

Dixie Chicks - Tonight The Heartaches On Me

♩ = 122,000069

Bass Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Electric Clavichord

FX 5 (Brightness)

Violin

Solo

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You

could 've heard a

pin when they

Walked through the door

5

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Vln.

Solo

I had to turn my eyes a way my heart Fell to the



8

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Vln.

Solo

flooSome one whis pered,"Where's her halo?" Cause she had an an

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Vln.

Solo

gel's face He stood there smil ing huld on to



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Vln.

Solo

the One who took my place So to nighte heart ache's

17



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

on me, on me Let's drink a



20



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

toast to the fool who could

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

n't see Bar tend er, pour the wine 'cause



24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

the Hurt in's all mine To nighthe heart

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

ache's on me I won der if he told



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

hershe's the best He's ev er known

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

The way he

3

1 2 1 2 6 6 2 2 2 2 2 2 2 2 1 1 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Vln.

Solo

3

4 4 6 6 2 2 2 2 2 2 2 2 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

E. Clav.

Solo

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

E. Clav.

Vln.

Solo

told me ev'ry night when we were all alone She

42

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Vln.

Solo

find out when the new wears off He'll find some

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

48

body new She'll learn what the heart

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Vln.

Solo

52

ache all about and what I'm goin' through So to night the heaven on me,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Solo

on meLet's drink a toast to the fool who could n't see

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

Bar tend er, pour the wine cause



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

the Hurt in's all mine To night the

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

heart ache's on me So to night the heart



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

ache's on me, on me Let's drink a toast

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

to the fool WHO could n't see Bar tend



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

er-pour the wine 'cause the Hurting's all

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

minēto night the



74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Vln.

Solo

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Vln.

Solo



79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

heart ache's on me

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

Yes to night the heart-ache's on me



85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo



90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo



100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

FX 5

Vln.

Solo



Percussion

Dixie Chicks - Tonight The Heartaches On Me

♩ = 122,000069

Measures 1-5 of the percussion part. The first staff shows a 4/4 time signature and a key signature of one flat. The notation includes a series of 'x' marks representing cymbal hits, followed by a melodic line with eighth and quarter notes.

6

Measures 6-9. This section features a consistent rhythmic pattern of eighth notes with cymbal hits on top.

10

Measures 10-13. Continuation of the eighth-note rhythmic pattern.

14

Measures 14-17. Continuation of the eighth-note rhythmic pattern.

18

Measures 18-21. Measures 18 and 19 include a melodic phrase with a slur, while measures 20 and 21 return to the eighth-note pattern.

22

Measures 22-25. Continuation of the eighth-note rhythmic pattern.

26

Measures 26-29. Continuation of the eighth-note rhythmic pattern.

30

Measures 30-33. Continuation of the eighth-note rhythmic pattern.

34

Measures 34-36. Continuation of the eighth-note rhythmic pattern.

37

Measures 37-40. Continuation of the eighth-note rhythmic pattern.

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V.S.

39

42

46

50

54

58

62

66

70

73

Percussion

76

Musical notation for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

79

Musical notation for measure 79, continuing the rhythmic pattern with eighth and sixteenth notes.

82

Musical notation for measure 82, showing a dense sequence of eighth notes.

86

Musical notation for measure 86, featuring a steady eighth-note rhythm.

90

Musical notation for measure 90, maintaining the eighth-note rhythmic flow.

94

Musical notation for measure 94, with consistent eighth-note patterns.

97

Musical notation for measure 97, showing eighth-note rhythmic structures.

99

Musical notation for measure 99, concluding with a triplet of eighth notes and a final double bar line.

57



62



64



68



71



75



78



84



87



90



94

Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and chords, including a triplet of eighth notes in measure 96. Measure 95 features a complex rhythmic pattern with many beamed eighth notes. Measure 96 ends with a whole note chord marked with a flat and a sharp (b#).

97

Musical notation for measures 97-100. Measure 97 begins with a treble clef and a key signature of one sharp (F#). It features a series of chords, some held over with slurs. Measure 98 has a long note with a slur. Measure 99 contains a series of eighth notes and chords. Measure 100 ends with a whole note chord.

101

Musical notation for measure 101. It starts with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords, some held over with slurs, and a final whole note chord.

♩ = 122,000069

4

7

10

13

16

19

22

25

28

31

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V.S.

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the beginning of each staff. The music is highly technical, featuring a complex melodic line with numerous accidentals (sharps, flats, naturals) and slurs. The notation includes many sixteenth and thirty-second notes, as well as rests and ties. The key signature is not explicitly stated but appears to be C major or a related key. The score is copyrighted by Gerald Gould in 1999.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system of ten staves, each beginning with a measure number: 34, 38, 42, 45, 48, 52, 57, 60, 63, and 66. The notation is in treble clef and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex harmonic structures and rhythmic patterns characteristic of jazz guitar.

