers and picking directions. The bass line is labeled "Goodbye Earl".

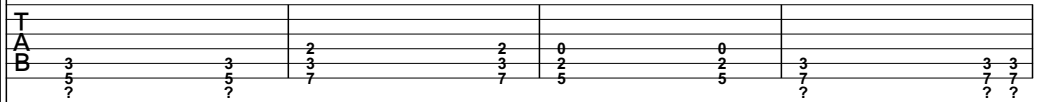




47  
By 



Jens Niehues 

TAB 

Jens@FreshMidis.com 



"Goodbye Earl" 

Sequenced By 

51

By

Jens Niehues

TAB

Jens@FreshMidis.com

"Goodbye Earl"

"Dixie Chicks"

Sequenced By

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '51'. The first staff is a vocal line for 'By', starting with a treble clef and a key signature of one flat. The second staff is a guitar accompaniment for 'By', featuring a bass clef and various guitar-specific notations like 'x' for muted strings and 'o' for natural harmonics. The third staff is a guitar accompaniment for 'Jens Niehues', using a treble clef and a 3/4 time signature. The fourth staff is a guitar tab for 'Jens Niehues', with two staves labeled 'T' and 'B' for treble and bass strings, showing fret numbers and rhythmic markings. The fifth staff is a vocal line for 'Jens@FreshMidis.com'. The sixth staff is a vocal line for 'Goodbye Earl', using a bass clef. The seventh staff is a vocal line for 'Dixie Chicks', using a treble clef. The eighth staff is a vocal line for 'Sequenced By', using a treble clef. The ninth staff is a guitar accompaniment for 'Sequenced By', using a treble clef and featuring a long, sustained note with a grace note. The tenth staff is a guitar accompaniment for 'Sequenced By', using a bass clef.

54

By

Jens Niehues

T  
A  
B

"Goodbye Earl"

"Dixie Chicks"



57

By

Jens Niehues

T  
A  
B

"Goodbye Earl"

"Dixie Chicks"

60

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"



63

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

66

By

Jens Niehues

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

"Goodbye Earl"

"Dixie Chicks"

Sequenced By



69

By

Jens Niehues

TAB

2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

"Goodbye Earl"

Sequenced By

72

By

"Goodbye Earl"



75

By

"Goodbye Earl"



78

By

Jens Niehues

TAB

"Goodbye Earl"

Sequenced By

81

By

Jens Niehues

www.FreshMidis.com

TAB

"Goodbye Earl"

Sequenced By

Detailed description of the musical score for measures 81-82: The score is for the song "Goodbye Earl". It features a vocal line in the top staff with lyrics "By". Below it is a guitar strumming pattern. The third staff shows a guitar melody. The fourth staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 3 7 3 7 3 7 3 | 8 3 0 8 3 0 8 3 0 | 0 0 0 0 0 0 0 0 | 8 3 0 8 3 0 8 3 0 | 0 0 0 0 0 0 0 0 | 8 3 0 8 3 0 8 3 0. The fifth staff shows a bass line. The sixth staff is a sequenced part with a long note.



83

By

Jens Niehues

www.FreshMidis.com

TAB

"Goodbye Earl"

Sequenced By

Detailed description of the musical score for measures 83-85: The score continues from measure 81. It features a vocal line in the top staff with lyrics "By". Below it is a guitar strumming pattern. The third staff shows a guitar melody. The fourth staff is a guitar TAB with fret numbers: 8 5 1 8 5 1 8 5 1 | 8 5 1 8 5 1 8 5 1 | 8 3 0 8 3 0 7 3 7 3 | 8 3 0 8 3 0 8 3 0 | 0 0 0 0 0 0 0 0 | 8 3 0 8 3 0 8 3 0 | 0 0 0 0 0 0 0 0 | 8 3 0 8 3 0 8 3 0. The fifth staff shows a bass line. The sixth staff is a sequenced part with a long note.

