

Samuri

Dream Catchers
Under fire

Words & Music by Dream Catchers

Standard tuning

♩ = 168

S-Gt

1

T
A
B

This system contains the first six measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. A first fret barre is indicated above the first measure. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

7

T
A
B

This system contains measures 7 through 13. The notation is identical to the first system, with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The tablature lines are empty.

14

T
A
B

This system contains measures 14 through 20. The notation is identical to the first system, with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The tablature lines are empty.

21

T
A
B

This system contains measures 21 through 27. The notation is identical to the first system, with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The tablature lines are empty.

28

T
A
B

This system contains measures 28 through 34. The notation is identical to the first system, with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The tablature lines are empty.

♩ = 144

35

T
A
B

This system contains musical notation for measures 35 through 41. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of a series of quarter notes with stems pointing down, each followed by a fermata. The guitar tablature below is empty.

42

T
A
B

This system contains musical notation for measures 42 through 48. The notation is identical to the previous system, consisting of quarter notes with stems pointing down and fermatas. The guitar tablature below is empty.

49

T
A
B

This system contains musical notation for measures 49 through 55. The notation is identical to the previous systems, consisting of quarter notes with stems pointing down and fermatas. The guitar tablature below is empty.

56

f
let ring

T
A
B

17 20 20 13 16 16 15 18 18
17 13 13 15 15 15 13 13
15 15 11 11 13 13
15 11 11 13

This system contains musical notation for measures 56 through 65. The notation includes chords and moving lines. A dynamic marking of *f* and the instruction *let ring* are present. The guitar tablature shows fret numbers for each note.

60

let ring

T
A
B

12 15 15 17 20 20 13 16 16 15 18 18
12 10 10 17 15 15 13 11 11 15 13 13
10 10 15 15 11 11 13 13

This system contains musical notation for measures 60 through 69. The notation includes chords and moving lines. The instruction *let ring* is present. The guitar tablature shows fret numbers for each note.

64

let ring -----

T	15	15	20	20	16	16	18	18
A	12	12	17	17	13	13	15	15
B	10	10	15	15	11	11	13	13
	10		15		11		13	

68

let ring -----

T	15	15	20	20	16	16	18	18
A	12	12	17	17	13	13	15	15
B	10	10	15	15	11	11	13	13
	10		15		11		13	

72

let ring -----

T	15	15	20	20	16	16	18	18
A	12	12	17	17	13	13	15	15
B	10	10	15	15	11	11	13	13
	10		15		11		13	

76

let ring -----

T	15	15	20	20	16	16	18	18
A	12	12	17	17	13	13	15	15
B	10	10	15	15	11	11	13	13
	10		15		11		13	

80

let ring -----

T	15	15	20	20	16	16	18	18
A	12	12	17	17	13	13	15	15
B	10	10	15	15	11	11	13	13
	10		15		11		13	

84

let ring -----

T	15	15	20	20	16	16	18	18
A	12	12	17	17	13	13	15	15
B	10	10	15	15	11	11	13	13
	10		15		11		13	

88

let ring -----

T	15	15	20	20	16	16	18	18
A	12	12	17	17	13	13	15	15
B	10	10	15	15	11	11	13	13
	10		15		11		13	

92

let ring -----

T	15	15	20	20	16	16	18	18
A	12	12	17	17	13	13	15	15
B	10	10	15	15	11	11	13	13
	10		15		11		13	

96

let ring -----

T	15	15	20	20	16	16	18	18
A	12	12	17	17	13	13	15	15
B	10	10	15	15	11	11	13	13
	10		15		11		13	

J = 190190

J = 190190

J = 190190

100

let ring -----

T	15	15						
A	12	12						
B	10	10						
	10							

J = 190190

J = 168

J = 168

J = 168

J = 168

106

T								
A								
B								

113

T								
A								
B								

120

T								
A								
B								

127

T								
A								
B								

134

T
A
B

141

T
A
B

$\text{♩} = 168$

148

T
A
B

152

T
A
B

155

T
A
B

159

TAB

0 7 0 10 | 0 7 9 10 7 8 10 | 0 7 0 10 | 0 10 9 7 10 8 7

Detailed description: This system contains measures 159 through 162. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 159 starts with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, and F#5. Measure 160 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 161 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 162 has quarter notes G4, A4, B4, C#5, D5, and E5. The bottom staff shows guitar tablature for these measures: 0 7 0 10 | 0 7 9 10 7 8 10 | 0 7 0 10 | 0 10 9 7 10 8 7.

