

19 p.m. - | p.m. ---- | p.m. ----- | p.m. - | p.m. ---- |

T
A
B

22 p.m. - | p.m. - |

T
A
B

25 p.m. - | p.m. p.m. ---- | p.m. p.m. p.m. p.m.

T
A
B

28 Let ring p.m. - | p.m. p.m. ---- | p.m. p.m. p.m.

T
A
B

p.m. ----- | ----- |

Chorus 1

32

T
A
B

37

TAB

7	7	7	7	6	6	6	4	7	7
5	4	5	4	4	4	4	2	2	4
								0	0

42

Verse 2

TAB

	2	2	2	2	2	2	4	2	2
0	3	0	0	0	0	0	0	0	0

46

TAB

	5	6	4	4	7	5	5	5	4	2	2	2	2	2	2	2	2	3
2	0	0	0	0	2	4	4	4	5	5	5	5	4	2	2	0	0	0

50

TAB

(3)	3	2	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2
(2)																		
(0)																		

53

Let ring

TAB

7	7	2	2	4	4	0	1	2	2	2	2	2	2	2	2	2	2	2
5	5	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

p.m. p.m. p.m. - | p.m. ----- |

Chorus 2

57

TAB 7 5 2 0 0 2 0 0 4 2 2 0 0 0 0 0 0 0 0 0 7 5 7 4 6 4 2

62

TAB 4 2 2 0 7 5 7 4 7 5 7 4 6 4 6 4 4 2 4 2 2 0

Bridge

67

TAB 7 5 7 4 5 5 5 7 5 7 7 7 5 5 5 7 6 7 6 7 5 5 5 7 5 7 5 5 3 3 3 5 3 3 3 5

Guitar Solo

70

A.H. A.H. A.H. A.H. A.H. A.H.

TAB 5 5 5 7 5 7 4 6 7 5 5 7 7 7 7 5 4 7 5 4 7 5 4

74

TAB 7 5 7 4 4 2 (4) 2 (2) 0 7 5 7 4 7 5 7 4 4 2 6 4

p.m. -----|

Interlude

79

TAB (6) 4 4 4 4 4 4 4 4 | 4 2 | 2 0 | 2 0 | 4 2 | 6 4

p.m. -----|

Out-Chorus

86

TAB 7 4 | 2 0 | 0 0 0 0 0 0 0 0 | 7 7 | 6 4 | 4 2

92

TAB 4 2 | 7 7 | 7 7 | 6 6 6 4 | 4 2 | 2 0

p.m. - |

Outro

p.m. - |

98

TAB | | | | | 7 7 | 7 7 | 7 7 | 10-10 | 10-10

BAB | | | | | 5 4 | 5 4 | 5 5 | 5 4 | 5 4

♩ = 100 *rall.* ----- ♩ = 50

105

TAB 10-10 10-10 10-10 9 (9) | 7 7 | 7 7 | 7 7 | 7 7 | (7)

BAB 10-10 10-10 10-10 (10) | 5 4 | 5 4 | 5 4 | 5 5 | (7)

111

The image shows a musical score for a guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures, each with a single quarter note on the first line (F4). The bottom staff is a guitar tab staff, labeled 'T A B' on the left side, and is currently empty.