

Revelations (Demo)

Dragonforce
Valley Of The Damned (Demo)

Standard tuning

♩ = 96

E-Gt

f

T
A
B

full

T
A
B

1½

T
A
B

T
A
B

12

3 — 5 — 7 — 5 — 5 — 2

0 — 5 — 7 — 8 — 7 — 3

5 — 5 — 8 — 5 — 5 — 7 — 5 — 3

T
A
B

15

2 — 3 — 7 — 8 — 3 — 5 — 3 — 2

3 — 5 — 7 — 3 — 3 — 5 — 5 — 2 — 2 — 3 — 3 — 0 — 0 — 2 — 2 — 3

T
A
B

17

mp

2

20

T
A
B

20

f

5 — 5 — 4 — 4 — 2 — 2 — 5 — 5 — 4 — 4 — 2 — 2 — 5 — 5

4 — 4 — 7 — 7 — 5 — 5 — 4 — 4 — 7 — 7 — 5 — 5 — 4 — 4 — 7 — 7 — 5 — 5

T
A
B

21

T
A
B

24

T
A
B

5-5-4-4-2-2-5-5-4-4-2-2-5-5-4-4-7-7-5-5-4-4-7-7-5-5-4-4-7-7-5-5

25

T
A
B

0-2-3-2-5-3-2-0-2-3-2-5-3-2

30

T
A
B

0-2-3-2-5-3-2-5-5-7-5-3-2-3-0-2-3-2-5-3-2

32

T
A
B

7-7-5-5-3-3-7-7-5-5-3-3-7-7-5-5-7-7-5-5-3-3-7-7-5-5-3-3-7-7-5-5

33

T
A
B

7-7-5-5-3-3-7-7-5-5-3-3-7-7-8-8-5-7-8-8-10-10-12-8-7-8-8-8-13-8-8-8-7-8-8-5-7-5-8-8

p *f* *p*

48

T
A
B

5-5-4-4-2-2-5-5-4-4-2-2-5-5-4-4-7-7-5-5-4-4-7-7-5-5-4-4-7-7-5-5

49

T
A
B

52

T
A
B

5-5-4-4-2-2-5-5-4-4-2-2-5-5-4-4-7-7-5-5-4-4-7-7-5-5-4-4-7-7-5-5

53

T
A
B

0-2-3-2-5-3-2-0-2-3-2-5-3-2

58

T
A
B

0-2-3-2-5-3-2-5-5-7-5-3-2-3-0-2-3-2-5-3-2

60 \sharp

T 7-7-5-5-3-3-7-7-5-5-3-3-7-7-5-5-7-7-5-5-3-3-7-7-5-5-3-3-7-7-5-5

A

B

61 \sharp

p *f* *p*

T 7-7-5-5-3-3-7-7-5-5-3-3-7-7-8-8-5-7-8-8-10-10-12-8-7-8-8-8-13-8-8-8-7-8-5-7-5-8-8-8

A

B

64

T 7-8-8-10-7-8-5-7-8-5-7

A

B

65

f *p*

T 5-5-3-3-1-1-5-5-3-3-1-1-3-3-5-5-7-7-7-7-7-7-7-7-7-7-8-8

A

B

66

f *p* *f*

T 10-8-8-10-8-12-8-13-8-7-8-8-8-7-8-5-7-5-8-8-7

A

B

69

TAB

2-3-2 3-0 0-5-3 5-7-5-3 2-2-3-3-0-0-2-2 3-3-5-5-1-1-3-3

71

TAB

3 2 3 0 5 2

72

TAB

12-15-17-15-12-15-17-19-17-15-12-15-17-15-12-15-17-15-12-15-12-8-10-8-7-5-3-5-3-2-0-2

73

$\text{♩} = 70$

TAB

3-5-5

full

77

TAB

24 24 24 24 24 24 24 24 24 24 23 19 19

78

T
A
B

24 24 24 24 24 24 24 24 24 24 23 19 19

79

T
A
B

24 24 24 24 24 24 24 24 24 24 23 19 19

80

T
A
B

24 24 24 24 24 X 5 5 5 5 7 7 7 7 12 12 14 14 15 7

mf *mp*

82

T
A
B

85

T
A
B

f

5 3 0 3 0 3 5 7 5 3 2 3 2 3 0 5 3 0 0 3 5 7 5 3 2 3 2 3 0

86

T
A
B

87

T
A
B

88

T
A
B

89

T
A
B

92

T
A
B

93

TAB

12- 12- 15- 12- 12- 12- 15- 12- 12- 12- 15- 12- 12- 12- 15- 12- 12- 12- 15- 12- 12- 12- 15- 12- 12- 12- 15- 12

94

TAB

15- 15- 15- 15- 15- 15- 17- 17- 17- 17- 12- 12- 12- 15- 17- 17- 17- 15- 14- 15 14

full

96

TAB

10- 8- 7- 8- 8- 7- 5- 7- 8- 10- 8- 7- 12- 10- 12- 14- 15- 14- 12- 10

97

TAB

12 15 17 19 17 15 12 15 17 19 17 15 12 15 17 19 17 15 12 15 17 19 17 15 12 15 17 15 14 12 10 12 14 15 12 14 15 14 12 14 15 17 19

98

TAB

20 19- 15- 14- 17- 15- 14- 12- 15- 14- 12- 10- 12- 14- 15- 14- 12- 10- 14- 12- 10- 8- 12- 10- 8- 7- 10- 8- 7- 5- 8- 5- 7- 5- 3- 2- 0

