

Evening Star

DRAGONFORCE
Valley Of The Damned

Standard tuning

♩ = 93

[1]

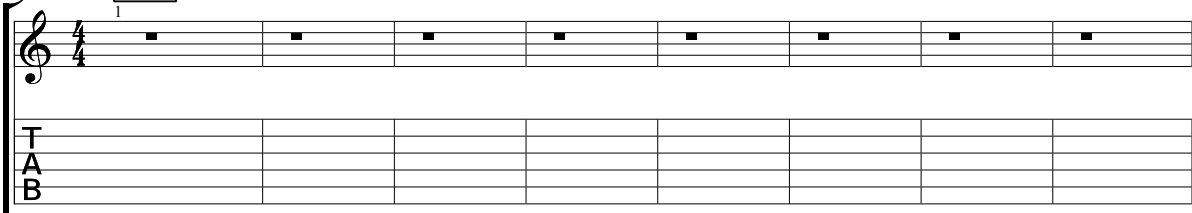
♩ = 70

[1]

♩ = 75

E-Gt

Intro

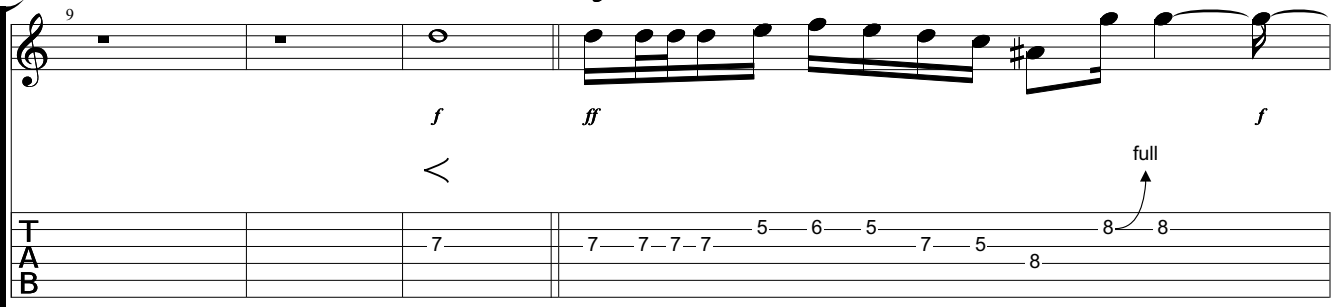


The intro consists of a 4/4 guitar staff with a treble clef and a TAB staff below it. The guitar staff contains a series of whole notes on the open strings (E, A, D, G, B, E) for 8 measures. The TAB staff is empty.

9

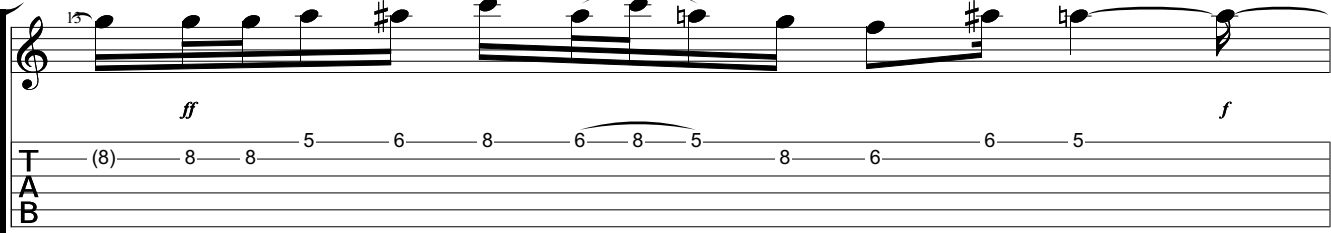
[1]

♩ = 99



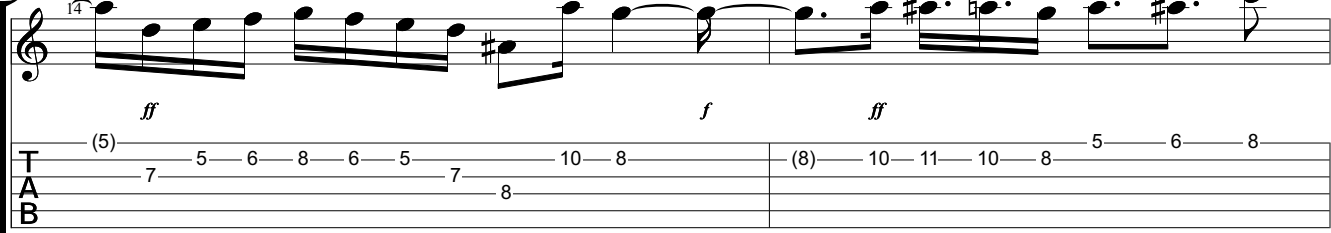
Measures 9-13. Measure 9: whole note on E. Measure 10: whole note on A. Measure 11: eighth notes E, A, D, G, B, E. Measure 12: eighth notes A, D, G, B, E, A. Measure 13: eighth notes G, B, E, A, D, G. Dynamics: *f* (measure 9), *ff* (measures 11-12), *f* (measure 13). A hairpin < is under measure 10. An arrow labeled "full" points to the eighth note on the 8th fret in measure 13. TAB: Measure 9: 7. Measure 10: 7. Measure 11: 7-7-7-7. Measure 12: 5-6-5. Measure 13: 7-5-8. Measure 13 also has 8-8 on the 8th fret.

