

Through The Fire And Flames

(7:24)

DragonForce
Inhuman Rampage

Words by ZP Threat

Music by Sam Totman

Standard tuning

Moderate ♩ = 200

Intro

E-Gt

f

1

5 5 7 5 8 5 5 7 5 8 6 5 7 5

2

6 8 9 6 8 8 5 6 5 7 5

3

5 5 7 5 8 5 5 7 5 8 5 6 5 7 5

4

6 8 9 6 8 8 5 6 5 7 5

5
 T
A
B
 5 5 7 5 8 5 5 7 5 8 5 6 5 7 5

6
 T
A
B
 6 8 9 6 8 8 5 6 5 7 5

7
 T
A
B
 5 5 7 5 8 5 5 7 5 8 5 6 5 7 5

8
 T
A
B
 6 8 9 6 8 8 5 6 5 7 5

9
 T
A
B
 5 5 7 5 8 5 5 7 5 8 5 6 5 7 5

10

T
A
B

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

Musical notation for measures 15-18. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 5, 5, 7, 5, 8, 5, 5, 5, 7, 5, 8, 5, 6, 5, 7, 5.

Musical notation for measures 16-18, including the start of "Intro Solo 1". The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 6, 8, 8, 5, 5, 8, 8, 6, 8, 6, 8, 8, 5, 8, 8, 11, 11, 11, 11, 8, 8, 11, 11, 11, 11, 8, 8, 11, 11, 8, 8.

Musical notation for measures 18-21. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 11, 11, 11, 11, 8, 8, 11, 11, 11, 11, 8, 8, 11, 11, 8, 8, 15, 15, 15, 15, 11, 11, 15, 15, 15, 15, 11, 11, 15, 15, 11, 11.

Musical notation for measures 20-21. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 15, 15, 15, 15, 11, 11, 15, 15, 15, 15, 11, 11, 15, 15, 11, 11, 13, 13, 13, 13, 8, 8, 13, 13, 13, 13, 8, 8, 13, 13, 8, 8.

Musical notation for measures 22-25. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 13, 13, 13, 13, 8, 8, 13, 13, 13, 13, 8, 8, 13, 13, 8, 8, 11, 11, 11, 11, 8, 8, 11, 11, 11, 11, 8, 8, 11, 11, 8, 8.

24

TAB

8— 10— 11— 13— 10— 11— 13— 15— / 11— / 13— / 15— | 11- 11- 11- 11- 8- 8- 11- 11- 11- 11- 8- 8- 11- 11- 8- 8-

26

TAB

11- 11- 11- 11- 8- 8- 11- 11- 11- 11- 8- 8- 11- 11- 8- 8- | 15- 15- 15- 15- 11- 11- 15- 15- 15- 15- 11- 11- 15- 15- 11- 11-

28

TAB

15- 15- 15- 15- 11- 11- 15- 15- 15- 15- 11- 11- 15- 15- 11- 11- | 13 13- 13 13- 8- 8- 13 13- 13 13- 8- 8- 13 13- 8- 8-

30

TAB

13 13- 13 13- 8- 8- 13 13- 13 13- 8- 8- 13 13- 8- 8- | 11- 8- 9- 8- 9- 11- 8- / 11- 8- 9- 8- 9- 11- 8-

#(◊)

Verse 1 (pt.1)

32

mf
^
1

TAB

(<16>)

Verse 1 (pt.2)

42

T
A
B

Verse 1 (pt.3)

52

T
A
B

9 5 5 8 5 5 6 5

58

T
A
B

9 5 5 8 5 5 6 5

T T T T T T T T

11-8- 11-8- 11-8- 11-8- 11-8- 11-8- 11-8- 11-8-

60

T
A
B

11-8- 11-8- 11-8- 11-8- 11-8- 11-8- 11-8- 11-8-

9 8 8 8 8 8 6 8

9 8 8 8 8 8 6 8

Verse 1 (pt.4)

63

T
A
B

11 8 10 11 13 15 16 18 23

70

T
A
B

77

T
A
B

78

Chorus

mp
A.H.

2½

10

T
A
B

83

T
A
B

After-Chorus 1

93

f

P.M. --- | A.H.

TAB

8 8 6 8 6 8 5 | 8 8 8 6 8 6

97

A.H. A.H. A.H.