3

99

T
A
B

12 10-8 12 10-8 7-5-3 7-5-3 12 11-9 12 10-9 5-4-2 5-4-2-2 4 5 3-7-12-7-3-0-7-12 14-7-3-0-7-12 15 17

100

T
A
B

19-17-15-14-17-15-14-12-10-8-7-5-7-10-12-14-15-17-14-12-14-15-17-19-20 19-17-19

101

T
A
B

3-7-8 10 8-7-5-3-7-8 10 8-7-5-3-7-8 10 8-7-5-8-10 3-7-8 10 8-7-5-3-7-8 10 8-7-5-3-7-8 10 8-7-5-8-10

103

T
A
B

3-7-8 10 8-7-5-3-7-8 10 8-7-5-3-7-8 10 8-7-5-8-10 3-7-8 10 8-7-5-3-7-8 10 8-7-5-3-7-8 10 8-7-5-8-10

105

TAB

7-8-7-8-7-8-7-8-7-8-7-8-7-8-7-8-7-8-14-15-14-15-14-15-14-15-14-15-14-15-14-15

♩ = 96

106

TAB

5-5-5-5-5-5-5-5-5-8-X-8-7-3-0-3

107

TAB

5-5-5-5-5-5-5-5-5-8-5-7-5-3-2-3-2-3

108

TAB

8-7-5-7-8-7-8-7-5-7-8-7-10-0-3-5-7-10-12-5-3-2-8-7-5-3-5-3-1-0-1-3

109

TAB

7-0-0-8-0-0-10-0-0-0-7-0-8-0-10-0-12-0-0-14-0-0-15-0-0-0-14-0-15-0-17-0

110

TAB

19-15-17-15-17-19-15-17-15-17-19-17-15-17-12-17-12-17-12-15-12-15-12-15-12-14-12-14-12

111

full

full

TAB

22 19 20 19 22 19 20 19 17 15 22 15 22 15 22 15 20 15 20 15 20 15 19 15 19 15

112

TAB

19 17 15 19 17 15 12 15 19 17 15 12 15 19 17 15 14 12 15 14 12 10 12 10 8 7 5 3

113

full

3/4

TAB

10 10 8 10 8 7 8 7 5 3 5 7 8 6 7 7

114

full

TAB

2 4 5 7 3 5 7 8 5 7 8 10 12 14 15 14 12 10 8 7 8 10 12 15 17 17 15

115

TAB

20 15 15 15 19 17 15 14 12 10 8 7 8 7 5 3 5 7 8 10 8 7 5 3 3 2 2

116

TAB

5-12-17-15-12-10-5-12-17-15-12-10-5-12-17-12-5-10-5-12-10-8-10-5

2

117

TAB

20 19 20 19 20 19 19 17 19 17 19 17 17 15 17 15 17 15 15 14 15 14 15 14 14 12 14 12 14 12 15 14 15 14 15 14 17 15 17 15 17 15 17

full

118

TAB

19-17-15-17-15-14-12-14-15-14-15-17-17-7-15-19-17-14-17-15-15-19-17-15-14-15-14-15-12

full

119

TAB

15-17-19-17-15-17-15-17-19-17-20-20-12-19-17-15-14-17-15-14-12-15-14-12-10-12-10-8-7

120

TAB

19-17-15-17-15-14-12-14-15-14-15-17-19-17-15-14-12-15-19-17-14-17-15-15-19-17-15-14-15-14

121

T
A
B

122

T
A
B

123

T
A
B

126

T
A
B

127

T
A
B

Musical notation for measures 128-131. Includes guitar tablature (TAB) and fret numbers: 14-15-17-0-12-10-12-18-0-10-8-7-8-10-15-10-8-7-10-12-15-10.

Musical notation for measures 129-131. Includes guitar tablature (TAB) and fret numbers: 7-5-10 12-17-15 10-7-10 12-17-15 12 10-7-5 19-17-20 0. Includes dynamic marking "full".

Musical notation for measures 132-135. Includes guitar tablature (TAB) and fret numbers: 7-8-10-7-5-7-5, 5-7-8-7-7-8-8, 10-10-12-8-7, 8-8-8-13-8-8, 8-7-8-8, 8-8-8-10. Includes dynamic markings: p, f, p, f, p.

Musical notation for measures 136-139. Includes guitar tablature (TAB) and fret numbers: 8-10-8-10-8-8, 10-10-12-8-7, 8-8-8-13-8-8, 8-7-8-5-7-5, 8-8-8, 7-8-7-5-7-5. Includes dynamic markings: f, p, f, p.

Musical notation for measures 140-143. Includes guitar tablature (TAB) and fret numbers: 5-7-8-5-3-7-8, 10-10-12-8-7, 8-8-8-13-8-8, 8-7-8-8, 8-8-8-10, 8-10-8-10-8-10. Includes dynamic markings: f, p, f, p, f.

♩ = 96 *rall.* ----- ♩ = 70

Musical score for measures 144-148. The top staff is a treble clef with a key signature of one sharp (F#). Measure 144 starts with a treble clef and a key signature change to one sharp. The notation includes eighth and quarter notes with accents. The guitar tab below shows fret numbers: 10-10-8-10-8-10 for measures 144-145, 10-10-8-10-8-7 for measure 146, 8-7-5 for measure 147, (5) for measure 148, and 16 for measure 149. Dynamics include 'full' with an upward arrow in measures 144 and 146, and 'p' (piano) with a hairpin in measure 148.

Musical score for measures 149-150. The top staff is a treble clef with a key signature of one sharp. Measure 149 starts with a treble clef and a key signature change to one sharp. The notation includes a whole note with an accent. The guitar tab below shows (16) for measure 149. Dynamics include 'f' (forte) in measure 149.