86

By

Jens Niehues

www.FreshMidis.com

Jens@FreshMidis.com

"Goodbye Earl"

Sequenced By

TAB

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3



90

By

Jens Niehues

Jens@FreshMidis.com

"Goodbye Earl"

Sequenced By

TAB

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3



94

By

Jens Niehues

Jens@FreshMidis.com

"Goodbye Earl"

"Dixie Chicks"

Sequenced By

97

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

The musical score for measures 97-100 consists of several parts. At the top, the vocal line 'By' is written in a treble clef. Below it is the guitar part for 'Jens Niehues', which includes a guitar tab with fret numbers for both Treble (T) and Bass (B) strings. The bass line 'Goodbye Earl' is written in a bass clef. The piano accompaniment for 'Dixie Chicks' is shown in three staves (treble, middle, and bass clefs).



100

By

Jens Niehues

"Goodbye Earl"

"Dixie Chicks"

The musical score for measures 100-103 continues from the previous section. It includes the vocal line 'By', the guitar part for 'Jens Niehues' with a guitar tab, the bass line 'Goodbye Earl', and the piano accompaniment for 'Dixie Chicks'.

103

By

Jens Niehues

"Goodbye Earl!"

"Dixie Chicks"



106

By

Jens Niehues

"Goodbye Earl!"

"Dixie Chicks"



112

By

Jens Niehues

T	3	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

"Goodbye Earl"

"Dixie Chicks"

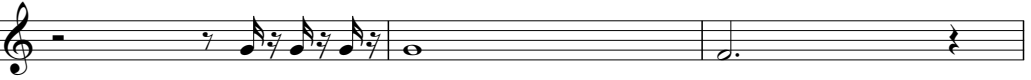


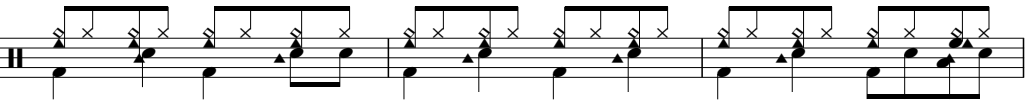






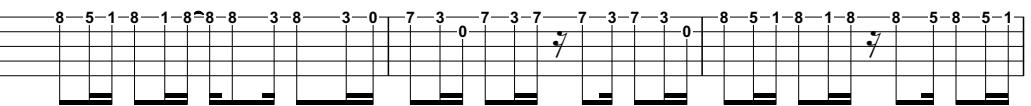
124

By 



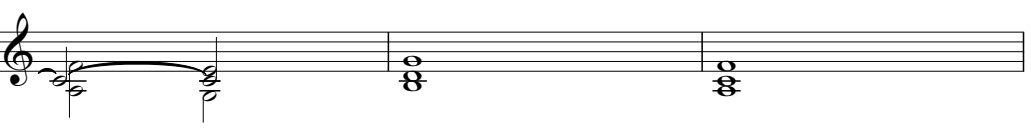
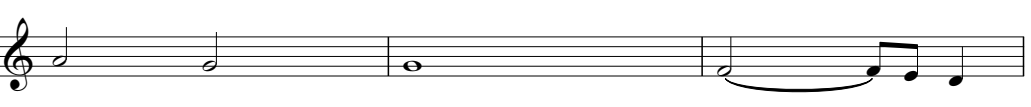
Jens Niehues 

T	3	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7



"Goodbye Earl" 

"Dixie Chicks" 

127

Jens Niehues  
www.FreshMidis.com

"Goodbye Earl"

"Dixie Chicks"

Sequenced By



129

Jens Niehues  
www.FreshMidis.com

"Goodbye Earl"

Sequenced By

# Dixie Chicks - Goodbye Earl

By

♩ = 123,000221

9

13

17

22

26

31

35

39

43

48

V.S.



101

106

111

117

122

124

# Dixie Chicks - Goodbye Earl

♩ = 123,000221

5

9

8

21

26

30

34

38

42

46

V.S.

2

50

54

58

62

66

70

76

80

84

88

92

Musical notation for measures 92-95. Measure 92 contains a whole rest. Measures 93-95 feature eighth notes, with a triplet of eighth notes in measure 95.

