

The Book Of Heavy Metal

Dream Evil

The Book Of Heavy Metal [2004]

Words & Music by Divined : Decayed

Standard tuning

♩ = 155

S-Gt

f

T
A
B

17- 18-

T
A
B

Verse 1

T
A
B

13 12 13

T
A
B

15- 13- 15- 12- 15- 13- 13- 12- 15- 13- 15- 12- 12-

T
A
B

13- 12- 15- 13- 15- 12- 15- 13- 13- 12-

Pre Chorus

23

T
A
B

15-13-15-12 | 12-12-12-12-13-13 | 12-12-13-12-15-15-13

Chorus

26

T
A
B

12-12-12-12-13-13-15-15 (15) 10-10-10-10-10-10 | 8 10

29

T
A
B

10-10-10-10-10-10 | 8 10

Verse 2

32

T
A
B

13 12 13 | 15-13-15-12-15-13 | 13 12 13

35

T
A
B

15-13-15-12-12 | 13 12 12 | 15-13-15-12-15-13

38

T
A
B

13 12 13 | 15-13-15-12-12

Pre Chorus

40

TAB

12—12—12—12—13—13—

12—12—13—12—15—15—13—

Chorus

42

TAB

12—12—12—12—13—13—15—15— (15) — 10—10—10—10—10—10—

8—10—

Interlude

45

TAB

10—10—10—10—10—10— 8—10—

49

TAB

Solo

56

TAB

Break

62

TAB

17—17— 17—17—17—17—15— 18— 17—17—

65

T
A
B

17 — 15 — 13 — 17 — 17 — 17 — 17 — 17 — 15 — 18

68

T
A
B

13 — 13 — 12 — 12 — 12 — 12 — 13 — 13

71

T
A
B

12 — 12 — 13 — 12 — 15 — 15 — 13 — 12 — 12 — 12 — 12 — 13 — 13

73

T
A
B

12 — 12 — 13 — 12 — 15 — 15 — 16 — 12 — 12 — 12 — 12 — 13 — 13

75

T
A
B

12 — 12 — 13 — 12 — 15 — 15 — 13 — 12 — 12 — 12 — 12 — 13 — 13 — 15 — 15 — (15)

Chorus

78

T
A
B

10 — 10 — 10 — 10 — 10 — 10 — 8 — 10 — 10 — 10 — 10 — 10 — 10

81

T
A
B

8	10	13	12	10-10-10-10-10-10	8	10	13	12
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84

T
A
B

10-10-10-10-10-10	8	10	13	12				
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87

T
A
B

13	12	12	15	13	15	12	15	13
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89

T
A
B

13	12	13	15	13	15	12	12	13
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92

T
A
B

15	13	15	12	15	13	13	12	15	13	15	12	12
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95

Fade Out...

T
A
B

	11	13				11	13		
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The image displays a musical score for guitar. It consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a 10th fret marker and a sharp sign, followed by a sequence of notes: a quarter note (F#), an eighth note (G), and a dotted quarter note (A). This sequence is repeated in the second measure. The lower staff is a guitar tablature (TAB) staff with six lines. It contains the fret numbers 11-13 in the first measure, indicating the fret positions for the notes in the melody above. The second measure is empty.