

Dolly Parton - Behind Closed Doors

♩ = 89,999954

PIANO/FILLS

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILLS

Detailed description: This is a multi-staff musical score for the song 'Behind Closed Doors' by Dolly Parton. The score is written in 4/4 time with a tempo of 89,999954. It includes six staves: Piano/Fills (top), Drums, Piano, Acc. Guitar, Bass, and Piano/Fills (bottom). The top Piano/Fills staff shows a melodic line with some rests. The Drums staff features a consistent pattern of eighth notes with sixteenth-note accents, marked with '4' and '6'. The Piano staff has a simple bass line of quarter notes. The Acc. Guitar staff consists of chords and single notes. The Bass staff has a simple bass line of quarter notes. The bottom Piano/Fills staff shows a melodic line with some rests and sixteenth-note patterns, marked with '6'.

13.4"
6.1,00
verse

6

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

8

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

10 **6** **6** **6** **6** **3**

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

12 **6** **6** **6** **6**

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

14

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

16

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

18 **6** **6** **6** **6** **5**

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

20 **6** **6** **3**

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

56.6"
22.1,00
CHORUS

22

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

24

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

26

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

30

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

PIANO/FILLS

1'26.2"
33.1,00
verse (modulate)

33

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILLS

35

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILLS

37

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

6 6 6 6 9

39

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

6 6 6 6

41

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILLS

6 6 6 6

6 3 6 6

43

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILLS

6 6 6 6

45 6 6 6 6 11

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

47 6 6 6 6

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILLS

49

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILLS

6 6 3

2'14.8"
51.1,00
chorus

51

DRUMS

PIANO

ACC. GUITAR

BASS

STRINGS

54

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

57

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

89,999954

DRUMS

Dolly Parton - Behind Closed Doors

♩ = 89,999954

3

7

10

13

16

19

23

26

31

2

DRUMS

33

33

36

36

39

39

42

42

45

45

48

48

52

52

.....999954

56

56

PIANO

Dolly Parton - Behind Closed Doors

♩ = 89,999954

3

7

11

15

19

23

V.S.

26

Musical score for measures 26-30. The piece is in D major (one sharp). The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, often with grace notes. The left hand plays a steady eighth-note accompaniment. Measure 30 ends with a double bar line and a repeat sign.

31

Musical score for measures 31-36. Measures 31 and 32 feature a double bar line with a fermata and a '2' above and below, indicating a second ending. The right hand has a melodic line with grace notes, while the left hand continues with eighth notes. Measure 36 ends with a double bar line and a repeat sign.

37

Musical score for measures 37-41. The right hand continues with a melodic line featuring grace notes and beamed sixteenth notes. The left hand provides a consistent eighth-note accompaniment. Measure 41 ends with a double bar line and a repeat sign.

42

Musical score for measures 42-45. The right hand has a melodic line with grace notes and beamed sixteenth notes. The left hand continues with eighth notes. Measure 45 ends with a double bar line and a repeat sign.

46

Musical score for measures 46-50. The right hand features a melodic line with grace notes and beamed sixteenth notes. The left hand continues with eighth notes. Measure 50 ends with a double bar line and a repeat sign.

51

Musical score for measures 51-55. The right hand has a melodic line with grace notes and beamed sixteenth notes. The left hand continues with eighth notes. Measure 55 ends with a double bar line and a repeat sign.

54

Musical score for measures 54-56. The piece is in G major (one sharp) and 3/4 time. Measure 54 features a treble staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a bass staff accompaniment of quarter notes: G3, B2, D3, E3. Measure 55 continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, and bass accompaniment: F#3, A2, C3, D3. Measure 56 has eighth notes: G4, A4, B4, C5, B4, A4, G4, with bass accompaniment: G3, B2, D3, E3. The treble staff in measure 56 includes slurs and accents over the final notes.

57

~~89,999954~~ = 89,999954

Musical score for measures 57-60. Measure 57 has a treble staff with a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, and a bass staff with quarter notes: G3, B2, D3, E3. Measure 58 has chords: G4-B4, A4-C5, B4-D5, C5-E5, with bass notes: F#3, A2, C3, D3. Measure 59 has chords: G4-B4, A4-C5, B4-D5, C5-E5, with bass notes: G3, B2, D3, E3. Measure 60 has chords: G4-B4, A4-C5, B4-D5, C5-E5, with bass notes: G3, B2, D3, E3. The treble staff in measure 60 features a long note with a slur and an accent.

ACC.GUITAR

Dolly Parton - Behind Closed Doors

♩ = 89,999954

3

9

15

21

26

31

2

38

44

50

56

♩ = 89,999954

BASS

Dolly Parton - Behind Closed Doors

♩ = 89,999954

3

9

16

22

29

2

37

44

50

56

♩ = 89,999954

STRINGS

Dolly Parton - Behind Closed Doors

♩ = 89,999954

21

Musical staff for measures 21-25. Measure 21 contains a whole rest. Measures 22-25 contain chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), G major (G-B-D), and C major (C-E-G).

26

Musical staff for measures 26-30. Measure 26: G major. Measure 27: C major. Measure 28: F major. Measure 29: G major. Measure 30: C major.

31

20

Musical staff for measures 31-35. Measure 31 contains a whole rest. Measures 32-35 contain chords: G major, C major, F major, G major, and C major.

56

89,999954

Musical staff for measures 56-60. Measure 56: G major. Measure 57: C major. Measure 58: F major. Measure 59: G major. Measure 60: C major.

Dolly Parton - Behind Closed Doors

PIANO/FILLS

♩ = 89,999954

5

9

12

16

19

31

35

39

42

2

PIANO/FILLS

45

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 features a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. Measure 47 contains a triplet of eighth notes (A5, B5, C6) and a quarter note D6. Measure 48 consists of a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 features a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. Measure 51 contains a triplet of eighth notes (A5, B5, C6) and a quarter note D6. Measure 52 consists of a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The notation ends with a double bar line. A tempo marking of ♩ = 89,9999 is present at the end of the line.