96

Musical notation for measures 96-99. Measures 96-99 consist of eighth notes with 'x' marks above them, indicating muted notes.

100

Musical notation for measures 100-103. Measures 100-103 consist of eighth notes with 'x' marks above them, indicating muted notes.

104

Musical notation for measures 104-107. Measures 104-107 consist of eighth notes with 'x' marks above them, indicating muted notes.

108

Musical notation for measures 108-111. Measures 108-111 consist of eighth notes with 'x' marks above them, indicating muted notes.

112

Musical notation for measures 112-115. Measures 112-115 consist of eighth notes with 'x' marks above them, indicating muted notes.

116

Musical notation for measures 116-119. Measures 116-119 consist of eighth notes with 'x' marks above them, indicating muted notes.

120

Musical notation for measures 120-123. Measures 120-123 consist of eighth notes with 'x' marks above them, indicating muted notes.

124

Musical notation for measures 124-126. Measures 124-126 consist of eighth notes with 'x' marks above them, indicating muted notes.

127

Musical notation for measures 127-130. Measure 127 includes a guitar chord symbol. Measures 128-130 show eighth notes with a slur over measures 129-130.



♩ = 123,000221

4

7

11

15

19

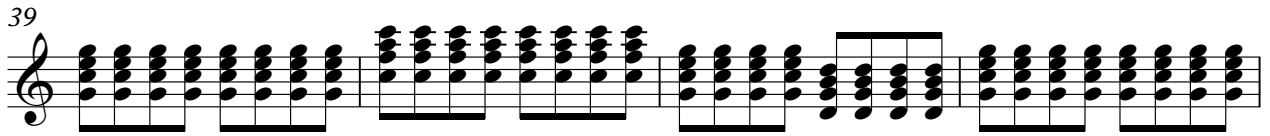
23

27

31

35

39



Musical notation for measures 39-42. Measure 39 starts with a treble clef and a key signature of one flat. The first four measures (39-42) feature a dense, rhythmic accompaniment of chords, primarily in a 4/4 or 3/4 time signature, with a strong emphasis on the downbeat.

43



Musical notation for measures 43-46. Measures 43-46 show a transition to a more sparse texture. Measure 43 continues the chordal pattern, while measures 44-46 feature longer note values and a more open, resonant sound.

50




Musical notation for measures 50-53. Measure 50 begins with a long, sustained chord. Measures 51-53 introduce a rhythmic pattern of eighth notes and chords, creating a driving feel.

54



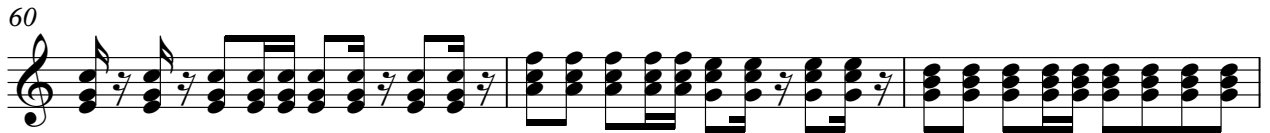
Musical notation for measures 54-56. Measures 54-56 continue the rhythmic pattern from the previous system, with a focus on chordal movement and syncopation.

57



Musical notation for measures 57-59. Measures 57-59 feature a continuation of the rhythmic accompaniment, with a mix of chordal textures and melodic fragments.

60



Musical notation for measures 60-62. Measures 60-62 show a more complex rhythmic structure with frequent chord changes and a driving eighth-note accompaniment.

63



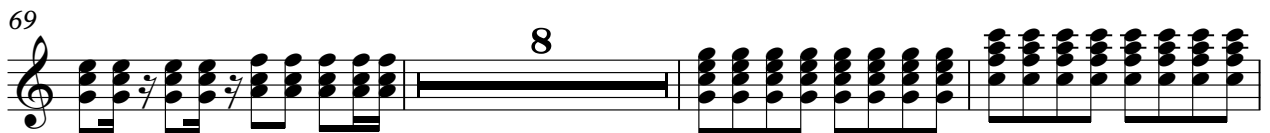
Musical notation for measures 63-65. Measures 63-65 continue the complex rhythmic pattern, with a focus on chordal density and rhythmic syncopation.