163

TAB

0 7 7 0 12 10 9 7 | 10 8 7 5 7 5 | 0 7 0 10 | 0 10 9 7 10 8 7

Detailed description: This system contains measures 163 through 166. Measure 163 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 164 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 165 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 166 has quarter notes G4, A4, B4, C#5, D5, and E5. The bottom staff shows guitar tablature: 0 7 7 0 12 10 9 7 | 10 8 7 5 7 5 | 0 7 0 10 | 0 10 9 7 10 8 7.

167

TAB

0 7 0 10 | 0 7 9 10 7 8 10 | 0 7 0 10 | 0 10 9 7 10 8 7

Detailed description: This system contains measures 167 through 170. Measure 167 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 168 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 169 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 170 has quarter notes G4, A4, B4, C#5, D5, and E5. The bottom staff shows guitar tablature: 0 7 0 10 | 0 7 9 10 7 8 10 | 0 7 0 10 | 0 10 9 7 10 8 7.

171

TAB

0 7 7 0 12 10 9 7 | 10 8 7 5 7 5 | 0 7 0 10 | 0 10 9 7 10 8 7

Detailed description: This system contains measures 171 through 174. Measure 171 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 172 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 173 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 174 has quarter notes G4, A4, B4, C#5, D5, and E5. The bottom staff shows guitar tablature: 0 7 7 0 12 10 9 7 | 10 8 7 5 7 5 | 0 7 0 10 | 0 10 9 7 10 8 7.

175

TAB

0 7 0 10 | 0 7 9 10 7 8 10 | 0 7 0 10 | 0 10 9 7 10 8 7

Detailed description: This system contains measures 175 through 178. Measure 175 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 176 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 177 has quarter notes G4, A4, B4, C#5, D5, and E5. Measure 178 has quarter notes G4, A4, B4, C#5, D5, and E5. The bottom staff shows guitar tablature: 0 7 0 10 | 0 7 9 10 7 8 10 | 0 7 0 10 | 0 10 9 7 10 8 7.

179

T
A
B

183

T
A
B

187

T
A
B

191

T
A
B

♩ = 154

195

T
A
B

200

T
A
B

206

T
A
B

212

T
A
B

218

T
A
B

224


♩ = 154154

T
A
B

230


T
A
B

236




T
A
B

243




T
A
B

250




T
A
B

257




T
A
B

$\text{♩} = 168$
264



T
A
B

271



T
A
B

278

T
A
B

285

T
A
B

292

T
A
B

299

T
A
B

306 $\text{♩} = 70$

let ring ----| let ring let ring ----| let ring

T
A
B

3 4 1 3 4 3 1 2 3 4 1 3 4 3 1 2

310

let ring ----| let ring let ring ----| let ring let ring ----| let ring

T
A
B

3 4 1 3 4 3 1 2 3 4 1 3 4 3 1 2 3 4 1 3 4 3 1 2

313

let ring ----| let ring let ring ----| let ring let ring ----| let ring

T
A
B

3 4 1 3 4 3 1 2

316

let ring ----| let ring let ring ----| let ring let ring ----| let ring

T
A
B

3 4 1 3 4 3 1 2

319

let ring ----| let ring let ring ----| let ring let ring ----| let ring

T
A
B

3 4 1 3 4 3 1 2

322

let ring ----| let ring let ring ----| let ring let ring ----| let ring

T
A
B

3 4 1 3 4 3 1 2

325

let ring ----| let ring let ring ----| let ring let ring ----| let ring

T
A
B

3 4 1 3 4 3 1 2

328

let ring ----| let ring let ring ----| let ring let ring ----| let ring

T
A
B

3 4 1 3 4 3 1 2

331

let ring --- | let ring let ring --- | let ring let ring --- | let ring

T
A
B

3 4 1 3 4 3 1 2 | 3 4 1 3 4 3 1 2 | 3 4 1 3 4 3 1 2 | 3