13



Measures 13-14. Measure 13: eighth notes G, B, E, A, D, G. Measure 14: eighth notes A, D, G, B, E, A. Dynamics: *ff* (measure 13), *f* (measure 14). TAB: Measure 13: (8)-8-8-5-6-8-6-8-5. Measure 14: 8-6-6-5.

14



Measures 14-15. Measure 14: eighth notes A, D, G, B, E, A. Measure 15: eighth notes G, B, E, A, D, G. Dynamics: *ff* (measure 14), *f* (measure 15), *ff* (measure 15). TAB: Measure 14: (5)-7-5-6-8-6-5-7. Measure 15: 10-8-8. Measure 15 also has (8)-10-11-10-8-5-6-8.

16

f

TAB 10—8—10—12—13—12—10—8—11—13—12— (12)—13—15—17—15—17—13—17—15—15—13

18

TAB (13)—11—13—10—12—10—13—11—12—13—12

19

TAB 17—13—15—17—15—13—17—17—17—17—17—17—17—17—17—17—19—19—19—19—19—19—19

[4]

$\text{♩} = 91$

20

fff f

TAB 17

TAB 9—7—7—7—7—7—9—7—7—7—7—7—9—7—7—10—7—7—7—7—7—10—7—7—7—7—10—7—7—7

21

TAB 5—7—7—7—7—7—4—5—5—5—5—5—5—7—7—7—7—9—9—9—9—9—9—10—10—10—10—10—10—7—9—9

22

T
A
B 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 10 7 7 7 7 7 10 7 7 7 7 7 10 7 7 7 7 7

23

T
A
B 5 7 7 7 7 7 4 5 5 5 5 5 5 7 7 7 9 9 9 9 9 9 9 10 10 10 10 10 10 7 9 9 9

24

T
A
B 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 10 7 7 7 7 7 10 7 7 7 7 7 10 7 7 7 7 7

25

T
A
B 5 7 7 7 7 7 4 5 5 5 5 5 5 7 7 7 9 9 9 9 9 9 9 10 10 10 10 10 10 7 9 9 9

26

T
A
B 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 10 7 7 7 7 7 10 7 7 7 7 7 10 7 7 7 7 7

27

T
A
B

5 7 7 7 7 7 4 5 5 5 5 5 5 7 7 7 9 9 9 9 9 10 10 10 10 10 7 9 9

28

T
A
B

10 8 8 8 8 8 10 8 8 8 8 8 10 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

29

T
A
B

7 7 7 7 10 9 7 9 7 7 7 7 10 9 7 9

30

T
A
B

10 8 8 8 8 8 10 8 8 8 8 10 10 10 10 10 10 10 10 10 9 10 9 7 5 4 5 7 8 7 5 3 2 3

Verse 1

32

T
A
B

9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 9 10 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 5

34

T
A
B

9 7 5

3 5 2 3 0 1 2 3 3 5 5 7

36

T
A
B

9 7 5

38

Pre-Chorus

T
A
B

9 7 5

3 5 2 3 0 1 2 3 3 5 5 7

7 7 5 5

41

T
A
B

7 7 7 7 10 9 7 9 7 7 7 7 10 9 7 9

7 7 5 7 10 10 9 9

44

T
A
B

9 7 7 7 7 7 9 7 7 7 7 7 7 5 5 5 5 5 7 5 5 5 5 7 5

45

TAB

5 3 3 3 3 3 5 3 3 3 3 5 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

46

TAB

9 7-7-7-7-7 9 7-7-7-7-7 9 7-7-7-7-7 5-5-5-5-5 7 5-5-5-5-5 7 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 5 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3

48

[G] = 95

Chorus

TAB

4 2-2-2-2-2 4 2-2-2-2-2 4 4 2-2-2 4 9 9 9 7 0 15 (8)

51

TAB

5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 7 7 9 7 5 5 5 3 5 3

55

TAB

5 5 7 5 5 5 7 5 5 5 5 7 5 5 7 5 5 5 3 5 3

61

T
A
B

63

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

68

TAB

14 10 12 14 12 10 15 14 12 10 14 12 10 8 12 10 8 7 10 8 7 5

[t]

$\text{♩} = 91$

Verse 2

69

TAB

7 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 10 7 7 7 7 7 9 7 7 7 7 7 5