66



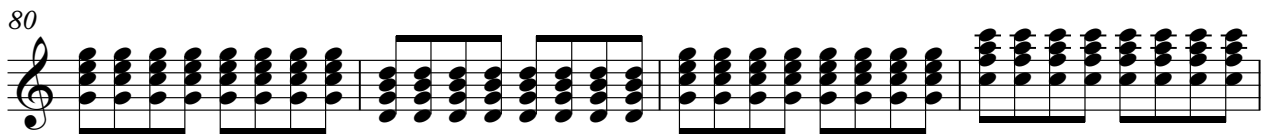
Musical notation for measures 66-68. Measures 66-68 feature a continuation of the rhythmic accompaniment, with a mix of chordal textures and melodic fragments.

69



Musical notation for measures 69-71. Measure 69 continues the rhythmic pattern, while measure 70 features a long, sustained chord marked with an '8' above it, indicating an eighth rest or a specific duration. Measure 71 returns to the dense chordal texture.

80



Musical notation for measures 80-82. Measures 80-82 feature a continuation of the rhythmic accompaniment, with a mix of chordal textures and melodic fragments.

84

Musical staff 84: Treble clef, starting with a series of chords and moving to sustained chords.

89

Musical staff 89: Treble clef, featuring sustained chords and a long note.

95

Musical staff 95: Treble clef, featuring a rhythmic pattern of chords.

98

Musical staff 98: Treble clef, featuring a rhythmic pattern of chords.

102

Musical staff 102: Treble clef, featuring a rhythmic pattern of chords.

105

Musical staff 105: Treble clef, featuring a rhythmic pattern of chords.

108

Musical staff 108: Treble clef, featuring a rhythmic pattern of chords.

111

Musical staff 111: Treble clef, featuring a rhythmic pattern of chords.

114

Musical staff 114: Treble clef, featuring a rhythmic pattern of chords.

117

Musical staff 117: Treble clef, featuring a rhythmic pattern of chords.

120



123



126



128



# Dixie Chicks - Goodbye Earl

♩ = 123,000221

12

17

21

26

32

39

44

85

127

# Dixie Chicks - Goodbye Earl

♩ = 123,000221

D																																		
T																																		
A																																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
D	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

5

T																																		
A																																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

8

T																																		
A																																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

12

T																																		
A																																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

16

T																																		
A																																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

20

T																																		
A																																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

24

T																																		
A																																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

28

T																																		
A																																		
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

32

T																																		
A																																		
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

36

T																																		
A																																		
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.







T																			
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
										3	3	3	3	3	3	3	3	3	3
										5	5	5	5	5	5	5	5	5	5
										?	?	?	?	?	?	?	?	?	?

T																			
A	3	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
										3	3	3	3	3	3	3	3	3	3
										3	3	3	3	3	3	3	3	3	3
										7	7	7	7	7	7	7	7	7	7

T																		
A	2	2	2	2	3	3	3	3	3	2	2	2	2	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	7	7	7	7	7	5	5	5	5	7	7	7	7	7

T									
A	2	2	2	2	3	3	0	0	2
B	3	3	3	3	3	3	2	2	3
	5	5	5	5	7	7	5	5	5

♩ = 123,000221  
5

10  
34

48  
35

87

92  
36

# Dixie Chicks - Goodbye Earl

$\text{♪} = 123,000221$

5

The first system of music consists of five measures. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a sequence of quarter notes: C4, D4, E4, F4. The third measure contains quarter notes: G4, A4, B4, C5. The fourth measure contains quarter notes: B4, A4, G4, F4. The fifth measure contains eighth notes: E4, D4, C4, B3, A3, G3, with a final quarter rest.

10

34

The second system consists of four measures. The first measure is a whole rest. The second measure contains a half note G3. The third measure contains quarter notes: F3, G3, A3, B3, with a quarter rest. The fourth measure contains quarter notes: A3, G3, F3, E3, with a quarter rest.