TAB

8 8 6 6 8 8 9 9 6 6 8 8 | 6 8 10 11 (11) | 6 8 8 8 6 11

100

A.H.

TAB

15 11 15 16 | 18 16 15 16 | 23 23 18 23 23 18 23 18

102

T T T T T T T

TAB

18 16 18 16 18 16 18 16 18 15 20 16 18 15 11

103

TAB

8 8 6 6 8 8 6 6 8 8 5 5 | 8 8 6 / 8 / 9 / 11

104

TAB

T T T T T T T T T A.H. (11)

11 6 11 6 11 6 8 4 8 4 8 4 6 4 6 4 | / 6 8 10 11 (11)

105

TAB

A.H.

6 6 8 9 6 9 8 8 | 6 6 8 9 6 11 11

109

TAB

T T T T T T T T

23 18 23 18 23 18 23 16 23 18 23 16 23 18 23 18 | / 16 16 16 / 18 / 16 / 15 / 10

Verse 2 (pt.1)

Musical notation for Verse 2 (pt.1). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a series of quarter notes on the G line (G4) and rests. Above the staff, there are two wavy lines representing vibrato, with the first one above the first measure and the second one above the second measure. The measure number 111 is indicated at the start. Below the staff is a guitar TAB section with six lines. The first line has a '15' written below it, and the word 'A.H.' is written above the first measure. The TAB section contains a series of rests corresponding to the notes in the staff above.

Verse 2 (pt.2)

Verse 2 (pt.3)

Musical notation for Verse 2 (pt.2) and Verse 2 (pt.3). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a series of quarter notes on the G line (G4) and rests. The measure number 120 is indicated at the start. Below the staff is a guitar TAB section with six lines. The TAB section contains a series of rests corresponding to the notes in the staff above.

Musical notation for Verse 2 (pt.4). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including some accidentals (sharps and naturals). The measure number 121 is indicated at the start. Below the staff is a guitar TAB section with six lines. The TAB section contains a series of numbers (9, 5, 5, 8, 5, 5, 6, 5, 9, 5, 5, 8, 5, 5, 6, 5) and a series of 'T' characters above the notes. The word 'mp' is written below the first measure. The word 'T' is written above the notes in the TAB section.

Musical notation for Verse 2 (pt.5). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including some accidentals (sharps and naturals). The measure number 132 is indicated at the start. Below the staff is a guitar TAB section with six lines. The TAB section contains a series of numbers (11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 9, 8, 8, 8, 8, 8, 6, 8, 9, 8, 8, 8, 8, 8, 6, 8) and a series of 'T' characters above the notes. The word 'T' is written above the notes in the TAB section.

Verse 2 (pt.4)

Musical notation for Verse 2 (pt.6). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a series of quarter notes on the G line (G4) and rests. The measure number 133 is indicated at the start. Below the staff is a guitar TAB section with six lines. The first line has a '11' written below it. The TAB section contains a series of rests corresponding to the notes in the staff above.

145

mf

T
A
B

8 8 8 6 8 8 8 8

149

T
A
B

6 6 9 9 6 6 8 8 6 6 9 9 6 6 8 8

150

Chorus

T
A
B

6 6 9 9 6 6 8 8 6 6 9 9 6 6 8 8 6

155

T
A
B

165

After-Chorus 2

f

P.M. --- | A.H.

T
A
B

8 8 6 8 6 8 5 8 8 8 6 8 6

169

T
A
B

172

T
A
B

175

T
A
B

177

T
A
B

179

T
A
B

181

T
A
B

Vocal Part

183

A.H.

T
A
B

190

T
A
B

197

T
A
B

♩ = 170
Twin Pre-Solo

20#

T
A
B

203

T
A
B

20#

T
A
B

205

T
A
B

20#

T
A
B

207

TAB

15 15 15 13 13 13 11 11 13 13 13 11 11 11 15 15

Detailed description: This system contains measures 207 through 210. The guitar staff shows a sequence of eighth notes with various accidentals (sharps, naturals, flats). The fretboard diagram below shows fingerings: 15-15-15-13-13-13-11-11-13-13-13-11-11-11-15-15.

208

TAB

11 13 13 13 13 13 11 13 16 13 13 13 13 13 13

Detailed description: This system contains measures 208 through 210. The guitar staff shows eighth notes with accidentals and slurs. The fretboard diagram shows fingerings: 11-13-13-13-13-13-11-13-16-13-13-13-13-13-13.