69

72

75

79

83

86

89

92

95

99

2

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 69, 72, 75, 79, 83, 86, 89, 92, 95, and 99. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). A double bar line with a '2' above it is located at the end of the 99th measure, indicating a second ending. The key signature is one sharp (F#), and the time signature is 4/4.

Dixie Chicks - Tonight The Heartaches On Me

Jazz Guitar

♩ = 122,000069

3

Measures 1-6 of the guitar tab. The notation includes a 3-measure rest in the first measure, indicated by a thick black bar. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4, 6) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

7

Measures 7-9 of the guitar tab. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

10

Measures 10-12 of the guitar tab. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

13

Measures 13-15 of the guitar tab. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

16

Measures 16-18 of the guitar tab. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

20

Measures 20-22 of the guitar tab. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4, 6) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

23

Measures 23-25 of the guitar tab. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4, 7) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

26

Measures 26-28 of the guitar tab. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4, 6) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

29

Measures 29-31 of the guitar tab. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4, 6) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

32

Measures 32-34 of the guitar tab. Fingering numbers (1-4) are shown above the strings, and fret numbers (2, 4, 6) are shown below. The strings are labeled D, A, G, B, A, D from top to bottom.

65

T	2	2	2	1	2	2	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2			
A	0	4	4	6	2	2	2	2	2	2	2	3	3	3	3	3	3	3	4	4	4	4		
B	2	2	2	4	4	2	2	2	2	2	2	2	1	1	1	1	1	6	1	6	6	4	4	4
B	4		4		2	2	2	2	2	2	2	6	6					6	6	6		4	4	4

68

T	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	1	1	1	1
A	1	1	1	4	4	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	2	2	2
B	2	2	1	1				4	4	4	4	2	2	2	2	2	2	2	2	2	2	4	4	4
B	2	2						4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2

71

T	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4
B	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2																				9	4	4

74

T	2	2	2	2	2	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4									4	4	4	4	4	4	4	4	2	2	2	2

77

T	4	4	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2
A	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

80

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

84

T	2	2	2	0	0	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	4	4	1	1	4	4	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	7	7	2	2	7	7	2	2	7	7	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	7	7	2	2	7	7	2	2	7	7	0	0	0	0	0	0	0	0	0	0	0

87

T	1	1	1	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

90

T	2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	1	1	1	1	1	1	1	1	6	1	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	

93

T	4	4	4	4	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	45
A	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

4 96

Jazz Guitar

T	2	2	2	2	2	2	2	0	1	0	2	2	2	2	2	2	2	2	4	4	4	4
A	1	1	1	1	3	3	3	3	1	1	1	1	1	1	1	1	1	4	4	4	4	4
B	2	2	1	1	1	0	6	0	1	2	2	2	2									

99

T	4	4	4	4	2	2	2	2	2	2	2	2	2	2	1
A	6	6	6	6	4	1	1	1	1	1	1	1	1	1	3
B	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4
					2	2	2	2	2	2	2	2	2	2	2
					?										

101

T	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2

Electric Bass

Dixie Chicks - Tonight The Heartaches On Me

♩ = 122,000069

3

7

11

15

19

23

26

30

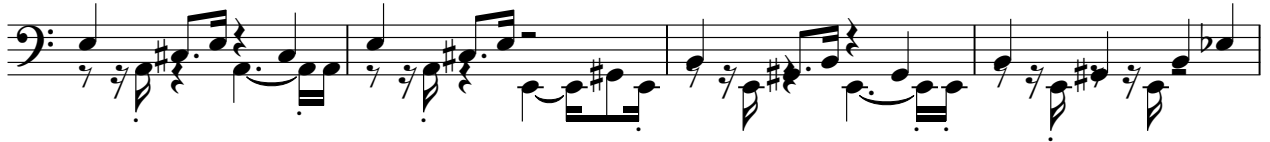
35

39

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V.S.

43



47



51



55



59



63



67



72



76



81



86



90



95



99



Electric Clavichord

Dixie Chicks - Tonight The Heartaches On Me

♩ = 122,000069

3

7

10

12

15

18

21

24

Electric Clavichord

27

Musical notation for measures 27-29, bass clef. The piece features a rhythmic pattern of eighth notes with chords. The key signature has one sharp (F#) and one flat (Bb). The notes are: 27: F#4, A4, Bb4, C5; 28: F#4, A4, Bb4, C5; 29: F#4, A4, Bb4, C5.

30

Musical notation for measures 30-32, bass clef. The piece continues with the same rhythmic pattern. The notes are: 30: F#4, A4, Bb4, C5; 31: F#4, A4, Bb4, C5; 32: F#4, A4, Bb4, C5.