48

35

The third system consists of four measures. The first measure contains a whole note chord (C4, F3, C4). The second measure contains a whole note chord (E3, A2, C3). The third measure contains quarter notes: D3, E3, F3, G3, with a quarter rest. The fourth measure is a whole rest.

87

The fourth system consists of four measures. The first measure is a whole rest. The second measure contains a half note G3. The third measure contains quarter notes: F3, G3, A3, B3, with a quarter rest. The fourth measure contains quarter notes: A3, G3, F3, E3, with a quarter rest.

92

36

The fifth system consists of four measures. The first measure contains a whole note chord (C4, F3, C4). The second measure contains a whole note chord (E3, A2, C3). The third measure contains quarter notes: D3, E3, F3, G3, with a quarter rest. The fourth measure is a whole rest.

# Dixie Chicks - Goodbye Earl

♩ = 123,000221

**26**

4/4

8 3 0 8 3 0 8 3 0 8 3 0 8 5 1 8 5 1 8 5 1 8 5 1

29

8 3 0 8 3 0 8 3 0 8 3 0 7 3 7 3 7 3 7 3 8 3 0 8 3 0 8 3 0 0 3 0

32

8 5 1 8 5 1 8 5 1 8 5 1 8 3 0 8 3 0 7 3 7 3 8 3 0 8 3 0 8 3 0 0 3 0

35

8 3 0 8 3 0 8 3 0 8 3 0 8 5 1 8 5 1 8 5 1 8 5 1 8 3 0 8 3 0 8 3 0 0 3 0

38

7 3 7 3 7 3 7 3 8 3 0 8 3 0 8 3 0 8 3 0 8 5 1 8 5 1 8 5 1 8 5 1

41

8 3 0 8 3 0 7 3 7 3 8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 0 3 0

44

**34**

8 3 0 8 3 0 8 3 0 8 3 0 8 5 1 8 5 1 8 5 1 8 5 1

80

8 3 0 8 3 0 8 3 0 8 3 0 7 3 7 3 7 3 7 3 8 3 0 8 3 0 8 3 0 0 3 0

83

8 5 1 8 5 1 8 5 1 8 5 1 8 3 0 8 3 0 7 3 7 3 0 0 3 0

85

8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 0 3 0

**24**

2

111

Guitar tab for exercise 111. The notation consists of a single staff with six lines. The fret numbers are: 8-3-0-8-0-8 | 8-3-8-3-0 | 8-5-1-8-1-8-8-8-3-8-3-0 | 7-3-0-7-3-7 | 7-3-7-3-0. There are slash marks under the 8th fret of the first two measures and the 7th fret of the third measure.

114

Guitar tab for exercise 114. The notation consists of a single staff with six lines. The fret numbers are: 8-5-1-8-1-8 | 8-5-8-5-1 | 8-3-0-8-0-8 | 8-3-8-3-0 | 8-5-1-8-1-8-8-8-3-8-3-0. There are slash marks under the 8th fret of the first measure and the 8th fret of the second measure.

117

Guitar tab for exercise 117. The notation consists of a single staff with six lines. The fret numbers are: 7-3-0-7-3-7 | 7-3-7-3-0 | 8-5-1-8-1-8 | 8-5-8-5-1 | 8-3-0-8-0-8 | 8-3-8-3-0. There are slash marks under the 7th fret of the first measure, the 8th fret of the second measure, and the 8th fret of the fifth measure.

120

Guitar tab for exercise 120. The notation consists of a single staff with six lines. The fret numbers are: 8-5-1-8-1-8-8-8-3-8-3-0 | 7-3-0-7-3-7 | 7-3-7-3-0 | 8-5-1-8-1-8 | 8-5-8-5-1. There are slash marks under the 7th fret of the second measure and the 8th fret of the fourth measure.

123

Guitar tab for exercise 123. The notation consists of a single staff with six lines. The fret numbers are: 8-3-0-8-0-8 | 8-3-8-3-0 | 8-5-1-8-1-8-8-8-3-8-3-0. There is a slash mark under the 8th fret of the first measure.