209

TAB

15 15 15 13 13 13 11 11 13 13 13 11 11 11 15 15 6 8 9 8 6 8

full

Detailed description: This system contains measures 209 and 210. Measure 209 has a double bar line. Measure 210 starts with a double bar line and includes an annotation 'full' with an arrow pointing to the first note. The fretboard diagram shows fingerings: 15-15-15-13-13-13-11-11-13-13-13-11-11-11-15-15, followed by 6-8-9-8-6-8.

211

TAB

6 6 8 6 8 5 8 5 6 8 6 8 11 13 11 13 13 15 13 15 6 8 6 8

Detailed description: This system contains measures 211 and 212. The guitar staff shows eighth notes with accidentals and slurs. The fretboard diagram shows fingerings: 6-6-8-6-8-5-8-5-6-8-6-8-11-13-11-13-13-15-13-15-6-8-6-8.

213

TAB

8 8 11 11 6 6 11 11 11 11 8 11 8 11 11 8 8 6 8 11 6 8

A.H. A.H.

Detailed description: This system contains measures 213 and 214. The guitar staff shows eighth notes with accidentals and slurs. The fretboard diagram shows fingerings: 8-8-11-11-6-6-11-11-11-11-8-11-8-11-11-8-8-6-8-11-6-8. Annotations 'A.H.' are placed above the fretboard in measures 213 and 214.

21

ff *f*

T
A
B

21

1

T
A
B

219

T
A
B

220

T
A
B

221

T
A
B

221

TAB

11 13 13 13 13 13 11 13 16 13 13 13 13 13 13

223

TAB

15 15 15 13 13 13 11 11 13 13 13 11 11 11 15 15

224

TAB

11 13 13 13 13 13 11 13 16 13 13 13 13 13 13

225

TAB

15 15 15 13 13 13 11 11 13 13 13 11 11 11 15 15

A.H. A.H.

5 5 5 5 8 5 5 7 8 5 7

227

TAB

5 6 8 7

A.H.

full

7 8 5 7 8 7 5 7 5 8 7 8 9 8 6 8

229

A.H. A.H. A.H.

TAB

5 8 5 7 8 6 8 9 8 6 8 9 6 8 6 8 6

231

TAB

8 10 8 10 13 13 11 10 11 13 15 8 10 13 13 8 8 9 6 8 5 8 5 8

233

♩ = 200
Guitar Solo Break

TAB

5 8 5 8 5 8 5 8 6 8 6 8 8 11 8 11 15 15 15 15 13 16 13 16 13

235

TAB

15 15 15 15 13 16 18 15 15 15 15 15 13 16 13 16 13

237

A.H.

TAB

13 15 13 16 13 16 13 15 18 15 18 15 15 15 15 15 13 16 13 16 13

239

T
A
B

241

T
A
B

Herman Main Solo

243

T
A
B

245

T
A
B

246

T
A
B

248

T
A
B

20 — 18 — 20 — 16 — 20 — 15 — 13 — 16 — 15 — 13 — 15 — 13 — 15 — 16 — 18 — 18

249

T
A
B

18 — 16 — 18 — 15 — 18 — 13 — 16 — 15 — 13 — 15 — 16 — 13 — 16

250

T
A
B

13 — 16 — 13 — 16 — 13 — 15 — 13 — 16 — 13 — 16 — 15 — 16 — 15 — 13 — 15 — 12

251

T
A
B

13 — 15 — 13 — 12 — 15 — 13 — 12 — 15 — 12 — 13 — 15 — 12 — 13 — 15 — 13 — 15 — 20 — 18 — 23 — 18 — 20 — 18

253

T
A
B

20 — 18 — 15 — 13 — 13 — 11 — 15 — 22 — 22 — 6 — 23 — 22 — 20 — 18 — A.H.A.H. — 13 — 13 — 1 — 15 — 13 — 20 — 20

(Octave pedal/Harmonizer)

256

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

15 18 17 17 16 15 20 15 16 17 17 17 16 20 15 16

257

A.H. A.H. A.H. A.H. T A.H. A.H. T T A.H. T A.H. T A.H.A.H.A.H. T A.H. T A.H. T A.H.A.H.A.H.