33

Musical notation for measures 33-35, grand staff. The treble clef has a melodic line, and the bass clef has the rhythmic pattern. The notes are: 33: F#4, A4, Bb4, C5; 34: F#4, A4, Bb4, C5; 35: F#4, A4, Bb4, C5.

36

Musical notation for measures 36-38, grand staff. The treble clef has a melodic line, and the bass clef has the rhythmic pattern. The notes are: 36: F#4, A4, Bb4, C5; 37: F#4, A4, Bb4, C5; 38: F#4, A4, Bb4, C5.

39

Musical notation for measures 39-41, grand staff. Measures 39 and 40 contain a 9-measure rest in both staves. Measure 41 features a melodic line in the treble clef and a rhythmic pattern in the bass clef. The notes are: 39: F#4, A4, Bb4, C5; 40: F#4, A4, Bb4, C5; 41: F#4, A4, Bb4, C5.

51

Musical notation for measures 51-53, grand staff. The treble clef has a melodic line, and the bass clef has a rhythmic pattern. The notes are: 51: F#4, A4, Bb4, C5; 52: F#4, A4, Bb4, C5; 53: F#4, A4, Bb4, C5.

54

Musical notation for measures 54-56, grand staff. The treble clef has a melodic line, and the bass clef has a rhythmic pattern. The notes are: 54: F#4, A4, Bb4, C5; 55: F#4, A4, Bb4, C5; 56: F#4, A4, Bb4, C5.

57

Musical notation for measures 57-59. Measure 57 features a treble clef with a whole rest and a bass clef with a half note chord. Measures 58 and 59 continue with a bass clef and a steady eighth-note chordal accompaniment.

60

Musical notation for measures 60-62. A bass clef with a steady eighth-note chordal accompaniment.

63

Musical notation for measures 63-65. A bass clef with a steady eighth-note chordal accompaniment.

66

Musical notation for measures 66-68. A bass clef with a steady eighth-note chordal accompaniment.

69

Musical notation for measures 69-71. A bass clef with a steady eighth-note chordal accompaniment.

72

Musical notation for measures 72-74. Measure 72 features a treble clef with a whole rest and a bass clef with a steady eighth-note chordal accompaniment. Measure 73 continues with a treble clef with a whole rest and a bass clef with a steady eighth-note chordal accompaniment. Measure 74 features a treble clef with a melodic line and a bass clef with a steady eighth-note chordal accompaniment.

75

Musical notation for measures 75-76. A treble clef with a melodic line and a bass clef with a steady eighth-note chordal accompaniment.

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a melodic line and a bass clef with a whole rest. Measures 78 and 79 continue with a treble clef with a whole rest and a bass clef with a steady eighth-note chordal accompaniment.

V.S.

80



84



87



90



93



96



99



101



♩ = 122,000069

18

21

24

27

30

33

22

58

61

64

68

71

3

8

82

3

3

85

3

88

3

92

3

95

3

98

4

Violin

Dixie Chicks - Tonight The Heartaches On Me

♩ = 122,000069

3

7

11

14

17

20

22

24

27

32

36

3

44

48

6

58

60

62

65

70

74

3

3

3

77

3

3

3

3

3

3

80



84



86



89



94



98



101



Dixie Chicks - Tonight The Heartaches On Me

Solo

♩ = 122,000069

6 You could hear that they were high or had a tummy

8 eyes a way my heart fell to the

10 floor Some one whispered, "Where's her halo?"

12 Cause she had an angel's face He

15 stood there smiling into the One who

17 took my place So tonight the heart ache's

20 on me, on me Let's drink

22 toast to the fool who could

24 n't see Bar tend er, pour the wine 'cause

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27

30 ache'son me I won der if there'd

33 hshe'she best He's ev er known

35 The way he

37

39

41 told me ev'ry night when We wer
all a lone She'll find ut when the row wears off

44

47 He'll find some bod y new She'll learn whicart

51 ache'saboutand what I'mgo ing throughso to night

the heart'on me, ormeLet's drink a toast to the

54
57 fool whœ could n't see Bar tend er,
59 pourthe cause the Hum's all in night
60
62 hearache's on me So to night the heart
65 ache's on me, on me Let's drink atoast
68 to the fool WHO could n't see Bard
71 pourthe wine cause the Hum's 3 all
73 min' o night the
76
79 hearache's me

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music, each with a measure number on the left. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: 54 (no lyrics), 57 fool whœ could n't see Bar tend er, 59 pourthe cause the Hum's all in night, 60 (no lyrics), 62 hearache's on me So to night the heart, 65 ache's on me, on me Let's drink atoast, 68 to the fool WHO could n't see Bard, 71 pourthe wine cause the Hum's 3 all, 73 min' o night the, 76 (no lyrics), 79 hearache's me.

82

Yes to night the heart ache's on me

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101