125

Guitar tab for exercise 125. The notation consists of a single staff with six lines. The fret numbers are: 7-3-0-7-3-7 | 7-3-7-3-0 | 8-5-1-8-1-8 | 8-5-8-5-1. There are slash marks under the 7th fret of the first measure and the 8th fret of the second measure. The exercise ends with a double bar line and a '4' above it, indicating a four-measure rest.

"Goodbye Earl"

Dixie Chicks - Goodbye Earl

♩ = 123,000221



5



8



12



16



20



24



28



32



36



V.S.

40



44



50



54



58



62



66



71



76



81



"Goodbye Earl"

85



90



95



99



103



107



111



115



119



123



V.S.



4

"Goodbye Earl"

126



"Dixie Chicks"

Dixie Chicks - Goodbye Earl

♩ = 123,000221

51

56

63

69 26

100

107

114

120

125 3

Sequenced By

# Dixie Chicks - Goodbye Earl

♩ = 123,000221

7

16

27

34

41

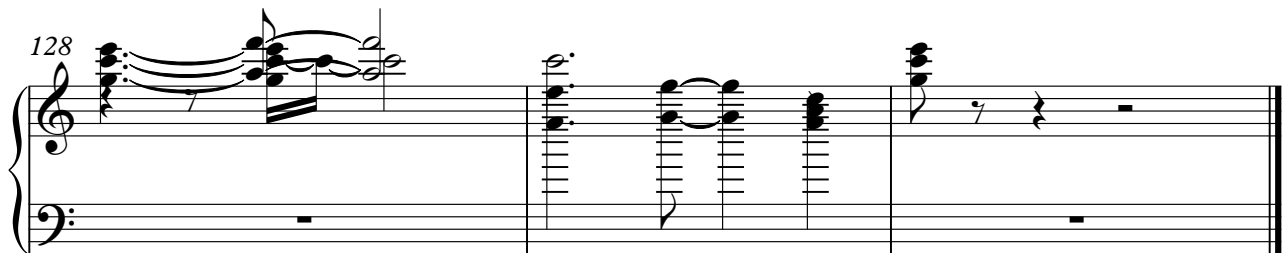
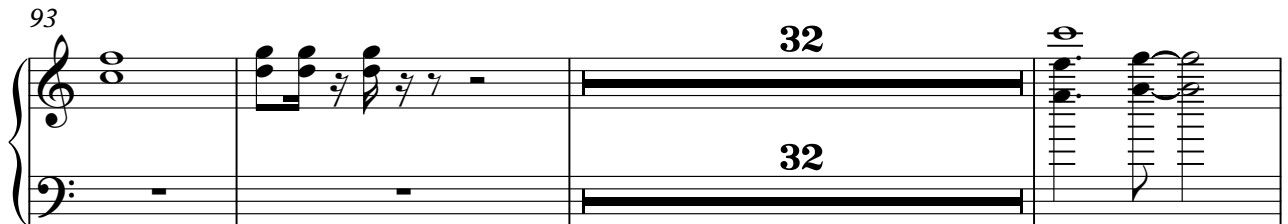
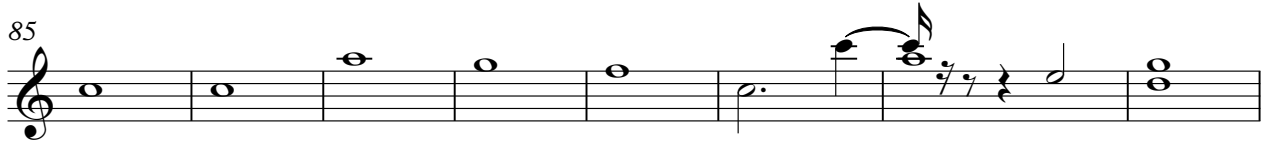
49

16

68

8

8



# Dixie Chicks - Goodbye Earl

♩ = 123,000221

9 **42**

56

64 **27**

96

104

112

120

124 **4**

# Dixie Chicks - Goodbye Earl

♩ = 123,000221

**51**

56

63

**26**

69

100

107

114

120

125

**3**