TAB

17 16 15 20 15 16 17 16 17 20 16 20 20 15 20 15 20 15 13 15 20 15 20 15 20 15 13 15

259

tap bend

Sam Main Solo

T A.H. T A.H. T A.H.A.H.A.H.A.H. T

1 1/2

TAB

20 15 20 15 20 15 13 15 17 17 10 12 13 15 10 11 13 10 12 10 12 11 13

261

TAB

18 18 20 18 20 16

262

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB
20—15—11—20—11—15—20—15—11—20—11—15—20—15—11—20—11—15—20—15—11—20—11—15—20—15—11—20—11—15

263

TAB
20—20—20—20—18—15—18—15—18—15

264

TAB
20—11—20—11—18—11—18—11—20—11—20—11—16—11—16—11—20—11—20—11—18—11—18—11—20—11—20—11—15—11—15—11

265

TAB
20—16—16—17—16—16—18—16—18—20—23—21—18—18—18—18—22—18—22—22

267

Twin Main Solo

TAB
12—8—10—12—10—11—13—10—16—18—18—18—16—18—16—17—15—(15)—15—17

271

A.H.

T
A
B

273

full

full

T
A
B

275

whammy bar

A.H. A.H. A.H. A.H.

full full full

T
A
B

279

1/2 full

1/2 full

3.

3.

T
A
B

281

T T T

TAB 20 16 20 16 19 17 15 18 15 13 15 18 17 15

282

TAB 18 17 15 16 18 16 15 18 16 15 17 15 13 17 15

283

A.H. A.H.

TAB 13 15 12 13 15 13 15 16 15 13 15 13 15 16 16 13 13 16 13 15 16 15

286

full A.H.

TAB 13 11 12 13 10 12 10 13 10 10 8 12 8 (8) 15 15 11 15 15 11 15 11

289

A.H.

TAB 15 16 15 11 11 15 17 13 15 12 13 15 12 13 15 12 13 15 12 13 15

291

T T T T

TAB 16-13-18-13 15-13 16-13-18-15-20-15 18-15 16-13 11-11-8-8-13 13-8-8-15 15-8-8-13 13-8-8

293

ff T T T T T T T T

TAB 16-11-8-16-11-8 16-11-8-16-11-8 16-11-8-16-11-8 16-11-8-16-11-8 16-11-8-16-11-8 16-11-8-16-11-8 16-11-8-16-11-8

294

f

TAB 13-11-13 11-13-15-13-11-13-11 13-11 12-10-12 11

295

A.H.

TAB 13-13-11 12-11-11 12-12-10-12-10 13-13 11-10-11-10 11-11

297

A.H. A.H.

$\frac{1}{2}$ T T T T

TAB 15 12-10 13-13 15 12-13-15 12-13-15-17-17 12-17-12-17-12-17-12

whammy bar dive

Bridge

299

T
20-16-15-20-16-15-20-16-15-20-16-15-20-16-15-20-16-15-20-16-15

T
A
B

301

T
A
B

311

mp *f*

A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.

15 15³-3-15 15³-3-15 15³-3-15 15³-3-15 15³-3-15

T
A
B

318

T
A
B

328

Intro Solo 2

11-11-11-11-8-8-11-11-11-11-8-8-11-11-8-8-11-11-11-11-8-8-11-11-8-8

T
A
B

332

T
A
B

15 15 15 15 11 11 15 15 15 15 11 11 15 15 11 11

333

T
A
B

15 15 15 15 11 11 15 15 15 15 11 11 15 15 11 11 13 13 13 13 8 8 13 13 13 13 8 8 13 13 8 8

335

T
A
B

13 13 13 13 8 8 13 13 13 13 8 8 13 13 8 8 11 11 11 11 8 8 11 11 11 11 8 8 11 11 8 8

337

T
A
B

8 10 12 8 12 8 10 8 10 12 10 8 10 8 10 8 11 11 11 11 8 8 11 11 11 11 8 8 11 11 8 8

339

T
A
B

11 11 11 11 8 8 11 11 11 11 8 8 11 11 8 8 15 15 15 15 11 11 15 15 15 15 11 11 15 15 11 11

341

T
A
B

15 15 15 15 11 11 15 15 15 15 11 11 15 15 11 11 13 13 13 13 8 8 13 13 13 13 8 8 13 13 8 8

343

T
A
B

End Solo

344

T
A
B

345

T
A
B

346

P.M.-----|

T
A
B

349

P.M.-----|

T
A
B

352

TAB

354

TAB

356

TAB

The End

358

TAB