70

TAB

9 7 7 7 7 7 9 7 7 7 7 7 9 10 7 7 7 7 7 9 7 7 7 7 7 9 10 7 7 7 7 7 9 7 7 7 7 7 5

72

TAB

3 2 0 2 3 5 9 7 7 7 7 7 9 7 7 7 7 7 9 10 7 7 7 7 7 9 7 7 7 7 7 5

74

TAB

9 7 7 7 7 7 9 7 7 7 7 7 9 10 7 7 7 7 7 9 7 7 7 7 7 9 10 7 7 7 7 7 9 7 7 7 7 7 5

92

TAB

5 7 5 5 7 5 5 5 7 5 5 5 7 5 5

98

TAB

9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 10 7 7 7 7 10 7 7 7 7 10 7 7 7 7 10 7

99

TAB

9 7 5 7 9 7 5 7 10 9 7 9 10 9 7 9 10 9 7 9 10 9 7 9 7 5 4 5 <5>

100

Solo 1

TAB

9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 10 7 7 7 7 10 7 7 7 7 10 7 9 9 7 10 10 8

103

TAB

7 9 10 7 9 7 9 10 7 9 10 9 10 9 7 10 9 9 7

5 7 10 8 5 7 10 8 5 7 10 8 10 8 7

Solo 2

110

TAB

12 12 12 14 15 15 14 14 12 mp f 8 14 15 14 15 17 17 15 15 14 mp 10

111

f

14 $\frac{1}{2}$ 14-12-14-12 15-13-12-13-15-13-12-13-12 14 12 17 12-10 12 11 9 <9>

A.H.

T
A
B

112

f

12-12-12-12-12-12 (X) 12-12-12-12-12-12 (X) 20-20-20-20-20-20 (X) 19-19-19-19-19-19 (X)

T
A
B

113

ff

f

T T T T T T T

13-12-13-12 15-14-15-14 13-12-13-12 15-14-15-14 15 > (X) 15 > (X) 15 > (X) 15 > (X) 23

3

T
A
B

114

T T T T

12-8-7-8-5-8-7-8-12-8-7-8-5-8-7-8-10-7-5-7-3-7-5-7-10-7-5-7-3-7-5-7

T
A
B

115

T T

12-9-7-9-5-9-7-9-12-9-7-9-5-9-7-9 12 12 14 14 12 12-10 11 12 12 11 10

T
A
B

116

T T T T

TAB

117

T T

TAB

Solo 3

118

T T T T

TAB

119

T T

TAB

120

T T T T

TAB

121

T T T T T

TAB

Musical notation for measures 122-123. The staff shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers: 12, 11, 14-13-14, 11, 12, 11, 12, 11, 14, 14, 11, 12, 11, 12, 11, 14, 14, 11, 12, 11, 16, 15.

Solo 4

Musical notation for measures 123-124. The staff shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers: 17, 3, 15, 2, 14, 3, 15, 4, 16, 3, 15, 5. Dynamics markings include *fff* and *f*.

Musical notation for measures 124-125. The staff shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers: 17, 3, 15, 2, 14, 2, 14, 3, 15, 4, 16, 4. Dynamics markings include *fff* and *f*.

Musical notation for measures 125-126. The staff shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers: 14-15-14-15-14, 3, 15-17-15-17-15, 5, 17-19-17-19-17, 7, 19-20-19-20-19-20, 8, 16, 14, 5. Dynamics markings include *ff*, *f*, and *mf*. There are also triplet markings (3) over the final notes.

Musical notation for measures 127-128. The staff shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers: 19-15-19-15, 24-19-24-19, 15-14-15-14, 20-19-20-19, 15-14-15-14, 10-3-10-3, 15-14-15-14, 12-10-12-10. Dynamics markings include *ff* and *f*.

128

ff *f* *mf* *f* *mf* *f*

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 0 12 20-19-20-19 12 0 7 12 19-17-19-17 15 14 15 15 (X)

129

mf *f* *ff* *f* *ff* *f* *ff* *f* *ff*

A.H. A.H.A.H.A.H. A.H. A.H.A.H.A.H.A.H. A.H. A.H.A.H.A.H.A.H.A.H. A.H.

TAB: 19 20 19 21 22 17 14 17-15-15 12 15 15 12 10 12 10 12 10 19 19 7 3 15 15

131

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 12 3 15 5 17 8 20 7 19 5 17 5 12 15 5 15 3 17 3 15 7

133

ff *f* *ff* *f*

A.H. A.H.

full

TAB: 19 20 7 3 15 3 17 15 3 15 17 19 3 17 15 15 15 15 15 12 15 17 3 15

Chorus

9 7
9 7
7 5

136

T
A
B

9 7 7 9 7 5 5 3-3-3-3-3-3 5 3-3-3-3-3-3-3-3-3-3-3-3 5 3-3-3-3-3-3-3-3 0-0-0-0-2-2-2-2 7 7 9 7 7 5

140

T
A
B

5 5 5 5 5 7 7 5 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5

[f] $\text{♩} = 93 \text{ rall.} \text{-----} \text{♩} = 50$

144

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 5 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5

148

T
A
B

14 (3) 5 5 3